WHO IS WHO

OF ARTISTS AND CRAFTSMEN OF TAMIL NADU

TAMIL NADU
OVIAM NUNKALAI KUZHU
MADRAS

WHO IS WHO

OF ARTISTS AND CRAFTSMEN IN TAMIL NADU

PUBLISHERS

TAMILNADU OVIAM NUNKALAI KUZHU

Govt. Museum Campus - Madras-600 008

index

Part One P - 1

Artists

Part Two P - 79

Traditional Artists and Craftsmen

Part Three P - 87

Art Critics

Part Four P - 91

Artists Engaged In Applied Arts

Part Five P - 99

Advertising Agencies and Artists

Part Six P - 101

Art Organisations and Institutions

Part Seven P - 113

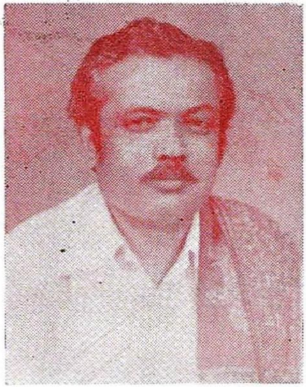
Museums and Art Galleries

* Non Professionals

b. born

Dist/Dt. District

Tk. Taluk



C. ARANGANAYAKAM, M.A., B.T., B.L

Chairman,

Tamil Nadu Oviam Nunkalai Kuzhu

Madras-600008.

FOREWORD

With a view to foster and develop Plastic and Graphic Arts, the Government of Tamil Nadu established in 1975 the "TAMIL NADU OVIAM NUNKALAI KUZHU". Since its establishment, the Kuzhu has been striving to encourage Artists and Art Movement in general in this State.

Art is an expression of individuality, all its own. In order to create an awareness of the art trends, the Kuzhu has been conducting the Annual Exhibitions and also extending scholarships to young students of talent in the Government College of Arts and Crafts, Madras and Kumbakonam and the Tamil Nadu Institute of Architecture and Sculpture, Mamallapuram.

There has been long felt need to give a proper projection of Artists and the Art-Trends in Tamil Nadu. The Tamil Conference and Exhibition to be conducted in Madurai in connection with the V International Conference and Seminar on Tamil Studies have provided the right opportunity.

For the first time the Kuzhu is bringing out a "WHO-is-WHO" of Artists, Artisans and Craftsmen in Tamil Nadu, which is known for its rich heritage in these fields. I hope that this publication will provide a good fillip to art-patronage and art development in Tamil Nadu.

(C. ARANGANAYAKAM)

TAMIL NADU OVIAM NUNKALAI KUZHU

(Tamil Nadu Lalit Kala Akademi)

Government Museum Campus

Egmore, Madras—600 008

Phone : 86654

THE TAMIL NADU OVIAM NUNKALAI KUZHU is an apex level body constituted by the Government of Tamil Nadu, for fostering and developing the activities in the spheres of plastic and visual arts and to work in co-ordination with the Lalit Kala Akademi, New Delhi.

The objects of the Tamil Nadu Oviam Nunkalai Kuzhu are :

1. to promote co-operation among artists and art associations besides encouraging the setting up of art institutions ;
2. to create opportunities for exchanging ideas between various schools of art by organizing exhibitions etc;
3. to give recognition and financial assistance to art institutions ;
4. to foster cultural contacts within the State and also within the country through Art Exhibitions, exchange of personnel and art objects etc. ;
5. to accord recognition to artists for outstanding achievements ;
6. to encourage and foster the rivival and development of folk arts ; and
7. to award scholarships to young artists.

With these prime objects, the Kuzhu expects to create certainly an enthusiastic awareness for expression and appreciation of art at all levels of the society—particularly among the younger generation.

A General Council—headed by the Hon'ble Minister for Education—with seven members nominated by Government from among art connoisseurs and five artists representing art organisations/institutions recognised by the Kuzhu, constitute the supreme authority of the Kuzhu.

For the implementation of the following Schemes of the Kuzhu, it receives annual grants from the Government of Tamil Nadu.

SCHEMES OF THE KUZHU

1. Grants to affiliated Art Organisations/Institutions.
2. Scholarship to Young Artists (both for institutional study and for undergoing training at the Banasthali Vidhya Peth, Rajasthan)
3. Annual Exhibition of Art.
4. Display of Exhibits in the Districts of Tamil Nadu.
5. Inter-District Exchange of Art Exhibitions.
6. Grants to District Art Centres.
7. Conduct of Seminars and Conferences.
8. Conduct of Artists' Camps.
9. Purchase of Art Works.
10. Grants to conduct One-Man-Shows.
11. Orientation Training to Art Masters.
12. Honouring eminent artists
13. Publication of a bi-lingual quarterly journal.

The Kuzhu also arranges for display of art Exhibitions from foreign countries, visiting Tamil Nadu, under the Cultural Exchange Programme of the Government of India.

To fulfil the long felt need, the Kuzhu has brought out this Directory—"WHO - is - WHO" OF ARTISTS IN TAMIL NADU.

Tamil Nadu
Oviam Nunkalai Kuzhu

Office - bearers

Chairman

Thiru C. Aranganayakam, M.A., B.T., B.L.
Minister for Education

Vice-Chairman

Thiru C. R. Pattabhi Raman
Barrister-at-Law

Hony-Treasurer

Thirumathi C. K. Gariyali, I.A.S.
Deputy Secretary to Government
Education Department

Member Secretary (Additional Charge)

Thiru R. Meenakshisundaram, B.Com.
Under Secretary to Government
Education Department

Members of the General Council

Thirumathi Rukmini Devi Arundale
Thiru V. Jayaraman
Thiru R. B. Bhaskaran
Thiru S. Kanniappan
Thiru V. Ganapathi Stapathi, B.A.
Thiru R. Krishna Rao
Thiru S. Murugesan
Thiru P. V. Janakiram
Thiru T. R. P. Mookaiah
Thiru L. Munuswamy
Thiru N. Harinarayana, M.A., B.Sc., (Tech)

Members of the Executive Board

Thiru R. Krishna Rao
Thiru V. Ganapathi Stapathi, B.A.
Thiru S. Murugesan
Thiru S. Kanniappan

Artist : Dr. D. P. ROY CHOWDHURY

Title : WHEN WINTER COMES

Medium : BRONZE

Part One : ARTISTS

*N. S. **ABEDANANTHAM.** B.A., B.L. *b.* Tiruchirappally. Trained under N. Sadar, D.F.A. and M.S. Devasahayam, D.F.A **Speciality :** Oil, pastel and tempera. **Exhibitions:** Participated in all the exhibitions conducted by 'The United Painters' Association' Tiruchirappally from 1976—Inter-district Exchange of Art Exhibition at Coimbatore, Vellore and Kancheepuram. **Address :** Sankaran Pillai Road, Teppakulam P.O. Tiruchirappally.

***ACHUTHAN KUDALLUR : Artist** Malayalam short story writer; *b*-February 12, 1945, Palghat; **Training :** Self taught **Exhibitions** Academy of fine arts Calcuttaa 1974, '76, 77. Hyderabad Art Society 1975, 76, 77, 79, 80. Kerala Lalit Kala academy 1976. Tamil Nadu Oviam Nunkalai Kuzhu 1978, 79, 80. All India Art Exhibition of Karnataka Lalit Kala Academy 1979. All India Exhibition of Original Drawings Chandigarh Museum 1980. **Group Shows :** Group (3 Artists) Jehangir Art Gallery Bombay 1974. Group (5 Artists) Sridharani Gallery New Delhi 1978. Group Show Coimbatore 1978. Group Show at Pollachi sponsored by CRE-A : 1979. 18 Artists sponsored by Grindlays Bank Madras 1979. All Group shows of Madras Art Club from 1972 to 1978. **One-man Shows :** In Max Meller Bhavan Madras 1977 Feb ; In Regional Centre of Lalit Kala Akademi Madras 1979 Dec ; Participated in Graphics Workshop conducted by British Consulate at the College of Arts Madras. **Address** 69, Janijan Khan Road, Madras 600 014.

K.M. ADIMOOLAM ; *b*-1939, Keerambur, Tiruchirapalli District ; Studied at Government College of Arts and Crafts, Madras 1960-66 **Exhibitions :** All National level exhibitions in India since 1963 including National Exhibition of Art, New Delhi; Twenty five years of India Art Exhibition 1972; Seven South Indian

Painters Exhibition, Australia 1973 and a number of group shows in all the major cities in India, for the past 15 years; Many One-Man shows in Madras and also other important cities in India ; Hundred Drawings Exhibition on Gandhiji's Life 1969 to mark his birth centenary ; **Awards :** More than fifteen awards from various major exhibitions in this country ; Tamilnadu Oyiam Nunkalai Kuzhu, **Annual** Award 1978 : Lalit Kala Akademi, New Delhi, National Award, 1979 **Collections:** National Art Gallery, Madras; Hyderabad Museum ; Gandhi Museum, Madras ; Lalit Kala Akademi, New Delhi ; Academy of Fine Arts, Calcutta and many private collections in India and abroad. Art Designer, Weavers' Service Centre, Madras 28. **Address :** 8/4, C.P.W.D. Quarters, Besant Nagar, Madras-600 090.

ALPHONSO A. ; *b*-17-10-1940 ; Bangalore. Diploma in Painting from Government College of Arts & Crafts, Madras 1962 ; **Speciality :** Fineart—Painting Major. Government of India Scholarship, 1963 to 65. **Exhibitions :** Participated in all major exhibitions in India including the National Exhibition, Delhi ; Commonwealth Art Festival Exhibition, London 1965 ; Group shows throughout India arranged by the Madras P.P.A. and S. I. S. P. ; One-Man Shows: Alliance Francaise, Bangalore, 1977 ; Taj Coramandel, Madras 1977 ; Taj Gallery, Bombay 1978 ; B. F. Larsen Gallery, U. S. A., June 1979 ; De Sekakel Hague, Holland, November 1979 ; T Ovde Raadhuys Spijkenisse, Holland, Sept. 1980 ; **Awards and honours :** Progressive Painters Award 1961 ; Dr. Wallace Fox Prize 1962 (drawing), Madras State Lalit Kala Akademi Certificate 1967, 69 ; Madras State Lalit Kala Akademi cash award 1965, 1966 : Mysore State Lalit Kala Akademi Award 1965, 1966 ; Inter-national Cultural Centre Award 1968 ; All India Railway Art Competition Award, Government of India 1969 ; Kalidasa Gwalior Gold Medal award for a painting depicting 'Raguvamsam' 1970 ; **Collections :** Central Lalit Kala Akademi, New Delhi ; Madras Government Museum's National Art Gallery, Madras ; National Gallery of Modern Art, New Delhi ; Madras Lalit Kala Akademi, Madras ; Mysore Lalit Kala Akademi, Bangalore ; Venkatapa Art Gallery, Bangalore ; Air India, Bombay ; Guest Keen Williams, Calcutta and other private collections in India and abroad; **Countries visited :**

Australia, U.S.A., Holland and Germany ; **Address :** Government College of Arts & Crafts, Madras-600 003.

***C. AMARANATHAN,** *b*-21-9-1954. Tiruchirappally. **Training :** Trained under N. Sadar, D. F. A. and M.S. Devasahayam, D.F.A. **Speciality :** Oil, Pastel, Water colour, Collage. **Exhibitions :** Participated in all the exhibitions conducted by 'The United Painters' Association', Tiruchirappally, Inter-District Exchange of Art Exhibitions at Coimbatore, Vellore and Kanchipuram. **Awards :** Won I prize in Inter-Collegiate paintng competition. **Address :** 83, Agraharam Futhur, Tiruchirappally-620017.

***B. R. ANNAPILLAI** Art Master—*b*.-17.12.1936 in North Arcot district. **Training :** Government Technical Examination Painting First Class. Founder and General Secretary, The Tamilnadu Arts & Crafts Improvement Association, Kanchipuram. Art Master in Government High School in Chingleput district for 25 years. **Exhibitions:** Conducted many Art Exhibitions and Seminars since 1970. Participated in the District level Exhibitions and Inter-district Exchange of Art Exhibitions. **Address :** Annanagar 2nd Street, Padappai & P.O. (Via) Tambaram, Pin : 601 301.

C. J. ANTHONY DOSS; b-15-9-1933. Diploma in Fine Arts First Class 1954, Government of India Cultural Scholar 1958; **Exhibitions :** Lalit Kala Akademi, Madras; National Exhibition of Arts, New Delhi ; Paris Biennale International Art Exhibition, France; Twenty Five years of Indian Art (organised by Lalit Kala Akademi), New Delhi ; Hyderabad Art Society ; Academy of Fine Arts, Calcutta; South Indian Society of Painters, Madras ; One Man Show in Bombay; Saopaulo International Art Exhibition ; **Collections :** National Art Gallery, Madras ; National Gallery of Modern Art, New Delhi ; Madras Museum ; Gandhi Illam, Madras : Governor House, Raj Bhavan, Guindy, Madras; Lalit Kala Akademi, Madras and New Delhi; **Portrait Commissions :** Portrait of Mahatma Gandhi for Gandhi Illam, Madras; Portrait of V. O. Chidambaram Pillai for Fort Trust, Madras ; Portrait of Jayaprakash Narayan, one for Raj Bhavan, Madras and another for University Library, Madras ; Portrait of Kasturba Gandhi for Raj Bhavan, 1977. Portrait of Rajaji for Victoria

Memorial Hall, Calcutta, and many other works in private collections. **Awards :** South Indian Society of Painters, Governor Gold Plaque, 1958, Academi Award—Calcutta, National Award, New Delhi, 1961 ; **Address :** Lecturer in Painting, Govt. College of Arts & Crafts, Madras 600 003.

*S. **ANTONYSAMY :** *b*-1942 ; Began drawing from instinct even from childhood ; Self taught at the beginning and was subsequently trained by Rudramoorthy, and qualified as an Art teacher ; Proficient equally well in fine arts, water colour work as well as oil colour work ; highly proficient in commercial art work, and advertising, art master in Sri Rengammal Kalvi Nilayam ; deeply interested in promotion of Art and is the Joint Secretary of the Chitrakala Academy, Colmbatore.

* **R ARANGANATHAN.**—*b*. —15-5-1945 in Chingleput district. Govt. Certificate in painting. Painted natural sceneries. Won third prize in 1978 and first prize in 1979 in Bharatidasan Festival Painting Competition. **Address :** 45-A, College Road, Nanganallur, Madras-600 061.

V. **ARNAWAZ**(Tmt)-*b*-1945 ; **Qualifications:** Diploma from Government College of Arts and Crafts, Madras ; **Exhibitions:** Twenty-five Years of Indian Art, organised by Lalit Kala Akademi, New Delhi 1973 ; National Exhibition of Art, New Delhi 1968-69, and 71 ; Three Indian Painters, organised by British Council, Madras 1968 ; Four Women Painters, organised by Sarala Art Centre, Madras 1967 ; Contemporary Indian Prints, organised by U.S.I.S., at New Delhi, Bombay, Calcutta and Madras 1970-71 ; All India Exhibition of Prints, organised by Group 8 New Delhi 1970, 71 ; All India Graphic Exhibition by A.P. Council of Artists, Hyderabad 1971 ; State Lalit Kala Akademi Exhibitions of Madras and Kerala ; Asia Today, Contemporary Art International Exhibition, Italy 1974 ; Travelling Exhibition 4, organised by Lalit Kala Akademi 1974-75 ; Twelve Indian Painters, organised by Progressive Painters' Association, Bombay 1966 ; Contemporary Miniature Exhibition by Cholamandal Artists' Village in Bombay and Madras 1972 ; Academy of Fine Arts, Calcutta ; Hyderabad Arts Society ; Bombay Arts Society;

Madras Group Exhibitions at New Delhi, Bombay, Hyderabad, and Madras ; Exhibition of Creative Work by Women, Bombay 1975; One Man Shows, New Delhi 1972 & 75 ; **Award :** Tamilnadu Oviam Nunkalai Kuzhu Annual Exhibition Award, 1976. **Address :** Artists' Village, Cholamandal Madras-600 041.

A.S. ARUMUGAM—*b*—20-6-1943, Tirunelveli; Dist.Trained in Drawing&painting; Higher in Tamil Nadu Government, Technical examination; 'Drawing Teachers training course' in 1963; **Speciality**—Photography—teaching Photography and painting to students for the past 17 years ; prepared special souvenirs (in, memory of Nehru, Anna and Periyar) School Annuals and Ceramic & Science models of artistic beauty. **Address :** Drawing master, Pappunayakanpatti, Madurai District, Pin. : 626 708.

***R. BALARAMAN**—*b.* 1—7—1937, North Arcot District; Higher Grade in Free hand outline, Model Drawing, Painting and Design ; Lower Grade in Geometrical drawing ; Undergone T.T.C. course ; **Speciality :** Won many prizes as student in drawing competitions ; Good in Fine Arts, commercial arts and photography ; Fair in Modern Art ; Trained many art teachers ; Acting as Secretary of North Arcot Art Teachers' Association since 1967 ; Acting as Secretary for the North Arcot Artist Association affiliated to the Tamil Nadu Oviam Nunkalai Kuzhu, Madras, for the past two years ; Played a prominent role in the Exhibitions organised on behalf of the Art Teachers' Association; Drew paintings for the text book for the Non-formal and Adult Education Programme conducted by the Directorate of Non-formal Education, Madras; 19 years of service as Art Teacher ; **Exhibitions :** Conducted many exhibitions in Vellore and in mofussil areas ; Exhibits were sent to Inter-district Art Exhibitions conducted by Tamil Nadu Oviam Nunkalai Kuzhu in Tiruchi, Coimbatore and Kanchipuram ; **Awards :** Many awards and appreciation letters were given by the prominent public, eminent politicians and high officials. Many of the outstanding paintings were purchased by the enlightened visitors of the various exhibitions ; **Address :** 51, Mariyamman Koil Street, Kosapet, Vellore-1 (N.A.) Pin : 632 001.

***BALASUBRAMANIAM—Kilanoor Saravanam**— *b*.21-12-1928 Madras — Diploma in Art 1961. Founder Secretary of

the Madras Art Club, 1960 ; presently member in the Club Committee ; was member of training team, National Camping Centre, Bharat Scouts & Guides and S. Rly—Scout Hobby Centre : Teaching painting Drawing and Crafts; Specialised in teaching children in painting, drawing, scrap & woodcrafts on the lines of Scout Movements. Conducted market research for handicrafts of South India—Specialised in Tapestry, Batik, Kalamkari & Brass wares ; now engaged in Development of low cost basic studio materials for Artists. (Easels, Canvas preparation, Picture framing etc) ; Textile design for the future; creating meaningful motifs for all two-dimensional renderings including murals, wall hangers and interiors ; Designed "Kudavolai" Tamils' electoral method during Chola period ; Participated in National & State Lalit Kala Annual exhibitions, exhibitions of Madras Art Club since 1961, Annual Exhibitions in Hyderabad, Calcutta, Mysore and Vijayawada ; won silver medals from Tamil Students Akademi-60, 61, 62 All India Railway Photographic Exhibition—1965 ; Krampe Award-1967, 1968 (gold medals) ; S. Laxhmi Rattan Award-1977; Andhra Academy of Fine arts 1970 ; Madras Art Club Annual 1964 to 67 and 70 to 72 ; 40 Drawings of South Indian Motifs on permanent display at "Fisherman's Cove" Taj Group of Hotels Madras—Graphic acquired by NILKA for presentation abroad—Numerous works are in collections in India and abroad. **Address:** No. 9, Binny Nagar, Madavaram, Madras-600 051.

C. BALASUBRAMANIAN *b.* 1952, Kombai, Madurai District ; **Exhibitions :** Participated in National Exhibition of Art, New Delhi 1980, Calcutta Akademy of Fine Arts 1979, Tamil Nadu Oviam Nunkalai Kuzhu 1979 ; **Awards :** All India Exhibition of Hyderabad Art Society 1980; Recipient of Tamil Nadu Oviam Nunkalai Kuzhu Scholarship 1979-80 ; and Annual Award 1980 **Collection :** Government Museum, Madras ; **Address :** 103/6, North Street, Kombai P.O., Madurai District.

*__N. BALASUBRAMANIAN;__ *b*. 25-8-1952, S. Arcot District; Trained under N. Sadar, D. F. A. and M. S. Devasahayam, D.F.A., ; Speciality : Water colour and oil ; **Address :** 126 Mayor Muthu Street, K.K. Nagar, Tiruchi-620 021.

M.S. BASHEER AHAMED,—*b*-1948 at Adiyakkamanagalam Thanjavur District, Tamil Nadu. Diploma in Fine Arts (Painting)

in 1st class in April, 1973 from Government School of Arts & Crafts, Kumbakonam. Awards at All Kerala Exhibition of Art, Kerala Lalit Kala Akademi, Trichur, Kerala, 1970 ; Madras State Anna Painting Competition, Dravida Manavar Munnetra Kazhakam Madras, 1970 ; All India Traffic Exhibition, Bangalore 1971 ; United Painters' Association, Tiruchirapalli, 1971 ; Art Exhibition on Bangla Desh, Cochin, Kerala 1971 ; Art Contest, Coimbatore District Professional Artists' Association, Coimbatore, 1972; State Art Compettiion, Manavar Mandram, Madras, 1972; Divisional Art Competition sponsored by Nehru Yuvak Kendra, Tircuhirapalli, 1975 ; and participated in Exhibitions in India and abroad 1970 to 1979. **Address :** 2/52, Middle Street Adiyakkamangalam P. O. Pin : 611 101 Thanjavur District.

K. BASHYAM (pen name ARYA) - Artist. Sculptor. Freedom fighter *b-26th January 1907 at Serangulam Village near Mannargudy*, Tanjore District; Self-taughtArtist; **Speciality:** Portrait painting & Portrait Sculpture; **Outstanding work:** 8 feet Bronze Statue of the Mayor S. Satyamurthy, installed at the Rippon Buildings and unveiled by Pandit Nehru in 1963 ; **Exhibitions :** His portraits of Gandhiji and Bharathi were exhibited during Gandhi, Bharathi Anniversary Celebrations and at other Public functions in the City of Madras. In *1955, his statue of Gandhiji was exhibited at the* Avadi Congress Session and at the Mahamakam exhibition, Kumbakonam ; **Awards:** Bharathi Prachuralayam Competition 1936; declared as the best Illustrator of Bharathi's poems and was awarded a Gold-Medal; In 1960, awarded a Silver-Shield by the Bharathiar Sangam; presented with a silver cup by the Bharathiar Celebration Committee ; presented with a gold inlaid silver cup by Pandit Nehru while unveiling 8-feet Bronze Statue of Mayor S. Satyamurthy at Rippon Buildings on 13th June 1963; received hundreds of letters and certificates from eminent National leaders and from the public in appreciation of his portraits of Gandhiji and Bharathi ; had excellent reviews for these portraits in innumerable daily newspapers and weekly magazines ; **Address :** United Arts, 30-A Visalakshi Thottam, Warren Road, Madras-600 004.

A. F. BERNARD—*b*-1951, Madras ; Diploma in Fine Arts (Painting) 1969 to 1974 ; Post Diploma in Fine Arts (Painting)

1975 ; **Exhibitions :** Sixth All India Exhibition of Fine Arts & Crafts, 1973 organised by Chitrakala Parishad and Mysore State Lalit Kala Akademi; All India Painting Exhibition, Mysore 1973; Mahathma Gandhi Birth Centenary Award from Victoria Technical Institute, Madras 1973 ; 38th and 39th Annual Exhibition of Academy of Fine Arts, Calcutta 1973 and 1974 ; VTI 1974 ; Association of Young Painters and Sculptors Madras 1975 ; All India Ramacharitmanas Painting Exhibition organised by the Madhya Pradesh Lalit Kala Akademi 1975 ; One-Man Show : The New Gallery, Academi of Fine Arts, Cathedral Road, Calcutta-16, 1975 : VTI 1975; **Awards :** At the Sixth All India Exhibition of Fine Arts and Crafts 1973 ; All India Ramacharitmanas Painting Exhibition 1975 ; **Collections :** Hyderabad Museum and private collections in India and abroad.

R. B. BHASKARAN—*b*-1942 Madras. First class diplema in advanced painting from Government College of Arts and Crafts, Madras 1966. Studied Fresco painting Techniques at the Banasthali Vidyapith, Rajasthan 1964. Worked on Intaglio Print making at the Smithsonian Graphic Workshop, USIS New Delhi under Prof. Paul Lingren, 1970. Studied Lithography and Ceramics at Ein-Hod in Israel under scholarship from UNESCO 1968. Post-graduate studies in print making at Portsmouth Polytechnic in England under the British Council scholarship 1977-78. Participated in the 4th All India Print making workshop at Garhi in New Delhi 1978; All India Painters camps Kashmir & Ooty. Participated in all major art exhibitions in India including the National Exhibition of Art. Exhibition of World Art IIIrd Trianalle-India, 25 years of Indian art "exhibition", Pictorial space ' Exhibition, New Delhi 1978. "71 Prints from Garhi studios" Exhibition at New Delhi. Designed and executed many ceramic murals in India and abroad. **One Man Shows**; Madras 1966, 1968, 1969,1972, Bombay, 1968, 1973,1977; Tel-Aviv. 1968. Jerusalem, 1968, Suva, Fiji Islands,1971 Portsmouth, U.K. 1976; London, 1977; Bangalore, 1978. Study travels in Israel, Italy and France 1968. Fiji Islands-1971 United Kingdom and Holland 1977. Guest faculty-Summer School on Art, P. S. G. College of Technology, Coimbatore, 1978.; Visiting Lecturer at the Institute of Film Technology, Madras. Visiting

Professor at the Madras Art Club, Madras; Teaching Print-making at the Government College of Arts and Crafts, Madras-3, Member, Lalit Kala Akademi, New Delhi; Member, State Akademi for Visual and Plastic Art, Tamil Nadu. Jt. Secretary, Indian Society for Education Through Art, New Delhi. **Awards:** Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1976 & 1979; Fellowship by Dept. of Culture, Government of India, Ministry of Education & Culture, New Delhi 1979-80. **Collections :** National Gallery of Modern Art, New Delhi; Lalit Kala Akademi, New Delhi; Madras State Lalit Kala Akademi; Air India, Bombay; British Council, London; British Council, Southampton ; Dugit Art Gallery, Tel-Aviv; Lim Kibutz Gallery, Israel ; Artists Centre, Jerusalem and many private collections in India and abroad; **Address :** 7, Jawad Hussain St., Rajaji Nagar, Pallavaram, Madras-600 043.

KETHINEEDI BHASKARA RAO : *b.* 9-6-1935; Vizianagaram ; Painter ; Artist, ITC Madras ; Diploma in painting : **Exhibitions:** Participated in Hyderabad Exhibition, Indian Academy of Fine Arts, Amritsar 1957, 1959, 1976; Mysore Dasara 1957, 1959: Madras ; Kharagpur, Jeypore (Orissa) ; Rajahmundry ; New Delhi ; Raipur ; **Awards :** Amritsar 1957, 1959, 1976; Mysore; Twice Visakhapatnam ; **Collections :** A. P. Government Museum; Many paintings in private collections; **Address**: ITC, Madras-600 019. P. O. Box No. 2277 ; **Telephone :** 59551 ex 41.

K. BRAHMAIAH— *b.* 1934, in Kasukkaru, Guntur Dist. A.P. Diploma in Fine Arts— Commercial Art Advance Course— Madras School of Arts & Crafts. Opened a College of Fine Arts of his own in Guntur. Joined the Archaeological Department of Govt. of India. His monumental model of Nagarjuna Sagar and Stupa of Amaravathi and works of paintings got Rashtrapathi Award. Had produced a useful book "Freehand outline and Model Drawing" for students and teachers for training in freehand outline and model drawing, for Government Examinations. A disciple of Guru Deviprasad Roy Chowdhury and R. Krishna Rao. **Address:** 11/5, I Cross Street, United India Colony, Madras-600 024.

K. CHANDRASEKHARAN—*b*-5-4-1951, Ramanathapuram; **Training :** Diploma in Painting I Class; Post diploma in Ceramic

designs I Class, Government College of Arts & Crafts, Madras-3 ; **Exhibitions :** Two-man show at Madras Museum Art Gallery 1973 Mysore Dasara Painting Exhibition, Mysore 1972 ; Group shows at Museum Art Gallery 1977 ; Madras Lalit Kala Akademi 1980 ; **Awards :** First prize, certificate (cash) at Ceramic model competition at Government College of Arts and Crafts, Madras 3 ; Special artist for "Aside" Madras "Naveena Oviam" and "Yuva Bharathi" 1980 ; drawn Ancient wall paintings for Thirumalai Nayakar Exhibition, Madurai 1975 ; Painting of Henry IV—Denmark Palace Exhibition; Tanjore 1976 ; **Address :** Instructor, Government College of Arts & Crafts, Madras-600 003.

A. P. CHARLES RAJ.—*b*-11-7-1926, Thiruvannamalai. **Training :** Diploma in Fine Arts, Government College of Arts & Crafts, Madras. **Speciality:** Painting in oil, landscapes and portraits, compositions, batiks, cover design and illustrations **Exhibitions :** Lalit Kala Akademi ; All India Fine Arts. One Man Show at Bangalore 1969 and at Madras 1974. Visited Burma and exhibited in England, U.S.A., and Australia. **Collections :** National Museum, National Art Gallery, and Lutharan Gurukkal Art Gallery, Madras. Awarded prizes as best cover designer by UNESCO. **Address :** 175, Gandhi Street, Velachari, Madras-600 042.

K. P. CHIDAMBARAKRISHNAN —*b*.-1947 ; Madras ; **Training :** First Class Diploma in Fine Arts (Painting) 1971 ; Life Member in AIFACS, New Delhi since 1969 ; working as Art Designer, Weavers Service Centre, All India Handloom Board, Madras ; **Exhibitions :** Participated in various exhibitions all over India since 1968 ; International Exhibition of Original Drawings, Yugoslavia 1980 ; One-man shows: Pandyan Hotel, Madurai 1970 ; Jehangir Art Gallery, Bombay 1972 ; Lalit Kala Gallery (Regional Centre) Madras 1979, 80 ; participated in the Graphic Workshop sponsored by the British Council, Madras 1980 ; **Awards:** First prize in AIFACS, New Delhi 1969 ; Special prize in Dasara Exhibition 1970 ; Second prize in Dasara Exhibition 1970 and shield with cash award 1971 ; Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1980: **Collections :** Lalit Kala Akademi, New Delhi ; Government Art Gallery, Devangere, Mysore; Government Museum, Madras and many other private collections all

over India ; **Address :** 14, Sundara Rajan Street, Abiramapuram, Madras 600 018.

E. J. **Clement ;** *b.* 1957, Madras ; Diploma, 1980; studying Post Diploma (Commercial), Government College of Arts and Crafts, Madras 3 ; Undergone Fresco Training in 1979 at Banasthali, Jaipur, sponsored by Lalit Kala Akademi, Madras; **Exhibitions :** Victoria Technical Institute, 1976, 78 and 79 ; C.L.S 1976 ; College Annual Exhibitions 1977, 78, 79 and 80 ; All India Railway Painting Exhibition, New Delhi 1976, Christian Art Exhibition 1978, Gurukulam painting camp and exhibitions, Kodaikanal 1978, Madras 1980 ; Stanley Medical College, Madras; Dental Hospital 1978, 79 ; 4th Annual Exhibition, Oviam Nunkalai Kuzhu, Madras 1980 ; Dasara Ehxibition, Mysore 1980 ; **Group shows:** Fresco Tiles Exhibition, Jaipur, Final Year Exhibition, 1980 ; **Collections :** Gurukulam Madras, St. Antony's Church, Madras and abroad ; **Address :** 15, Raja Gopala Naicken St., Chintadripet, Madras 600 002.

C. **DAKSHNAMOORTHY** *b.* 1943 ; at Gudiyatam. **Training :** Diploma in Fine Art (Painting), Government College of Arts and Crafts, Madras. **Exhibitions :** Took part in the exhibitions held in European countries in 1971 and Australia in 1974. Participated in the National Art Exhibitions and many group shows. Held four one man shows. **Awards :** Madras State Lalit Kala Akademi in 1963 and 1965. Wild Life Art Exhibition, Madras 1967 and 1968. Chitra Kala Parishad Art Exhibition, Bangalore 1970. Mysore Dasara Art Exhibition, 1972; Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1976, **Commissions:** Executed mural at the World University Service Centre Madras. The Egmore Benefit Fund Society Building, Madras. Also executed window panels in Fibre Glass at the Central Institute of Plastic and Engineering, Madras. Hony. Secretary, The South Indian Society of Painters, Madras. **Collections :** Lalit Kala Akademi, New Delhi and Madras. Hyderabad Art Society and many private collections ; **Address :** Instructor, Government College of Arts and Crafts, Madras-600 003.

V. J. **DEVADASAN**—*b.*-4-10-1939, Madras ; Painting (Designer), I class Diploma from College of Arts and Crafts Madras.

Speciality: Drawing, & Painting; Serving as artist in Stanley Hospital ; **Exhibitions :** Conducted two free exhibitions during festivals; Won certificates for paintings, from the Government Medical Department. **Address :** No. 82, T. V. Amman koil Street, Amaindakarai, Madras-600 029.

S. **DHANAPAL**—*b.* 1919 ; Diploma in Fine Arts in Painting, Government College of Arts and Crafts, Madras; Served in the Faculty of Fine Arts in Government College of Arts and Crafts for more than 36 years in various capacities; Principal. Government College of Arts and Crafts, Madras from 1972 till May, 1977 ; Award for the outstanding sculpture exhibited in the National Exhibition of Art 1962 ; Tamilnadu Oviam Nunkalai Kuzhu—Annual Exhibition 1978 ; Awarded Fellowship by the State Lalit Kala Akadami 1980. Awarded Fellowship of Government of India Department of Culture New Delhi 1980.; Executed portrait sculptures of eminent personalities like Gandhiji, Kamaraj, Dr. Radhakrishnan, Bharathidasan, E. V. R., Dr. A. L. Mudaliar, Prof. G. R. Damodaran and many others. **Exhibitions :** Participated in the International Exhibition in WestGermany and Commonwealth Countries Exhibition in London; Ceramic-ware design exhibition in the Film Club U. S. A. Participated in many national and International Exhibitions including Silver Jubilee Exhibition 80 of Lalit Kala Akadami. One of the three men delegation from India which visited Yugoslavia; Visited many Art galleries and Museums in the European countries ; Served as member of the General Council of the Lalit Kala Akademi New Delhi for nearly 20 years; served as a member of judging committee in the selection of Art works in the Naional exhibition, 1967; member of the judging committee for selection of Best pavilion of All India Trade Fair Exhibition, Madras 1967; **Collections :** Madras Art Gallery; Lok Sabha, New Delhi: Raj Bhavan, Madras; Raj Bhavan, Mysore; Lalit Kala Akademi, New Delhi ; National Gallery of Modern Art, New Delhi ; Jaganmohan Palace, Mysore; West Germany Musuem. President, South Indian Society of Painters, Madras-28. **Studio :** 36, Third Cross Street, Madras-600 028.

*J K. **DHAYALAN**—*b.*-4th May, 1942 ; Madras ; Took training at Cholamandal Artists' Village from Panieker ; **Speciality :** Batik Painting and Oil Painting; **Exhibitions:**

Conducted an exhibition individually at C. L. S. Book Shop, Kodaikkanal and also participated in many Exhibitions conducted by the Victoria Technical Institute, Madras-2 ; **Address :** No. 11, Third Street, Kailasapuram, (behind office of the I. G. of Police), Mylapore, Madras 600 004.

DIBYENDU SEN GUPTA—*b*. 4-2-1941. Calcutta, West Bengal. **Training :** Diploma in Commercial Art, Government College of Arts & Crafts, Calcutta 1964. **Speciality :** Oil paintings, Pastel Works, Water Colour and Landscape drawings. **Exhibitions:** Participated in various exhibitions in India. One Man Show in Calcutta 1962, 63&64; Patna 1972, 73;Madras 1967, 68. Group Show in Madras 1980. **Awards :** Certificates of Merit received from various exhibitions all over the country. **Collections :** Private collections in various places in India. **Address :** 8/7, C. P. W D. Quarters, (Type II) K. K. Nagai, Madras-600 078.

C. DOUGLAS-*b*. 1951, Kerala. Diploma in Painting-Government College of Arts and Crafts, Madras 1976; **Exhibitions:** Participated in all major art exhibitions organised by the Akademi of Fine Arts, Calcutta 1976, The Kerala Lalit Kala Akademi 1973-77, Indian Institute of Technology 1974, Progressive Painters Association, Artists Handicrafts Association, Cholamandal, Madras, British Council, Madras 1978; Kala Mela IV Triannale—India ; Lalit Kala Akademi 1978; Kala Yatra Exhibition Bombay 1978 and at Madras, Delhi and Kualalumpur 1979; **Award:** Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1980; **Collections:** Lalit Kala Akademi, New Delhi ; Akademi of Fine Arts, Calcutta, The Birla Group, Bombay ; Kerala Lalit Kala Akademi, Sri Chitra Art Gallery, Kerala ; Vidhan Saudha, Bangalore ; National Gallery, Madras; Private collections in India and abroad; **Address:** Cholamandal Artists' Village, Injambakkam, Madras 600 041.

J M. DUTTA—*b*. 1-1-1932. Matriculatior, Gowhati University 1949. Diploma in Fine Arts & Crafts, Viswa Bharathi University, Santiniketan 1954. Certificate in Pottery, Sri Niketan 1955. Certificate in Modern Typography, J. J. School of Arts & Crafts 1957. Completed Courses on Education & Communication Ohiyo State University, U. S. A. 1959. Certificate Course on inexpensive teaching Method Indiyana University U. S. A. 1960,

Completed Course on Sculpture in different Media (6 credit hours). Ohiyo State University U. S. A. 1960. Photography & Cinematography (6 credit hours), Ohiyo State University U. S. A. 1960 Professional Specialisation : Communication, Use & Preparation of teaching aids. Painting, Narrative and Illustrative. Sculpture, Film Strip & Slides, Textology, Assessment of Vocabulary in Textbook for different classes. Membership; Senate Member of Gandhigram Rural University, Gandhigram. Member, All India Gandhi Museums Association, New Delhi. Employment; Lecturer in SEOTC 1956, Gandhigram Rural University, Gandhigram. Lecturer in Trainees' Training Centre, 1961-Dehradoon. Secretary, Gandhi Memorial Museum, Madurai from 1961 to 1979. At present working as Director (Programmes & Projects) Gandhi Memorial Museum, Madurai. Publications : Six papers in English on the development and problems of Gandhi Museums in India. **Address :** Director (Programmes & Projects), Gandhi Memorial Museum, Madurai 625 020.

FREDERICK CHELLAPPA—*b.*-1943, Madras; **Training :** First Class Diploma—Government College of Arts and Crafts, Madras 1967 ; Employed as Art Designer, Weavers Service Centre, All India Handloom Board, Madras; **Exhibitions :** Lalit Kala Akademi, New Delhi and State Lalit Kala Akademi, Madras ; Christian Theme Exhibition, Jehangir Art Gallery, Bombay 1964 ; Bombay Art Festival 1965; All India Exhibition—Akademi of Fine Arts, Calcutta, Bombay Art Society ; Group Shows—Bombay Delhi, Hyderabad and Calcutta ; **International Exhibitions:** "Art now from India" Exhibition Commonwealth Art Festival 1965, Paris Biennale 1972 ; **Awards :** Madras State Lalit Kala Akademi Award, 1964 ; Ceramic Design Competition—I Award 1963 ; Dr. Wallace Fox Award 1963 ; Bombay Art Society's Award 1965 ; Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1980; **Collections :** Lalit Kala Akademi, New Delhi ; Princess Margaret and Lord Snowdon, Kensington Palace, London; Ministry of Education, Government of India and other private collections ; **Address :** 66, Dr. Radhakrishnan Road, Madras 600 004.

*K. GANESAN—*b*. 3-9-1935, Tiruchirappalli; Trained under N. Sadar D. F. A. and Devasahayam D.F.A.; **Speciality** Oil, Pastel, Pen and Ink ; **Exhibitions :** Participated in all the exhibitions conducted by United Painters' Association, Tiruchirappalli from 1975 ; Inter-district Exchange of Art Exhibition at Coimbatore, Vellore and Kanchipuram ; **Address :** 61, Officer's Colony, Puthur, Tiruchirappalli 17.

V. GANESAN—*b*.-1-6-1956, Rangoon, Burma ; Studying V Year (Painting in Government College of Arts and Crafts, Madras) **Exhibitions :** V. T. I., 1976, 77, 78, 79 ; Oviam Nunkalai Kuzhu 1978 ; SRISTI 78—Bangalore, Academy of Fine Arts—Calcutta 78: Travelled in Europe and Exhibited in various places, 79, 80; **Awards:** Cash award in V. T. I. 1977 ; two shields from the Government of Tamil Nadu in Bharatidasan Vizha 78, 79 ; Victoria Technical Institute Competition on "Mahatma Gandhi Centenary Memorial 1977" ; **Award** for his oil painting "compassion": **Collections :** Private and public collections in India and abroad; **Address :** V. Ganesan, 7 McNichols Road, Chetpet, Madras-600 031. **Phone :** 663 419.

G. GANGATHARAN—*b*. 11-9-1950, Tanjore ; Diploma in painting from Government College of Arts and Crafts, Kumbakonam-2. **Speciality :** Painting ; **Exhibitions :** One-Man-Show ; Exhibition 1979 at Madras ; Group Show 1979 at Bangalore. Teaching at the Government College of Arts & Crafts, Madras. **Address :** 5 Sannathi Street, Swamimalai, Kumbakonam Taluk. Tanjore District.

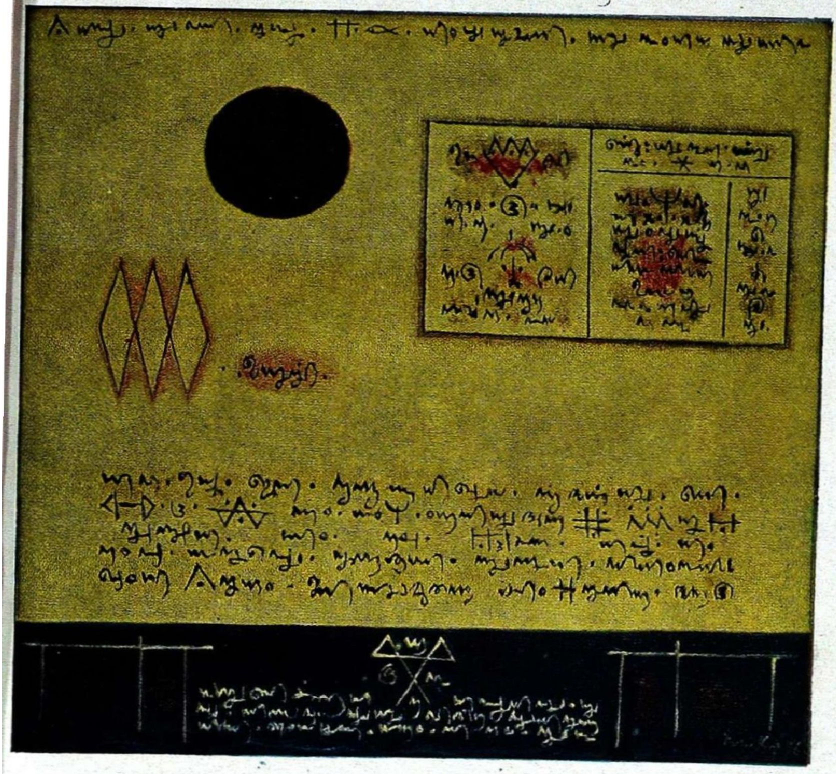
*GEETHA BASHYAM (Tmt)—Graduate Madras University; Interested in drawings, paints and handicrafts ; **Exhibitions :** Youth Craft Exhibition (Handicrafts) 1971 at L. L. A. Buildings ; conducted exhibition-cum-sale of handicrafts, paintings in 1971-72 and 1973-74 ; **Address :** 2/171, Lloyds Road, Madras 600 014.

R. GIRIRAJAN—*b*. 1954, First Class Diploma in Fine Arts Painting 1979 ; First Class Post Diploma in Fine Arts Painting 1980 from Government College of Arts & Crafts, Madras-3 ; **Exhibitions :** National Exhibition of Art, Ahmedabad, 1978 ; Akademi of Fine Arts, Calcutta 1978; Kala Mela Art Exhibition

organised by the Lalit Kala Akademi, New Delhi 1978; Third and Fourth Annual Exhibition of Art, Tamil Nadu Oviam Nunkalai Kuzhu 1979 & 1980 ; College Annual Shows from 1977 ; One-man show, Tamilnadu Oviam Nunkalai Kuzhu 1979 ; Group shows : South Indian Society of Painters Madras 1978 & 1980, Five men show, 1980 ; Association of Young Painters and Sculptors Madras 1977 and 1978; Alliance Francaise, Bangalore 1978; Jehangir Art Gallery, Bombay 1978 ; Six men show, Madras 1978 ; **Address :** C/o, Government College of Arts & crafts, Madras - 600 003.

K. M. GOPAL—*b.* 1930, Salem, Tamil Nadu; Diploma in advance painting, Government School of Arts & Crafts, Madras 1951 ; **Exhibitions :** 1950-Participated Mysore Dasara Exhibition 1951 — Four Men show in Madras Museum ; 1955-One man show at Vellore ; 1958-One Man show at Salem ; 1960 - Group show at Trichy ; 1968-Group exhibition at Coimbatore ; 1970-Group show at Bombay and Calcutta;1977-Participated in Exhibitions at Madras and New Delhi organised by Art Associations. 1978-Annual Exhibition of Art Progressive Painters' Association in Madras. Cholamandal, 1980-Academy of Fine arts, Calcutta: Oviam Nunkalai Kuzhu, Madras ; Asian Art Exhibition Part II at Fakudka, Japan, **Collections :** National Gallery of Modern Art, New Delhi ; National Art Gallery, Madras ; Salem Museum, Salem; Rani of Vijayanagar; Chief Justice Rajamannar, Madras ; Sir, C. P. Ramasamy Iyer, Madras ; Bod Laszio, Hungary ; O. Fisehl, Australia ; Pantelis, West Germany ; Sigurd Prinz, Germany ; Mrs. Sophie Lescot (Art Dealer) Paris and many other private collections in India and abroad ; **Awards :** 1950-First Prize, Silver Medal, Mysore Dasara Exhibition ; Since 1978, President of Salem Painters and Writers Association, South India; **Address :** Cholamandal Artists' Village, Madras-600 041.

K. S. GOPAL—*b.* 17-8-1938—Chingleput District ; Diploma in Fine Arts from Government College of Arts and Crafts, Madras ; **Speciality ;** Graphic Art ; **Exhibitions :** Tamil Nadu Oviam Nunkalai Kuzhu 1975, 1976, 1978, 1980 ; UNICEF Exhibition, New Delhi; 1963 & 1972; Exhibition of contemporary miniatures by the progressive painters Association, Madras and Bombay; 1972



Artist : K. C. S. PANIKER

Title : WORDS AND SYMBOLS Medium : OIL PAINTING

National Exhibition of art, New Delhi 1976, 1978, 1980; 71 Prints Regional Centre Lalit Kala Akademi, Madras 1978, 71 Prints Lalit Kala Akademi New Delhi ; Cholamandal Group Show in Bangalore ; 1979 Graphics '79 Chandigharh—1980. **Awards :** Madras Handicrafts Board 1965; **Address :** Cholamandal Artists' Village, Madras-600 041.

S. **GOPAL**—*b.* 6—9—1945, Madras; Trained by S. Dhanapal, Artist and Sculptor at Government College of Arts and Crafts, Madras 3 ; **Speciality :** Portrait sculptures, sculpture (modelling), Diploma in Fine Arts, First Class, First rank in 1962 ; **Exhibitions :** National Exhibition, Lalit Kala Akademi, New Delhi, Gwalior, Lucknow 1966, 67, 68, 70, 72 ; Madras State Lalit Kala Akademi 1966, 67 & 68 ; Hyderabad Art Society, Hyderabad 1968 & 75 ; Bharat Kala Praishad, Hyderabad 1976 ; Academy of Fine Arts, Calcutta 1976; Mahakoshal Kala Parishad, Raipur (M. P.) 1975 ; Dasara Exhibition of Art, Mysore 1975; S. I. S. P. Exhibitions, Madras, Hyderabad 1975, 76 ; Progressive Painters' Association, Madras 1966 ; Tamil Nadu Oviam Nunkalai Kuzhu, Madras 1977, 78 ; Government College of Arts and Crafts, Kumbakonam, at Trichy 1978; Coimbatore 1979 and Group exhibition, Madras, Hyderabad ; **Awards**: Ceramic design competitions, 1961; Madras State Government—1966-67; Madras State Lalit Kala Akademi, Madras, 1968—Hyderabad Art Society, Hyderabad, 1975 ; Dasara Exhibition of Art, Mysore ; 1975—Mahakoshal Kala Parishad. Raipur, M. P. ; **Address :** Plot No. 1888, E. W. S. Vasanth Colony, Anna Nagar West, Madras-600 040.

*T. C. A. **GOPALAKRISHNAN**—*b.* 4-8-1943, Chingleput ; Self Taught ; **Speciality :** Drawing and Painting; **Exhibitions:** One Man Show, Max Mueller Bhavan, Madras 1976 ; Group Five Show, Sridharani Gallery New Delhi 1978 ; Group Four Show, Regional Centre, Madras 1980 ; Annual Exhibitions of the Madras Art Club from 1968 ; Max Mueller Bhavan Annual Shows from 1968 ; All India Exhibition, Hyderabad, 1976, 1977, 1979 and 1980 ; Tamil Nadu Oviam Nunkalai Kuzhu, 1976 and 1978; Tamil Nadu Chief Ministers' Relief Fund Exhibition, 1978 ; Chitrakala Academy, Coimbatore, 1978 ; Grindlay's Meet Artists Exhibition, 1979 ; Academy of Fine Arts, Calcutta 1976. **Awards :** Madras Art Club, 1971 and 1975, Fritz Krampe Award, 1976 and

1978 : **Address** : 7, Cross St., Postal Colony, West Mambalam Madras-600 033.

V. **Gopalan** : *b*. 1948 at Thaduthalkondapuram, Tanjore District ; Diploma in Painting from Government School of Arts & Crafts, Kumbakonam 1973; Post Diploma from Government College of Arts & Crafts, Madras, 1974 ; **Awards** : Gold Medal at Bangladesh Art Exhibition held at Kerala, 1971 ; Two awards at Dasara Art Exhibition, 1971 and 1972; Textile design, Katau Mills, Bombay 1972 ; IIT, Madras 1974 ; **Collections** : National Gallery of Modern Art, New Delhi and Government Museum, Mysore.

***R. GOPATHY**—*b*. 24-6-1959, Kanchipuram—**Speciality** : *Drawing & Handicraft* : took training for five years ; Participated in two exhibitions: Stood first in the Fine Arts Drawing for Seniors and seconds in the Fine Arts (Craft) for Seniors conducted by Calve College, Pondicherry. **Address:** 12 Mathakoil Street, Pondicherry-1.

P. GOPINATH—*b*. 1948, Ponnani, Kerala ; **Training:** Govt. College of Arts and Crafts, Madras— Diploma in Painting 1970; **Exhibitions** : 1967—State Art Exhibition ,Tamil Nadu State Lalit Kala Akademi, Madras; 1968—All India Exhibition of Art; Akademi of Fine Arts, Calcutta (also in 1969, 70, 71, 73 and 75) ; State Art Exhibition; The Kerala State Lalit Kala Akademi, Kerala (also in 1975, 1976) ; 1973—The First All India Exhibition of Graphics organised by The Andhra Pradesh Council of Artists, Hyderabad ; 1976—National Exhibition of Art; 1976, The Lalit-Kala Akademi, New Delhi (also in 1977 and 1978) Art Exhibition of invited works on the occasion of the 25th International Pugwash Conference on Science and World Affairs, Taj Coromandel Hotel Madras; 1977—"Pictorial Space" Exhibition of selected works; The Lalit Kala Akademi, New Delhi ; 1978—"40 Artists of Madras" organised by the British Council, Madras ; Kala Mela (IV Triennale—India) ; Lalit Kala Akademi, New Delhi ; 1979—Exhibition of paintings and sculptures of Contemporary India organised by Kala Yatra, Madras at Taj Coromandel Hotel ; 1970-78 : Participated in a number of group shows in Bombay, NewDelhi, Bangalore, Kerala and Madras ; *International Exhibitions—1978* Triennale—India : Exhibition of World Art, Lalit Kala Akademi, New Delhi ; **Awards** : 1967—Tamil Nadu State Lalit Kala Akademi

Madras, 1976 & 1980—Tamil Nadu State Lalit Kala Akademi, Madras, Kerala State Lalit Kala Akademi, Kerala. **Address:** Artists' Village, Cholamandal. Madras-600041.

K. GOVINDAN—*b*. 1959 in Nadukkuppam near Panruti, South Arcot District ; 3rd year student in Government College of Arts and Crafts, Madras in Sculpture : **Exhibitions :** College annual exhibition 1977 & 1978 ; V. T. I. Exhibition 1978 & 1979 ; Trade Fair, Madras 1978 ; Exhibition at Taj Coromandel, Madras 1978 ; Wild Life Exhibition Competition 1977 & 1978 ; **Collections :** West Germany ; **Address :** C/o Government College of Arts & Crafts, Madras - 600 003.

G. RAMAN—*b*. 15-1-1942 ; Instructor, Government College of Arts and Crafts, Madras-3 ; First Class Diploma in Painting State Lalit Kala Akademi Scholarship in 1966-67(Madras). **Awards:** Won first prize Lit. Lit. Annual Art Competition in New York, 1968. Won First prize (Inter Media) Christmas Art Exhibition, New York 1974 ; All India Poster Competition Award in 1965 in New Delhi ; **Exhibitions :** National Exhibition of art 1973, All India Fine Arts & Crafts Society Exhibition in 1975, Annual Exhibition in Calcutta in 1969, 70 and 73 ; 7th Fine Arts Exhibition in Bangalore in 1974; Bombay Art Society Exhibition in 1965 ; Mysore Pradesh Chitrakala award in 1974 ; Painting Collection in Hyderabad Museum in 1963. **Address :** 4/90 Mathakoil Street, Nerkundram, 602 012.

***A. GOVINDASWAMY**, M. A., B. Ed., DIP. : DRG, *b*. 26-6-1932 North Arcot District ; Drawing teacher, Best teacher award (Regional)—1979 ; Diploma in Drawing ; —Conducted two exhibitions for School Conference: **Address:** 41 Kamala Street, Thiruvannamalai, 606 601.

M. V. GURUMANI—*b*. 1940: Madras ; **Training :** Diploma in Fine Arts, Government College of Arts & Crafts, Madras; **Speciality** ; Designer in Textile and Batik ; **Exhibitions :** Participated in the Association of Young Painters and Sculptors—Exhibition, 1963, (Bangalore), Hyderabad Art Society Annual Exhibition 1964-67, Madras State Lalit Kala Akademi Annual Exhibition 1967 ; Madhya Pradesh Art Exhibition, 1976 ; Tamilnadu Oviam

Nunkalai Kuzhu Annual Exhibitions, 1976, 1978 & 1980: **Award** : Tamil Nadu Oviam Nunkalai Kuzhu Annual Award 1976 ; Employed in the Government College of Arts and Crafts. Madras-600 003.

K. R. HARI—*b.* 1941, Madras, Diploma with distinction in 1966 from the College of Arts and Crafts, Madras; **Exhibitions :** Madras State Lalit Kala Akademi, 1966, 67 and 68 ; Academy of Fine Arts, Calcutta, 1968, 69, 72, 73, 74 ; Hyderabad Art Society 1967 and 68 ; All India Exhibition, Madras, 1967 ; Kerala State Lalit Kala Akademi All India Exhibitions 1968 and 74 ; Mysore Dasara Exhibition 1964 and 65 ; Exhibition of Contemporary Miniature Paintings, Cholamandal, Madras ; Miniature Paintings, Sculptures and Graphics sponsored by the Progressive Painters Association at the Jahangir Art Gallery, Bombay ; UNICEF exhibition, New Delhi, 1972 ; Group shows at New Delhi, Bombay, Madras, Hyderabad, Trivandrum, Bangalore and Calcutta ; All India Exhibition of Prints organised by the Group 8, New Delhi 1972, 73 and 74; Tamil Nadu Oviam Nunkalai Kuzhu 1976. **Awards:** Textile Design Award, Madras 1964 ; **Collections :** Many Private collections ; **Address :** Cholamandal Artists' Village, Madras-600 041.

S. HARIDAS. D. F. A., *b.* 9-5-1955, Madras ; Formal School Education in Madras and Diploma in Fine Arts (Painting) from Madras Government College of Arts & Crafts ; Specialised studies in Graphic Arts under lecturer R. B. Bhaskaran ; **Awards:** The Association of Young Painters and Sculptors in 1976 ; Presently Free-lance Painter and Designer ; **Address :** 27 Swami Batthan Street, Ramalingapuram, Madras 600 012.

K. V. HARIDASAN—*b.* in Cannanore District, Kerala, 1938; Graduated from Madras University 1958; Diploma in Fine Arts, First Class, Government College of Arts and Crafts, Madras 1966; Government of India Cultural Scholarship 1965 to 1968 ; Had training in Lalit Kala Akademi Fresco camp 1970 at Banasthali Rajasthan; Member of Cholamandal, Artists' Village, Madras; **participated:** Group shows organised by the Progressive Painters Association and South Indian Society of Painters in Madras, New Delhi, Bombay, Calcutta etc ; National Exhibitions of the Lalit

Kala Akademi, New Delhi, from 1964 to 1976 ; International Exhibitions like Paris Biennale 1971—of the ten modern Tantric Painters from India, 1971 in ' Man and His World' Exhibition in Montreal, Canada; Second Triennale, India, 1971; and "25 Years of Indian Art"; One man shows: District Library Hall, Madras 1967; Fine Art Society of Calcutta, 1967; Triveni Gallery, New Delhi 1967; "Yantra Series" of paintings at British Council, Madras 68; and Kumar Gallery, New Delhi, 1969 ; " Yantra 1969" at Kumar Gallery, Ashoka Hotel, New Delhi 1969 ; " Bija Yantra Series" at Kumar Gallery, Sundernagar Market, New Delhi 1971; **Awards:** Madras State Lalit Kala Akademi, 1964; Highly Commended Certificate 1965; Gold Medal and cash award from Kerala Lalit Kala Akademi's Exhibition 1975; **Collections :** National Gallery of Modern Art, New Delhi, Lalit Kala Akademi, New Delhi, Andhra Pradesh Lalit Kala Akademi, Kerala Lalit Kala Akademi, Sri Chitralayam Art Gallery, Trivandrum and many private collections in various parts of India and abroad ; Visited USSR and GDR under Cultural Exchange Programme of the Government of India, 1974 ; Travelled in France and Switzerland, 1975 ; **Address:** College of Fine Arts, Trivandrum.

HENRY DANIEL —*b.* 16-9-31, Madras ; 1st class Diploma in Painting ; Government School of Arts & Crafts, Madras3-; Government of India Scholar (2 years) ; **Speciality :** Environmental and Landscapes ; **Exhibitions :** Group shows ; 2 one-man shows; Visited Indian States and Europe ; **Address :** Lawrence School, Ootacamund 643 003.

IDA DANIEL (Tmt.): *b* 19-3-1944, Madras ; **Training:** Govt. College of Arts and Crafts, Madras First class Diploma in Painting (1972) and First class Post Diploma in Fine Arts (in Industrial Design)—Textile 1973; **Exhibitions :** Tamil Nadu Oviam Nunkalai Kuzhu, V. T. I., **Awards :** Awarded Sri N. R. Balakrishna Mudaliar Gold Medal 1971-72 ; Awarded C. W. E. Cotton Memorial prize from V. T. I. 1971-72 ; Working as a Lecturer in painting at S. C. S. Kothari Academy for Women; **Collections:** Many private collections in India and abroad; **Address:** 22 Arulnathar Street, Andavar Nagar, Madras 600 024 ; *Phone :* 424 590.

*C. **INDER MOHAN**, B.A., *b*. 23-9-1916. Madras. Member, Madras Art Club. Casual Student, Government College of Arts and Crafts, Madras. Specialised in print-making under R. B. Bhaskaran. Held one man shows in 1976 at Max Mueller Bhavan, Madras and at Hyderabad 1979. House of Soviet Culture Exhibition 1977. Group Shows sponsored by the Assn. of Young Painters and Sculptors, Madras. Participated at the annual art exhibition of the Tamil Nadu Oviam Nunkalai Kuzhu, Madras. Joined in the Ministry of Home, Government of India and retired as Chief Emigration Officer in 1975. **Address :** 57, Sylvan Lodge Colony, Kilpauk, Madras-600 010.

*V. K. **JAGANNATHAN**—*b* 22-6-1959 ; Coimbatore ; B.E. (Mechanical) **Training :** Learnt painting under the guidance of Dhanapal, Adhimoolam, Bhaskaran, Thangaraj and others under a special course on Painting and Sculpture sponsored by P. S. G. College of Technology—Coimbatore; Won prizes in college competitions ; member of Chitrakala Academy, Coimbatore. Joint Secretary—Drawing &Painting Club of PSG college of Technology : **Address :** 4-A Raja Annamalai Chettiar Road, Saibaba Mission Post, Coimbatore 641 011.

A. **JAMES MANIKKAM**—*b*. 1957, Madras; Studying 3rd year in Government College of Arts and Crafts, Madras in the field of Commercial art; **Exhibitions :** College Annual Exhibition 1977 & 1978 ; V. T. I. Exhibition 1979 : Trade Fair, Madras 1978 ; **Collections :** College of Engineering, Guindy; **Address :** Government College of Arts & Crafts, Madras-600 003.

P. V. **JANAKIRAM**—*b*. 1930, Madras : Graduated from the Government College of Arts and Crafts, Madras ; **Exhibitions :** Major Exhibitions in India & abroad including I, II, III and IV Triennale, India ; Paris Biennale 1965 ; I. C. C. R. Exhibition at Amsterdam, Oslo, Vienna, Rumania and Bulgaria 1966 ; Contemporary Indian Art Exhibition at Nairobi 1967 ; Small Sculptures Exhibition at Budapest 1973 ; Middelhim Open Air Exhibition at Antwerp 1975 ; **Awards:** National Award of the Lalit Kala Akademi, New Delhi 1964 and 1966 ; 2nd Biennale International Small Sculpture Exhibition Award (Budapest) 1973; Member, Lalit Kala Akademi, New Delhi; Member, State Lalit Kala Akademi

Madras. Lecturer, Government College of Arts & Crafts, Madras; **Address :** 19, Kottithambiran Street, Madras-600 012.

***K. JAYA CAHANDER**, B. Sc., *b.* 4-8-1949. Art studies under Prof. R. Krishna Rao and through books. Has done extensive research in the ethics and discipline of Modern Art of West and East. Participated in the Chief Minister's Relief Fund Art Exhibition. From his study of Modern Art, he has about 200 paintings in stages meaning the various developments. Employed in State Bank of India, Madras-34. **Address :** 3-I Cross, Trustpuram, Madras-600 024.

S.P. JAYAKAR—*b.* 1931, Madras; Diploma in Fine Arts Painting 1951, Government College of Arts and Crafts, Madras; **Exhibitions :** Academy of Fine Arts, Calcutta ; Group Shows at Madras, Bombay New Delhi and Kerala ; Unicef Exhibition, New Delhi 1971 : Exhibitions of Progressive Painters' Association, Madras ; Cholamandal Group Show sponsored by Max Mueller Bhavan, Poona 1973 ; Contemporary Miniatures Exhibition organised by Cholamandal Artists in Bombay and Madras 1972 ; **Collections :** National Gallery, Madras ; Gallery Natraj, Texas, U. S. A. ; Ashoka Hotel, Bangalore ; Hotel Sudarsan International Madras ; Atlier-Gararie, Hamburg, West Germany and also in many private collections in India and abroad; Illustrated Children's Books ; **Award :** Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1976 ; **Addess :** 2, 8th Street, Rajaji Nagar, Villivakkam Madras.

M. JAYAKUMAR—*b.* 11-3-1951. Diploma in Commercial Art; **Awards**: First prize in Wild Life Exhibition 1971 ; award in Dasara Exhibition. **Exhibitions :** Participated in Group show, Madras, 1973 ; Tamil Nadu Oviam Nunkalai Kuzhu Exhibition 1979. One Man Show, Madras 1980. Artists' Camp, Gurukal Lutheran Church, Madras, 1980. Contributed illustrations for Jayakanthan's Stories, Novels etc. **Collections**: in India. Presently employed in Central Institute of Fisheries Nautical and Engineering Training Unit, Royapuram, Madras as Artist-cum-Photographer. **Address :** Krishnappa Naicken Agraharam: Madras-600 001.

K. JAYAPALA PANICKER—*b.* 1937, Quilon ; **Training:** Government College of Arts and Crafts, Madras ; **Exhibitions:** All major exhibitions in Madras, Bombay, Delhi and Calcutta; **Awards:** Mysore Dasara Exhibition 1963; Artists' Handicrafts Union 1964 ; Madras State Lalit Kala Akademi 1965 ; Hyderabad Fine Arts Society 1965 ; **Collections :** Madras State Lalit Kala Akademi and private collections; Member, Artists' Handicrafts Association, Madras; Scholarship : V.T.I. Madras, 1964-65 ; **Address:** Cholamandal, Madras-600 041.

*P. G. **JAYAPALAN**—*b.* 6-7-1946 North Arcot District ; B.A. in Arts Group ; Diploma in Drawing, Painting in First Class ; **Speciality :** Many prizes in School and College drawing & painting competitions ; good in commercial arts and modern arts and Fine arts, Acting Treasurer of North Arcot Art Teachers' Association since 1972 ; Acting Treasurer, North Arcot Artist Association, affliated to Tamil Nadu Oviam Nunkalai Kuzhu Madras for the past two years ; Played a prominent role in the Exhibitions organised on behalf of the Art Teachers' Association, Tamil Nadu; Drew paintings for the text book for the Nonformal and Adult Education Programme conducted by the Directorate of Non-formal Education Madras ; Worked as Instructor T. T. C. Course ; had Scout-master training and in acting ; conducted social service camp : Scout Master for B. Ed., Trainees at Government Training College Campus, Vellore-6 ; Put in 15 years of service as Art Teacher ; **Exhibitions :** Conducted many exhibitions in Vellore and in mofussil areas ; Exhibits were sent to Inter-district Art Exhibitions conducted by Tamil Nadu Oviam Nunkalai Kuzhu in Tiruchi, Coimbatore, Kanchlpuram and Vellore; **Awards:** Many awards and appreciations. **Address:** 41 Lakshmana Perumal Mudali Street, Nallanpattarai, Vellore-632 001.

M. JAYARAMAN-*b.* 5-4-1954 Diploma in Fine Arts ; *Post-Diploma Course in Sculpture*—College of Arts and Crafts, Madras 3 ; **Exhibitions :** Madras. Trichy, Coimbatore, Tanjore ; United Painters' Association (Trichy) in 1976, 77, 78, 79 ; 'Oviam Nunkalai Kuzhu' Madras ; Wild Life Exhibitions, Madras—1977, 78, Bangalore—1978 ; All India Art Exhibition, Raipur 1979; Chandigarh—1980 ; College Exhibition Madras 1980; Trade Fair Madras 1979. **Group Shows :** Government Museum Madras

1979 ; Lalit Kala Akademi 1980 ; **Collections :** Chandigarh Museum—1980. **Awards:** First prize in Sculpture, College Exhibitions, 1976, 1977, 1978, 1979 ; First prize in Painting, Wild Life Exhibition, Madras 1978 ; Special prize in sketch, college exhibition 1979 ; First prize in Painting, 'JAYCEE' Exhibition, Bangalore 1979. Awarded scholarships: **Address :** Keezhapuliampattu, M. Aadhanur Post, K. M. Koil Taluk, S. A. District.

*V. **JAYARAMAN**—*b.* 1942, Erode, Self-taught Hony. Secretary., Madras Art Club since 1973 ;—Member, General Council, Tamil Nadu Oviam Nunkalai Kuzhu; **Exhibitions :** All-Ind ia Exhibitions of the Academy of Fine Arts, Calcutta; Hyderabad Art Society, Hyderabad ; Andhra Academy of Art, Vijayawada and Tamil Nadu Oviam Nunkalai Kuzhu, Madras; Annual Exhibitions of the Madras Art Club, Madras ; Group shows sponsored by the Max Mueller Bhavan, Madras ; Chief Minister's Relief Fund Exhibitions, Madras and Ooty; Chitrakala Academy, Coimbatore—Group 3, Jehangir Art Gallery, Bombay 1974—Group 5, Shridharani Gallery, New Delhi 1978. **Participated** in the Artists' Camp at Ooty organised by the Tamil Nadu Oviam Nunkalai Kuzhu 1978 and the Graphic Workshop, organised by the Regional Centre, Lalit Kala Akademi, Madras 1978. **One Man Shows :** Alliance Francaise, Madras 1975; Kala Bhavan, Hyderabad 1975 and Alliance Francaise, Pondicherry 1976. **Awards:** The Hyderabad Art Society, Hyderabad 1979 ; Andhra Academy of Arts, Vijayawada 1971, 72, 73 and 75; Fritz Krampe Award, Max Mueller Bhavan, Madras 1971, 72 and 77; S. S. Lakshmiratan Award, Madras 1970, 71 ; Madras Art Club, Annual Exhibitions 1971, 1972, 74, 77. **Collections :** Contemporary Art Gallery, Government Museum, Hyderabad ; Academy of Fine Art. Calcutta ; Tamil Nadu Oviam Nunkalai Kuzhu, Madras ; Andhra Pradesh Lalit Kala Akademi, Hyderabad; Lalit Kala Akademi, Regional Centre, Madras and private collections in India and abroad. **Address :** 36, Third Street, Postal Colony, Madras-600 033

V. **KALAI**—*b.* 1953, Madras ; **Training :** Diploma in Fine Arts (Painting) 1976 ; Post-Diploma in Painting, 1977, Govt. College of Arts and Crafts, Madras; Special training in Fresco technique 1975 ; **Exhibitions :** College Shows; Young Painters and Sculptors' Association's Exhibitions, 1975, 76, and 77; partici-

-pated in Graphic Art Exhibition and demonstration arranged by the South Indian Society of Painters, Madras 1977 ; Participated in First Annual Exhibition of Arts, Tamil Nadu Oviam Nunkalai Kuzhu, 1976 ; participated in 41st, 42nd Annual Exhibitions ; Academy of Fine Arts, Calcutta 1976, 77 ; Art Direction for Tamil Film 'Kudisai' 1977 ; **Award :** Tamilnadu Oviam Nunkalai Kuzhu, Annual Award 1978 ; **Address :** 15, Ragavan Colony, First Street, Vadapalani, Madras 600 026.

KALYANI RANGANATHAN (Tmt.)-*b.* 31-12-1934, Madras ; **Training :** Diploma holder in Drawing ; Group Certificate in Dress-making and Embroidery ; Certificate in Modelling ; **Speciality :** Practical experience in Batik work, Kalamkari, Leather work, Cloth printing, Paper Maiche work and Handicrafts work in different materials ; Good knowledge in Music and Bharathanatyam ; **Exhibitions :** Participated in National Exhibition of Art, New Delhi conducted by Lalit Kala Akademi, New Delhi, 1973 ; Hyderabad Art Society, Hyderabad, 1973-74 and 78-79 ; All India Art Exhibition organised by "The Mahakoshal Kala Parishad", Raipur 1975-76, 77-78, and 78-79 ; Tamil Nadu Oviam Nunkalai Kuzhu (Tamil Nadu Lalit Kala Akademi) 1976 and 1978; All India Exhibition of Art organised by The State Lalit Kala Akademi, U. P. Lucknow 1977; U. P. Artists' Association, Lucknow 1977 ; **One Man Shows :** Max Mueller Bhavan, Madras 1977 ; Lalit Kala Akademi, New Delhi 1977 ; Academy of Fine Arts, Calcutta 1978 ; A. P. Lalit Kala Akademi, Hyderabad 1978 and Jawahar Bal Bhavan, Ahmedabad, 1980; **Collections:** Government Museum, Madras ; A. P. Lalit Kala Akademi, Hyderabad ; **Awards :** Received the title of "Natya Kala Bhushanam" awarded by The Indian Institute of Fine Arts, Madras (Disciple of Pandanallur Chokkalingam Pillai) ; Teaching Arts and Crafts in The Children's Garden Higher Secondary School, Madras 4 ; Part-time teacher in Crafts—Jawaharlal Nehru Memorial Bal Bhavan, Madras-2; **Address :** 35, Krishnappa Chetty St., Chintadripet, Madras 600 002.

*K. **KAMALA** (Tmt).—*b.* 6-10-1947. Certificate course in Fine Art & Applied Art. Group Certificates in Government Technical Examinations. Higher Grade in Drawing, Modelling and Design. Teachers' Training Certificate in Drawing groups. Specialised in Batik painting and designing and Kalamkari works. Participated in the Centenary Celebrations Art Exhibition in U.S.A New York with 12 Batik works. Group Show at Madras and at Victoria Technical Institute. Practising Batik and Hand Printing on Textile. **Address** : 3, I Cross, Trustpuram, Madras 600 024.

C. **KANNAIYAN**—*b.* Tiruchirappally; **Training** : under N. Sadar D. F. A., and M. S. Devasahayam, D. F. A.; **Speciality** : Water colour, Pen and ink, Oil; **Exhibitions** : Participated in all the exhibitions conducted by the United Painters' Association, Tiruchirappally, Inter-district Exchange of Art Exhibition at Coimbatore, Vellore and Kanchipuram; **Address** : 72/7 East Chintamani, Tiruchirappally 620 002.

*N. **KANNIAPPAN**—*b.* 1-6-1939, North Arcot District; **Training**: under B. Munirathinam (Dip-in-Drawing) Free Hand Outline and Model Drawing (Higher); Painting (Higher); Design (Lower); and T. T. C. E. Course; Photographer and Artist studied in the School of Arts and Crafts; **Exhibitions** : Exhibits were sent to Inter-District Art Exhibition conducted by the Tamil Nadu Oviam Nunkalai Kuzhu in Trichy, Coimbatore, Vellore and Kanchipuram; participated every year, in North Arcot District Art Exhibitions; **Address** : 3/1P Subraya Mudaliar Street, Velapadi, Vellore, North Arcot District.

S. **KANNIAPPAN**—*b.* 1932 at Madras. **Training** : Diploma in Fine Arts and Crafts, Madras; Founder Member of Artists' Handicrafts Association, Cholamandal; Member, All India Ceramic Society; **Exhibitions** : Participated in all major Art Exhibitions including the National Exhibitions organised by Lalit Kala Akademi, New Delhi, besides taking part in many Group Shows all over India; **Awards**: Won First Prize thrice consecutively in the Ceramic Competitions of the Ceramic Society, Madras; Awarded a cash prize of Rs. 5,000 and a Silver Medal at the ASIA-72 Exhibition, New Delhi, for the sculpture depicting, 'Freedom'; **Commission** : Executed several Ceramic Murals and

also designs for the pavilion and the entrance to the Pongal Tourist Trade Fair. **Awards :** Tamilnadu Oviam Nunkalai Kuzhu, Annual Award, 1976, 1980 ; **Address:** Lecturer, Government College of Arts and Crafts, Madras 600 003.

N. KARUNAMOORTHY—*b.* 1955, Chintadripet, Madras ; First Class Diploma in Painting, Madras 1980 ; **Exhibiitions :** National Exhibition of Art, Lalit Kala Akademi, New Delhi 1976 ; Akademi of Fine Arts, Calcutta 1976 to 79 ; Tamil Nadu Oviam Nunkalai Kuzhu, Madras 1977 to 79 ; Kala Mela, New Delhi 1978 ; Group Shows in Madras and at important cities in India ; All India Exhibition of Prints, Chandigarh, 1979 ; One Man Show, Madras 1979 ; Designed Publicity for a State Award Winning Tamil Film and a Colour Film in Tamil : Akademi of Fine Arts, Calcutta 1978-79 ; Recipient of Scholarship from the Tamil Nadu Oviam Nunkalai Kuzhu, Madras for 1977-78 and 1978-79, and grant for the One Man Show organised in 1979 ; **Collections :** Mural executed for I.C.I.C.I. Complex, Madras, Coloured Pebbles, 1975 ; Murals in Terracotta for Partha and Sarathy Theatres Quilon, 1979 ; Tamil Nadu Oviam Nunkalai Kuzhu ; Government Museum, Madras and many private collections in India and abroad ; **Address :** 71 Guruvappa Chetty Street, Chintadripet, Madras 600 002.

KORA RAMAMURTHY(Late) *b.* 1917 in Chittoor Dist (A.P.) Died : 1979. **Training :** Studied under Sri Devi Prasad Roy Chowdhuri in the School of Arts and Crafts, Madras 1937-41. Copied the rare pallava fresco "Parvathi" at Panamalai hills in Arcot district (now at Government Museum, Madras), 1940. Joined the staff of Vignana Sarvaswamu—Encyclopedia India in Telugu—of Telugu Basha Samithi, Madras—Copied the mural painting in "Sigiriya" caves of Sri Lanka for the Madras Government—Worked under Madam Montessori in her International Training School for children, Psychology, Madras—Studied anthropological types of South Indian private tribes; was Hon. Secretary of Production-cum-Training Centre in Kalamkari at Kalahasti run under the auspices of All India Handicrafts Board; Later gave training in Kalamkari and Tanjore Techniques at his 'Kora School of Kalamkari and Tanjore techniques"—worked with zeal for the

cause of revival of the age old techniques; engaged himself in creating wooden compositions of high value using wooden carvings of old and new patterns.

P. KRISHNAMOORTHY—*b.* 1943 at Kaverippattinam (Poompuhar), Thanjavur Dist. studied at the Government College of Arts and Crafts during 1960—66 ; secured First Class and First Rank Diploma in Fine Arts ; also studied "FRESCOES" at Banasthali Vidyapeet, Rajasthan in 1965. **Exhibitions**: All India exhibitions at Bombay, Delhi, Hyderabad, Lucknow, including National Exhibition of Art, New Delhi and also participated in quite a number of Group Shows in all major cities in India as well as abroad ; Had one man shows at Madras and Bombay ; **Awards**: Wallace Fox Prize twice ; Association of Young Painters and State Lalit Kala Akademi awards twice; **Collections**: at Madras Museum, South Indian Society of Painters, Progressive Painters' Association; State Lalit Kala Akademi ; Modern Art Gallery at New Delhi, FACT, Kerala, GPO Madras and a number of private collections in India and abroad. **Worked** as Art Director, Avant-garde Films of Karnataka 'Hamsa Geethe' ; 'Rishya Sringer', 'Kuthirai Muttai' ; 'Thabaliyu nee nathe Magane' (Godhooli in Hindi) ; Kadu Kuthirai ; Prema Kama ; 'Nalaihallunu Madubhavaru' ; 'Ithihasa' ; now producing full length documentary on drawing ; Participated in Theatre workshop at Gandhi Gram ; Directed N. Muthuswamy's Tamil Play 'Suvarottikal (Wall poster) ; One man show of Koothu Paintings in connection with Theatre movement. **Award** : Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1978 ; **Address** : *Res.* 10, First Thukkaram Street, T'Nagar, Madras 17 ; Studio : Plot No. 46, Door No. 5, IV Street, Balakrishnapuram, Adambakkam Madras-600 088.

R. KRISHNA RAO—*b.* 1915, Madurai ; Matriculation 1930; Joined the office of Architect L. N. Chitale in Madras 1938 ; joined the Madras School of Arts and Crafts 1942 ; and after a three years' study got the Diploma in Fine Arts in First Class; Disciple of Guru Deviprasad Roy Chowdhury, Guru K. C. S. Paniker and Guru S. Dhanapal ; worked as an artist in the War Publicity Department 1945. Between 1946 and 1948 worked as a

Textile Designer in a private firm—John Brothers and the Hindustan Fabrics-Gudiyattam ; joined the Government College of Arts and Crafts, Madras, in charge of Applied Arts 1948: Promoted as The First Principal, Government College of Arts and Crafts, Kumbakonam 1965, after the Government Taking Over; Principal, Government College of Arts and Crafts, 1968—1971 till retirement. Since then, settled in his studio at 3 First Cross Street, Trustpuram, Madras 600 024 ; Works mostly in water colour-influenced much after the impressionist style—lately taken to Cubistic abstraction. Parent member of Progressive Painters' Association, Madras, Artists' Handicrafts Association, Madras, Member of the General Council of the Tamil Nadu Oviam Nunkalai Kuzhu ; **Collections :** Works are at the National Gallery of Modern Art, New Delhi ; National Art Gallery, Madras ; Government of Mysore, Kala Bhavan, Varanasi in India and abroad ; Lok Sabha, New Delhi. Temple Art Museum in Madurai & Tirupati : The Credit of Creating the Tamil Nadu Govt. Emblem of the Madurai Tower Motif goes to him; Awarded the Fellowship of State Lalit Kala Akademi, 1980. **Address :** 3 First Cross Street, Trustpuram, Madras-600 024.

S. V. KUMAR —*b.* 1951, Madras, Tamil Nadu ; Diploma in Painting Government College of Arts and Crafts, Madras-3. Participated in the Hyderabad Art Society 34th All India Fine Art Exhibition 1975, Exhibition of Paintings Graphics and Sculpture sponsored by the Association of Young Painters and Sculptors, Madras ; Annual Exhibition, Indian Institute of Technology, Madras ; participated in All India Graphic Art Exhibition, Group-8 1976, New Delhi ; Mysore Dasara Industrial & Cultural Exhibition 1975 ; United Painters Association, Tiruchirappalli 17 ; **Awards :** Merit Prize College of Art Exhibition 1973-74 ; Dwaraka Doss Govardhan Doss Vaishnav College, Madras 29 ; **Collection :** Mr. Wolfgang Jeyder (West Germany) ; **Address :** Studio : 1/92 Thambu Chetty St., Madras-600 001.

LEELA GANAPATHY—*b.* 20-10-1939 Madras ; Lecturer in History of Arts, Government College of Arts and Crafts, Madras-3 ; Qualification : B. A., B. T., Basic and General : B. A.,—History of Fine Arts and Drawing and Painting of Madras University and Specialised in Bharathanatyam and Kathakali ; **Training :** B.T ,

Madras University, 20 years of teaching experience in theory and practical ; Member, Board of Studies in History of Arts and Drawing and Painting, Madras University ; Member, Syllabus Committee in Fine Arts—Drawing & Painting, Higher Secondary Education, D. P. I. ; Visiting lecturer to Institute of Architecture and Sculpture Training Centre—Mammallapuram ; Participated in the First U. G. C. workshop at Baroda and submitted a paper; Participated in the Cultural Propagation Scheme of Government of India from 1978 ; **Awards** : " All round Talent Shield ' prizes in School and Colleges ; **Exhibitions** : Participated in various exhibitions held in different States;Oviam Nunkalai Kuzhu-1979; **Collections :** Private Collections in India and abroad : **Address :** No. 5, Ranganathan Avenue, Millers Road, Kilpauk, Madras-600 010.

A. LOGANATHAN—*b*. 7—10—1943 Madras. **Training :** General Drawing (2 years) Ist Class—Diploma in Fine Arts (Commercial Art). in Government College of Arts and Crafts, Madras-3. Ist Class—Diploma in Commercial Art. General Artist in Criterion Publicities; Textile Designer in Radha Silk Emporium and Art Teacher in Vidhya Bharathi Women's Academy for few months. Present Post— Artist Decorator in Tacel Art Pottery— **Speciality :** Creative Designing and Decoration of Ceramic Art wares. Commercial Advertising—Member of the Lions Club. General Secretary in Tamil Nadu Government Graduate Artists' Association. Committee member of the Tacel Artists' Association: **Exhibitions:**Participated in various Exhibitions in India such as AIFACS (Delhi) LalIt Kala Akademi and other Exhibitions in Bangalore and Hyderabad. Held group shows in Tanjore. Ceramic works exhibited in various States in India through TACEL **Awards :** Merit scholar in State Lalit Kala Akademi (1967-68) Certificate of Merit in Tacel Ceramic Exhibition held in Delhi in 1977 of Paintings and Ceramics. **Collections :** Private Collection in India and Abroad. **Address:** 228. R. K. Mutt Road, Mylapore, Madras-600 004.

V. LOGAGURU, *b*. 1951. First Class Diploma in Painting, Govt. College of Arts & Crafts, Madras & certificates of merit. **Exhibitions :** participated in All India Exhibitions, One Man Show and group shows, and won awards. Coaching.

students in Art (Drawing & Painting). **Address** : 8, Sabapathy Mudali Street, Perambur, Madras 600-011.

***R. MAHALAKSHMI RAMANATHAN(Tmt).**—*b.* Madras ; *Training* : Under N. Sadar D. F. A. and M. S. Devasahayam D. F. A. ; **Speciality** : Oil, charcoal ; **Exhibitions** : Participated in all the exhibitions conducted by "The United Painters' Association", Tiruchirappalli from 1977, Inter-district Exchange of Art Exhibition 1980 at Coimbatore, Vellore and Kanchipuram ; **Address** : Post Office Quarters, Ootucamund, Nilgiris.

*** M. S. MANI RAO** : *b.* 24-4-1934 ; Madras District : **Training** : Block printing and screen painting ; **Speciality** : Specialised in painting Devi, Durga and Linga ; Works his pictures on photographic paper, draws on it in the dark room, colours it and fixes it ; **Exhibitions** : Two one man shows at Madras; Participated in Art Exhibitions in 1972 and 1973 ; **Awards** : Merit Certificate from the Akhil Bharatiya Chitra Kala Pradarshani at Rajpur (M. P.) in 1972 ; Some of his art works appeared in the Art Book brought out by Cholamandal Artists' Association ; **Address** : Block Printer, Weavers' Service Centre, 56, Chamiers Road, Madras-600 028.

***R MANICKAM** ; *b.* 5-4-1947, Ramanathapuram ; **Training** : College of Arts and Crafts, Madras-3 : **Speciality** : Fine Arts in Painting ; **Exhibitions:** At Kanchipuram Victoria Technical Institute, Tamilnadu Lalit Kala Akademi, **Address** : Marksman, Archaeological Survey of India, Fort St., George Museum, Madras 600 009.

***V. MANIKKAM**—*b.* 14-6-1944 in Rangoon (Burma). **Training**: trained in S. M. T. Drawing School, Erode ; Poompuhar Culture Unit, Mamallapuram. **Speciality** : Painting, sculpture, paper mould. First prize in Painting Competition conducted by All Burma Tamils Sangam (Rangoon, Burma) during Tamil Festival. **Address** : 38, Cooks Road, Madras-600 012.

Artist : H. V. RAM GOPAL Title : PICNIC Medium : OIL PAINTING

*K. S. **MANICKAVASAGAM**—*b.* 6-6-1943, North Arcot District; **Training:** under B. Munirathinam, Dip-in-Drawing Free hand outline and Model Drawing; Geometrical Drawing Higher; Painting (W. C.) Higher and Design (Interior Decoration) Higher with T. T. C. Course; **Speciality:** Sign boards and Commercial art; **Exhibitions:** Participated in Inter-district Art Exhibition conducted by the Tamil Nadu Oviam Nunkalai Kuzhu—Trichy, Coimbatore, Vellore and Kanchipuram; every Annual Show of North Arcot District Artists' Exhibition; **Address:** 14, Muganthamudali St., Velapadi, Vellore, N. A. District

K. **MARGABANDHU.** *b.* 11-10-1949. Gudiyatam: N. A. Dist. **Training:** I Class diploma in Commercial Art from Government College of Arts and Crafts; **Exhibition:** Participated in Group shows all over India. **Award:** Awarded Second prize at Mysore Dasara Exhibition 1972. **Speciality:** Oil pastel work, oil painting, Portrait, Sur-realistic paintings, Sculpture and colour photography. Employed as an artist at the Zoological Survey of India, Madras. **Address:** 12, Tank Bund Road, Otteri, Madras-600 012.

K. L. **MOHANARANGAN**—*b.* 1945, Madras; Diploma in Modelling 1964; Diploma in Sheet Metal work 1966, Govt. College of Arts and Crafts, Madras; Passed free hand outline and model drawing; Lower Grade G. T. E. 1966; **Exhibitions:** participated in various exhibitions; **Address:** C/o. Poompuhar Handicrafts, Tanjore.

*G. S. **MOLAHALLI**—*b.* 1928; Training—Studied art at the Government College of Arts and Crafts, Madras, under the guidance of D. P. Roy Chowdhury, K. C. S. Paniker, S. Dhanapal and R. Krishna Rao; Contributed cartoons and drawings to leading journals, and designs & illustrations for many book publishing companies; At present Art Master at Stanes Higher Secondary School, Coimbatore. Life Member of Chithrakala Academy. **Address:** C/o Chitrakala Akademy, Coimbatore.

T. R. P. MOOKAIAH—*b.* 1934, Ramasamipuram, Ramnad District ; Diploma in Fine Arts (Painting), 1956 ; Diploma in Modelling 1959, Government College of Arts and Crafts, Madras, Staff, Government College of Arts and Crafts, Madras; **Exhibitions**: National Exhibition of Art since 1962, First Triennale of India 1968 ; Major exhibitions at Madras, Mysore, Hyderabad, Bombay Calcutta and New Delhi ; Many Group Shows all over India ; One Man Shows—Madras 1969, 1979 ; **Awards :** Government of India Cultural Scholarship 1959-62 ; Wild Life Exhibition, Madras 1963 ; Society of Ceramists Exhibition, Madras 1963 ; Society of Ceramists Exhibition, New Delhi 1965 ; Madras State Lalit Kala Akademi 1965 to 1967 ; Tamil Nadu Oviam Nunkalai Kuzhu exhibitions 1976 & 1980 ; **Collections :** National Gallery of Modern Art, New Delhi ; National Art Gallery, Madras ; Raj Bhavan, Madras ; Many private collections in India and abroad; Commissioned to do fibre glass window for the Central Institute of Plastic and Engineering, Madras ; Sculpture for the Tamil Nadu pavilion at Asia 72, New Delhi ; General Council Member, Tamil Nadu Oviam Nunkalai Kuzhu ; Vice-President, Association of Young Painters and Sculptors ; **Address :** Plot 64, 'A' Block, Anna Nagar, Madras-600 040.

MUMTAZ. J. A. KHAN (Tmt.)—*b.* 11th February 1947, Kondapalle ; First Class Diploma in painting and Graphic Art from the College of Art, New Delhi 1964-69 ; **Speciality :** Graphic Art (Etching, Aqua-tint, Lithography, Collography, Serigraphy, Lino-cut, Intaglio process etc) ; **Exhibitions :** participated in International Exhibitions : 1971—2nd Triennale-India, International Exhibition of World Art, Lalit Kala Akademi, New Delhi; IV Biennale Internationale De La Gravure A Cracovie Poland : "Fall Exhibition of graphics", The International Print Society, 1973; Group Shows : 1970—"Two-Man-Show', (Bimal Banerjee and Mumtaz), Gallery, Chemould, Bombay ; 1971— Six Artists "Group Show", Jehangir Art Gallery, Bombay; 1974—"Travelling Exhibition No. 4," Exposition of Lalit Kala Akademi, New Delhi, 1976; **Solo shows :** 1972—Exhibition of graphic print, sponsored by The First National City Bank, Madras; Exhibition of graphic paints, Dhoomi Mal Gallery; New Delhi : Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1980; **Countries Visited/International Exhibitions :** 1969—Awarded Travel

Fellowship by the Govt. of Nepal to visit Nepal ; 1980—Awarded Visitorship Grant by the British Council to visit U. K. to survey and study latest technique in print-making; Also visited Paris to see important Public Galleries and Museums; Travel grant by Indian Council for Cultural Relations, NewDelhi to visit London and Aberdeen ; **Collections :** Lalit Kala Akademi, New Delhi ; Punjab University, Chandigarh ; Govt. of India, Ministry of External Affairs, New Delhi ; Andhra Pradesh Lalit Kala Akademi Hyderabad ; Air-India, Bombay ; Vakil and Sons, Bombay ; Fertilisers and Chemicals Travancore Ltd., Cochin ; UNICEF, New York ; Ben and Abby Grey Foundation, U. S. A., University of life, Nigeria ; Institute of Papua New Guinea Studies, Papua New Guinea ; Gallery Chemould, Bombay ; **Address :** c/o. J. Sultan Ali, Cholamandal Artists' Village, Injambakkam, Madras-600 041.

*B. **MUNIRATHNAM**—*b.* 12-8-1931, North Arcot District, **Training :** Govt. Diploma in Drawing 1958 ; undergone TTC Course ; & attended 10+2 Development and Orientation Course in drawing for two months at Max Mueller Bhavan, Madras ; **Speciality :** Trained many artists ; conducted TTC Course for 9 years at Vellore Centre ; convenor of TTC Course for 3 years at Madras ; Member of the revised syllabus for Arts and Crafts in 1972 ; Conducted many seminars and exhibitions and demonstrations in Art at District level ; founder of North Arcot Artists' Association and North Arcot Art Centre, Vellore. President of Tamil Nadu Drawing Masters' Association ; conducted Annual Art Competitions for school-going children and awarded many rolling cups and shields ; participated in the Inter-State level Art Seminar in 1980, conducted by the Tamil Nadu Oviam Nunkalai Kuzhu, Madras and Regional Centre Lalit Kala Akademi, Madras; Paintings in water colour and oil colour , Conducted many exhibitions in Vellore and in mofussil areas ; Participated in the group show in Chittoor, Andhra Pradesh ; Exhibited in Inter-district Art Exhibition conducted by the Tamil Nadu Oviam Nunkalai Kuzhu conducted in Trichy, Coimbatore, Vellore and Kanchipuram ; Participated in the Tamil Nadu Oviam Nunkalai Kuzhu exhibitions Madras 1979, and Hyderabad Exhibition; Recipient of State award for Teachers in the year 1979-80 ; **Address:** 12/4, Arni Road, Velapadi, Vellore.

A. MUNUSWAMY—*b.* 12-4-1951. Kanchipuram. Diploma in fine arts (painting) 1976, Govt. College of Arts and Crafts, Madras. **Speciality :** Painting and Graphic; **Exhibitions :** Participated in College shows. Young Painters and Sculptors' Association, Exhibitions 1975-76 and 1977. First Annual Exhibition of Art, Tamil Nadu Oviam Nunkalai Kuzhu. Graphic Arts Exhibition, South Indian Society of Painters, Madras, 1980. IIT College Annual Exhibition 1974. Madras Mayur Art Gallery-1976· Exhibition of Madras University-1976. All India T. V. 1977 Madras Medical College—1974. Gurukula Christian Art Exhibition 1976. **Awards :** First Prize in Eight All India Fine Arts Chitrakala Parishad, Bangalore 1976 (cash award). Cash Award for painting from the Association of Young Painters and Sculptors Madras. A Souvenir Award for etching (Graphic) from the Association of Tamil Nadu Arts & Crafts Teachers Improvement Association, Kanchipuram 1979. **Address :** 4, Mandapam Street, Kilpauk, Madras-600 010.

L. MUNUSWAMY—*b.* 1-8-1927 ; **Training :** First Class Diploma in Fine Arts (Painting—six years course) of the Government College of Arts and Crafts, Madras (1953), Post Diploma Training in Painting for 2 years under Government of India Cultural Scholarship Scheme in 1956-57; Joined service of the Government College of Arts and Crafts, Madras in 1958;Studied Graphic Design in England for one year, on deputation under Colombo Plan and was awarded a Certificate of Merit in 1963-64 ; Studied the paintings and sculptures of the Old and Modern Masters in the famous Collections all over England and France the same year ; **Awards :** Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1976 ; National Award in 1968, awarded by the Lalit Kala Akademi, New Delhi ; Won award for his painting at the State Art Exhibition sponsored by the State Akademi of Visual and Plastic Arts, Tamil Nadu ; won the first prize for painting on Mahatma Gandhi at All India Khadi and Swadeshi Industrial Exhibition 1948 ; **Exhibitions :** Exhibition of 4 painters in Madras in 1956 arranged by The United States Information Service, Madras ; Exhibition in Madras in 1964-65 arranged by the British Council, Madras ; Commonwealth Art Festival, London in 1962 ; Exhibitions all over Europe, Sweden, Denmark and Norway ; In 1972, executed paintings for Tourism Trade Fair Exhiitions, Tamilnadu Pavilion

at New Delhi ; The Alliance Franchaise, Madras arranged his one man exhibition at their Library in *1976* ; so far, held 4 one man shows with distinctions ; regularly participated in All India Art Exhibitions conducted by the All India Fine Arts and Crafts, New Delhi and Calcutta and also by the Lalit Kala Akademi, New Delhi ; taken part in several group exhibitions organised in Bombay, Delhi and Calcutta by various Art Organisations. **Collections :** The National Gallery of Modern Art, New Delhi (two of his paintings) ; The National Gallery of Art, Government Museum, Madras, (acquired 2 of his paintings) ; Executed 2 paintings on the life of Mahatma Gandhi for the Gandhi Museum, Madras, and design for the Institute of Plastic Engineering and Tools, Guindy, Madras;Member of the National Art Purchase Committee, Government Museum, Madras; took part in a Workshop and discussion on Art Education conducted by the British Council in 1970; gave a talk on Indian Art for the trainees arrranged by the Tourism Department, Government of India ; interviewed by a group of students over the All India Radio, Madras on Art Education in 1976 ; served as Judge for art competitions conducted by various institutions in the State. At present Principal, Govt., College of Arts & Crafts, Madras-600 003.

M. MUNUSWAMY—*b*. 8-3-1959 ; **Qualification :** Studying Final year in Government College of Arts & Crafts (Sculpture) **Awards :** Second prize.. Ceramic Design Competition in the year 1979, Government College of Arts, Madras 3 ; **Exhibitions :** Sculptors' show 1980 at Regional Centre, Madras; Annual College Exhibition 1976 to 79, Government College of Arts and Crafts, Madras 600 003 ; **Address:** No. 39, Officers' Colony, Porur, Arcot Road, Madras 600 052.

K. MURALIDHARAN—*b*. 1954 Madras ; First Class (First Rank) Diploma in Painting 1976, Government College of Arts and Crafts, Madras; had Graphic Art Training at Ghari Workshop (for three months) 1977, sponsored by Association of Young Painters & Sculptors—Madras ; **Exhibitions :** Group Show sponsored by Alliance Francaise Madras 1971 ; Group Show organised by Young Painters' Association in Bangalore 1975, New Delhi 1975;

Madras 1976, 1977 and 1978, Bombay 1978, AIFACS, Delhi 1975, Chithrakala Parishath, Bangalore 1978; Kala Mela 1978, Calcutta Fine Arts Society, Calcutta 1976 and 1977, Tamil Nadu Oviam Nunkalai Kuzhu 1978; **Award :** Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1979.; **Collections:** Air India, Bombay, Damodar Valley Corporation, Calcutta, Private collections in India and abroad ; **Address :** 9, Ramaswamy Naidu Garden Street, Royapettah, Madras 600 014.

***K. MURUGESAN**—*b.* 24-4-1905, South Arcot District, Kadapperikuppam Village, Madras State ; **Training :** Trained in art from childhood from the age of ten ; **Special training :** Served under some experts in this field to make moulds; **Exhibitions:** district exhibitions and handicrafts exhibitions; **Awards:** Merit certificates from the District Collectors ; **Country visited :** Malaysia in the year 1943 ; **Address :** 48, Tranquebar Road, Mayuram, Tanjore District, Pin : 609 001

K. C. MURUGESAN – *b.* 1945 at Madurai, Tamil Nadu ; **Training :** Joined Government College of Arts & Crafts, Madras 1963 ; Secured a First Class Diploma in Fine Arts (Painting) 1968, and Post Diploma First Class in First rank 1969 ; **Exhibitions:** participated in National Exhibitions of Arts, Lalit Kala Akademi, New Delhi 1968, 69 and 70 ; Kerala Lalit Kala Akademi, Ernakulam 1968 ; Tamil Nadu State Lalit Kala Akademi 1967, 1968 and 1980 ; All India Fine Arts & Crafts Society, New Delhi 1968, 1969 ; Academy of Fine Arts, Calcutta 1967, 1968 ; Hyderabad Art Society 1966, 1968, 1969; Contemporary Paintings by South Indian Society of Painters, Bangalore 1969 ; Chitra Kala Film Society, Trivandrum 1969 ; Mysore Pradesh Chitrakala Parishath Bangalore 1966 ; Mysore Dasara Annual Exhibition, Mysore 1966 ; All India Khadi Swadeshi & Industrial Exhibition, Madras 1965 ; South Indian Society of Painters, Jehangir Art Gallery, Bombay 1967, 69 and 71; South Indian Society of Painters AIFACS Gallery, New Delhi 1970 ; Association of Young Painters, Kala Bhavan, Hyderabad 1967 ; Progressive Painters' Association, Rabindra Bhavan, New Delhi 1969. **Group shows:** Four Painters' Group Show, Museum Centenary Hall, Madras 1966, Three Painters Group Show, sponsored by British Council, Madras 1968 ; Five Painters Group Show sponsored by USIS, Madras 1969 ; Four Painters Group

Show, Jehangir Art Gallery, Bombay 1970 ; South Indian Artists Exhibition in Sydney, sponsored by Miss Jyoti Ray 1974; **One man shows :** Sarala Art Centre, Madras 1970, 71, 72, 77, 1980 ; Max Mueller Bhavan, Bangalore 1972. **Awards :** All India Khadi Industrial Exhibition, Madras 1965 ; First Prize Silver Plaque, South Indian Society of Painters, Madras 1966 ; Silver Medal, Ceramic Design-cum-modelling competition, Madras 1967 ; Tamil Nadu State Lalit Kala Akademi, Madras 1968 ; Association of Young Painters and Sculptors, Madras 1968 ; Wild Life Exhibition, Madras 1968 ; **Collections :** U. S. A., Germany, U. K., Canada, Sweden, Mauritius. **Address :** Kallandari P. O., Madurai District, Pin : 625 305.

S. **MURUGESAN**—*b.* 29-11-1933, Madurai; Diploma in Fine Arts, Government College of Arts & Crafts, Madras. Lecturer (Gazetted) Government College of Arts & Crafts, Madras. **Exhibitions :** Participated in all the major exhibitions including International Art Exhibition (Third Triennale) at New Delhi and many Group Shows and held One-Man-Shows. **Collections :** National Art Gallery, Madras; National Modern Art Gallery, New Delhi; Asiatic Society, New York; State and Central Governments and many Commissions. Member, Executive Board, Tamil Nadu Oviam Nunkalai Kuzhu. **Address :** 39, Nainiappa Naicken Street, Chintadripet, Madras 600 002.

***K. K. MUTHIAH**—*b.* 1-6-1929, Tiruchirappally ; **Training :** under N. Sadar D. F. A. and M. S. Devasahayam, D. F. A. ; Speciality : Oil ; **Exhibitions :** Participated in all the exhibitions conducted by The United Painters' Association, Tiruchirappally; Chief Minister's Relief Exhibition conducted by Tamilnadu Oviam Nunkalai Kuzhu, Madras; Inter-district Exchange of Art Exhibitions 1970 at Coimbatore, Vellore and Kanchipuram ; **Address :** 28, Officers' Colony, Puthur, Tiruchirappally 620 017.

***K. MUTHUKUMAR**— *b.* 28-2-1963, Tiruchirapally; **Speciality:** Drawing; **Exhibitions :** Participated in the exhibitions conducted by Drawing teachers in Tiruchi ; International Exhibition conducted by BHEL in Thiruverambur in 1979 ; **Address :** 79 Va. Vu. C. Road, Srirangam, Tiruchirappally 620 006.

M. K. MUTHUSWAMY—*b.* 4-7-1932, Salem District; **Training :** Diploma in Fine Arts, Painting—I Class 1955 ; Advanced painting—Ist Class 1956 ; Teacher's Training at Saidapet—Ist Class 1956 ; Art Master in Mettur Dam 1957, 69 ; Art Master Integral Coach Factory School, Madras 1961—65 ; Instructor in Commercial Art, Government College of Arts & Crafts, Madras 1966 ; Instructor at Government College of Arts & Crafts, Kumbakonam 1970-79 ; Acting Principal in 1970 ; Lecturer in Commercial Arts, College of Arts & Crafts, Madras, 1980. **Mural works:** God Surya at CIPET, Guindy; Fibre glass mural; Cauvery Upper Dam ; Fibre glass mural "Maharaja procession," "Bull fight", "God Sri Muruga"; display at Nataraj Art Gallery, Texas U. S. A. **Exhibitions**: major Art exhibitions all over India; **Awards** ; Progressive Painters' Association 1956, Mysore Dasara Art Exhibition 1970 & 72 ; All India Railway Exhibition 1965 ; Private collections in India & abroad. **Address :** Lecturer in Commercial Art, Government College of Arts and Crafts, Madras-600 003.

D. NAGARAJAN—*b.* 1954 in Kumbakonam ; **Training :** First Class Diploma in Painting 1978, Govt. College of Arts & Crafts, Kumbakonam ; First Class Post Diploma in Textile Design 1979 from Government College of Arts & Crafts, Madras 3 ; **Exhibitions :** Participated in various Group Shows held at New Delhi, Mysore, Hyderabad, Madras, Madurai, Trichy, Tanjore and Coimbatore, Tamil Nadu Oviam Nunkalai Kuzhu etc.; **Awards :** cash awards from Trichy and Coimbatore ; **Collections :** Private and public collections in India and abroad ; **Address :** Telugu Street, Baburajapuram Post, Kumbakonam, Pin 612 001.

K. C. NAGARAJAN– *b.* 1946, Gudiyattam Taluk, North Arcot District, Tamil Nadu ; Fine Arts Diploma in Commercial Arts ; **Exhibitions :** Participated in All India Graphic Art Exhibition, Hyderabad, 1972 ; All India Exhibition in Graphics arranged by Group '8' New Delhi, 1973, 74 ; All India Fine Arts & Crafts Society Exhibition, New Delhi ; Calcutta Fine Arts ; Mysore Dasara Exhibition ; Andhra Pradesh Council of Artists Exhibition and in all major Art Exhibitions in India ; exhibited paintings and graphics through the South Indian Society of Painters and the Association of Young Painters and Sculptors in Bombay, New

Delhi, Hyderabad, Bangalore and Madras; Exhibitions sponsored by Progressive Painters' Associatlon,Madras and Artists' Handicrafts Association, Madras ; One-man shows : Paintings at Sarala Art Gallery, Madras in 1969 ; Grapics at Max Mueller Bhavan, Bangalore 1976 ; **Collections :** Andhra Pradesh Council of Artists and *other private collections in India and abroad* ; **Address :** *Instructor,* Government College of Arts & Crafts, Madras 600 003.

***NALINI RAMANATHAN** (Tmt.)— *b.* Coimbatore; **Training:** Under N. Sadar, D. F. A. and M. S. Devasahayam, D. F. A., ; **Speciality :** Oil and Batik ; **Exhibitions :** Participated in all the exhibitions conducted by the United Painters' Association, *Tiruchirappalli* from *1978*, Inter-district *Exchange of Art Exhibi*tion at Coimbatore, Vellore and Kanchipuram; **Address :** C. 53-10-B Cross Road, East Thillainagar, Tiruchirappalli 620 018.

S. **NANDAGOPAL**— *b.* 16-8-1946, Bangalore. Graduated with Physics, Loyola College, Madras University 1966 ; **Training :** First Class Diploma in Fine Arts, Government College of Arts & Crafts, Madras, 1971; Member, Progressive Painters' Association and Artists' Handicrafts Association— **Exhibitions:** National exhibitions of the Lalit Kala Akademi, New Delhi. II, III and IVth Triennale-International Exhibitions of Art, Lalit Kala Akademi 1972, 1975 and 1978 ; 25 Years of Indian Art—Lalit Kala Akademi travelling show, 1972 ; Pugwash All India Exhibition, Madras 1975, Taj Coramandel Hotel, 13th Middelheim Biennale, *International Open Air Sculpture Exhibition at Antwerp, Belgium* 1976 ; Indian National Exhibition at Moscow, 1978 conducted by the Trade Fair Authorities of India ; Travelling exhibition of the collections of the National Gallery of Modern Art in Teberan, Moscow and East European countries ; Silver Jubilee show of sculpture, Lalit Kala Akademi, New Delhi 1980. **Awards :** Madras State Lalit Kala Akademi Award— 1968; National Award of the *Lalit Kala Akademi, New Delhi— 1970; Academy of Fine Arts,* Calcutta— 1972; Academy of Fine Arts, Calcutta— 1974; Kerala Lalit Kala Akademi —1976 ; National Award of the Lalit Kala Akademi, New Delhi— 1978 ; Gold Medal at the IVth Triennale— INDIA, International Exhibition of Art— 1978 ; Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1978 ; Awarded Homi Bhabha Fellowship for

1980 for 2 years. **Collections :** National Gallery of Modern Art, New Delhi; Lalit Kala Akademi, New Delhi: Madras State Lalit Kala Akademi; Government Museum, Bangalore; Government Museum, Rajasthan; Tata Institute of Fundamental Research, Bombay; The Birla Group, The Walchand Group, Air-India, Bombay; Punjabi University, Patiala ; commissioned a mural in silver plated copper for Connemara Hotel ; Commissioned three free standing sculptures in silver plated copper for Indra Restaurant in Paris by the Spencer Group of hotels. **Address :** Cholamandal Artists' Village, Madras 600 041.

P.S NANDHAN,D.F.A.-*b*. 1940, Madurantakam, Tamil Nadu. Diploma in Painting with distinction from the Government College of Arts & Crafts, Madras 1968. Member of the Cholamandal Artists' Village 1966. Speciality: painting & sculptures in metal and clay. **Exhibitions :** Academy of Fine Arts, Calcutta ; I. I. T. Madras; UNICEF, New Delhi; Artists' Handicrafts Association at Jahangir Art Gallery, Bombay. Group shows held at Bombay, Delhi, Calcutta, Hyderabad and Madras organised by the Progressive Painters' Association, Madras, the South Indian Society of Painters, Madras and Cholamandal Artists' group. Three man show at the Jahangir Art Gallery, Bombay ; 1976, Special All India Art Exhibition arranged by the Indian Pugwash Society at 25th International Pugwash Conference on Sciences and World Affairs, Madras. National Exhibition of Art, New Delhi; State Akademi Exhibition, Madras; Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1979 ; **Address :** Cholamandal Artists' Village, Madras 600 041.

P. L. NARASIMHAMURTI—*b*. 6-1-1918 ; **Training** : Diploma in Fine Arts, Government College of Arts & Crafts, Madras, 1939 ; Honorary Principal, Rama Rao Art School, Rajahmundry, A. P. 1940, **Awards :** Gold medal at the Silver Jubilee Exhibition of Chennapuri Andhra Maha Sabha, 1941 ; Gold Medal at the Indian Academy of Fine Arts, Amritsar, Punjab, 1953 ; Copied Lepakshi Murals of Andhra Pradesh, 1948 ; Copied Sigiria Frescos in Ceylon for Madras Museum with late Sri Adivi Bapi Raju 1952 ; Prepared copies of Mural Paintings from South Indian temples for Government Museum, Madras in 1957; painted for Rama Charitha Manas, at Birla Academy of Arts,

Calcutta in 1963—65 ; painted 'coronation scene of Rama' for the Parliament House under the Lok Sabha Decoration Scheme; painted 250 miniatures for the Sundara Kanda of Sri Valmiki Ramayana 1966-68; presently painting for other kandas (cantos); painted Jeevaka, Aswin and Dhanwanthri for All India Medical Associations. **Exhibitions :** exhibited paintings at the Saloon De Mai France International Exhibition of Art 1965 ; 60 paintings at the Centenary Hall, Government Museum, Madras 1966; Sundara Kanda Ramayana miniature paintings at Chitrakala Parishad, Vizagapatnam, A. P. 1969 ; hundred paintings on Ramayana Theme at the All India Ramayana Conference held at Trivandrum 1973—83; paintings at Bangalore and Madras Max Muller Bhavans on Ganesa Theme 1975 ; paintings at the Tamil Nadu Lalit Kala Akademi Annual Shows 1976, 1977. and 1978. **One-man show:** Tamil Nadu Lalit Kala Akademi Show at Trichy. **Awards:** Golden Mudrika at the All India Ramayana Conference at Trivandrum 1973 ; honoured at the World Telugu conference 1975—award at the A. P. council of artists. **Collections :** Madras Museum, National Gallery, Madras; Kerala Sri Chitralayam; Banaras Hindu University; Kala Bhavanam; Museum and Picture Gallery, Baroda; Government Museum, Hyderabad ; Pudukottai Museum. At present, Secretary. Andhra Chitra Kala Parishad ; **Address:** No. 5, South Gangaiamman Koil St., Madras 600 094.

M. NATARAJAN—*b.* 7-5-1955. Tanjore Dist., **Training :** DFA Painting, Post Diploma, Textile Design; Speciality: Painting, Graphic, Design ; **Exhibitions :** Lalit Kala Akademi Madras. 1979, Mysore Dasara exhibition 1978, United Painters' Association Tiruchirapally 1979, Department Exhibitions, Madras 1976 & 1980 ; Tiruchirapalli 1977 & 1979, Coimbatore 1978, **Awards :** Department Awards : Coimbatore, 1978, Tiruchirapalli 1979, Madras 1980 ; **Address :** Karuppatti Street, Kadiramangalam Post, Kumbakonam R. M. S. Tanjore Dist.,

***PADMA KRISHNAMURTHY**—*b* 1-5-1929 Calcutta. **Exhibitions :** participated in Exhibition of water colours, Lawley Institute, Ooty, 1960. Oil paintings, of Max Mueller Bhavan, Madras, 1964, Wellington Gymkhana Club, 1967 & 1968, Coimbatore, 1968. Paintings at Artist's Centre, Bombay,

Bangalore, 1970. Thirty seascapes, at Wellington Gymkahana Club, 1970. paintings at Ootacamund Lawley Institute, British Council Madras, 1971. Lalit Kala Akademi, Delhi—1977 (one-man show) National Exhibition Akademi 1976, 1977. **Exhibits commissioned for :** Defence Services Staff College, Ootacamund etc.

R. M. PALANIAPPAN—*b.* 1957, Devakottai. **Training :** Ist class Diploma in Fine Arts, Painting from Government College of Arts & Crafts, Madras-3. **Training :** Serigraph, Photography and screen printing **Exhibitions :** participated in V. T. I. Exhibition 1976-77; Association of Young Painters and Sculptors, Madras-1977 ; Trade Fair, Madras-1977, 1978, 1980 ; College Annual Exhibition 1978, 1979, 1980 ; Srishti Art Exhibition, Bangalore 1978-79 ; Mysore Dasara Art and Industrial Exhibition 1978 ; Three Man Show 1979 ; Gallery of Modern Art, Chandigarh-All India Graphic Art Exhibition—1979; Akademi of Fine Arts-Calcutta-1979 ; One Man Show—Lalit Kala Akademy 1979 ; Group Show—Madras-1980 ; South Indian Society of Painters Exhibition-1980 ; Andhra Academy of Arts Vijayawada-1980 ; Illustrated leading Tamil Journals : **Awards ;** V. T. I. Merit Scholarship 1970-80; **Address:** 48, Paramananda Mudali St., Seven Wells, Madras-600 001.

*M **PANDURANGAN**-*b.* 15-6-1953 ; North Arcot District; **Training** : Private training ; **Speciality :** Line model drawing, Painting (Water colour) Interior decoration ; **Exhibition:** Participated in the exhibition conducted by Lalit Kala Academi in Kanchipuram; medal & certificate; **Address :** 23 G Sannadi Street, Vandavasi, North Arcot Dist.,

A P. PANEER SELVAM : *b* 1939 at Tiruvannamalai,. Diploma in Fine Arts from Government College of Arts and Crafts. Madras ; Diploma in Engraving from the same College 1965; Government of India Cultural Scholarship 1965-67 in painting and graphics; worked under the guidance of Somnath Hore at the College of Art, New Delhi; Cultural Scholarship, French Government; to work in print making under William Hayter in Paris. **Exhibitions:** Participated in all the group shows of the Association of Young Painters and Sculptors, Madras at Bombay, Delhi and

Madras 1958 to 1965; National Exhibition of Art 1962, 1965, 1968 ; Group Show of Graphics at the Lalit Kala Akademi in Delhi ; Shilpi Chakra, Delhi 1967; Y. M. C. A. August. and September 1967; Tourist Hostel, New Delhi ; **Award :** National Award, 1968 ; **Collections :** Madras State Lalit Kala Akademi ; National Gallery of Modern Art, New Delbi and various private collections in India and abroad ; **Address :** C.L.R.I., Madras-600 020.

(Late) K. C. S. PANIKER—*b.* 31-5-1911 in Coimbatore. Died 1977. 1917-30: Formal education Kerala State and Tamilnadu ; 1936-40 Art education at the Government School of Arts, Madras. Appointed as a teacher in the Government School of Arts, Madras in 1941; appointed Vice-Principal of the school in 1955 and Principal in 1957;Upgrading of the Government School of Arts & Crafts, Madras to a Government College of Arts and Crafts in 1962; Retirement in 1967 from the Principalship. Established the Progressive Painters' Association, Madras, Cholamandal Artists' Village, Madras in 1966 ; PANIKER ART GALLERY at Trivandrum consisting of 78 paintings, drawings & sculptures on permanent display by the Kerala Government, 1979. **Exhibitions :** Exhibition of paintings at Madras, Bombay, Calcutta New Delhi and London; Award of Merit. 1944-53; One man exhibitions of paintings at the India House, London, Paris and 1954, participated in national exhibitions as well as in exhibitions of Indian art abroad and one-man exhibition of Madras, 1955-58; Exhibition of paintings at the VI Bienale de Sao Paulo, Brazil, 1961. Indian Art Exhibition in Mexico 1962. Tokyo International Exhibition, the Festival Hall Exhibition, London (1965) and the Venice Biennale 1967, 1968-76. Participation in the national exhibitions of art as well as in the I, II and III Triennale of World Art, India. **Positions held :** 1954 Nominated as one of the Nine Eminent Artists and Member of Executive Board of the Lalit Kala Akademi, New Delhi by the Ministry of Education, Government of India ; 1963 Member, Indian Delegation, World Art Congress, New York ; **Travel :** Travel in England, France, Switzerland & Italy 1954 ; Extensive travel in the U. S. S. R. and talks on Indian art in Moscow, Leningrad and Kremlin 1959 ; extensive travel in U. S. A. and discussions with American artists as a guest of the State Department, U. S. A. ; **Awards :** National Award for painting;

Awarded the Fellowship of the Central Lalit Kala Akademi. New Delhi, 1978. **Address :** Cholamandal Artists' Village, Madras-600 041.

S. **PARAMASIVAM**—*b.* 1942 in Gudiyattam, Tamil Nadu. **Qualifications :** Diploma in Fine Arts, Government College of Arts and Crafts Madras; **Awards :** Madras State Lalit Kala Akademi award in 1965 and 1966 ; National Exhibition of Paintings, Kerala Lalit Kala Akademi award 1968 ; Association of Young Painters and Sculptors, Madras award 1965. **Exhibitions :** IIIrd Triennale, Contemporary Exhibition of World Art, Lalit Kala Akademi, New Delhi 1975 ; National Exhibition of the Lalit Kala Akademi, New Delhi ; Academy of Fine Arts, Calcutta 1973 and 1974 ; Bombay Art Society Exhibition, Madras State Lalit Kala Akademi 1965 and 1966 ; Kerala Lalit Kala Akademi 1968 ; Exhibition of Progressive Painters' Association, Cholamandal, Madras; Artists' Handicrafts Association, UNICEF Exhibition at New Delhi 1972 ; Group shows from Madras in New Delhi, Bombay, Calcutta Hyderabad, Ernakulam and Bangalore, Pugwash exhibition, Madras. **Collections :** Punjab Museum of Art, Madras State Lalit Kala Akademi ; FACT, Kerala ; National Gallery of Art, Madras ; Travancore Cochin Chemicals Ltd ; Indian Space Research Centre, Ahmedabad. Many other private collections overseas and in India. **Address:** Cholamandal, Madras-600 041.

(Late) **G. D. PAULRAJ** *b.* 26-9-1914. Kodaikanal. Madurai Dist. **Training :** Diploma in Fine Arts- Advance Painting—Madras School of Arts & Crafts 1930—1936. **Speciality:** Water Colour landscape, seascape, portraits—also versatile in oils of the scenic beauty of Tamil Nadu villages, the green fields, etc. A spot painter of merit. Disciple of Devi Prasad Roy Chowdhury, then Principal. **Exhibitions :** Massapequa, U. S. A. 1960 ; Chicago, Boston—St. Louis, Philadelphia, New York, Peru, U. S. A., Portland 1961. Tueson, Lahuna Beach, Los Angeles, Salisbury Art Guild, U. S. A., Art Festival at Lahuna Beach Gallery, California 1961. Missouri. Melborne Australia, Gerrard Studio, Art Centre, South Coast highway Orange State, Ash Wille. I. D. A. Scudder-Vellore. Exhibited all over India. His works have been acquired by Pope Pius XI for Vatican art gallery and by Pearl Buck. Also with the Queen Elizabeth of England. **Collections :** Tate

Gellery, California Art Gallery 1950-1970- Chester Boweles, Ambassader U. S. A. in Delhi.

ARUNACHALAM PERUMAL—*b.* 7-8-1915, Madurai **Training :** Diploma in Fine Arts, Kalabhavana, Viswa Bharati, Santiniketan, West Bengal (under Nandalal Bose) from 1933 to 1938 ; **Speciality :** Mural painting particularly Flora and Fauna, Taught painting in Kalabhavana from 1938 to 1976; **Exhibitions**: participated in all Kalabhavana exhibitions held in Madras, Bombay, Calcutta, Lucknow and Hyderabad from 1934 to 1964 ; **One man shows** in Osaka, Kyota and Tokyo in 1971; Visited Sri Lanka, 1962, Japan, 1970—72 ; **Address :** D/158, Alagappan Nagar, Madurai 625 003.

P. PERUMAL —*b.* 1935; Ramasamipuram, Ramanathapuram District, Tamil Nadu ; Graduated in Arts from Madras University, First Class Diploma in Fine Arts—Government College of Arts & Crafts, Madras 1957 ; Government Technical Teacher-Certificate in Free hand outline and model drawing 1958 ; Govt. Technical Examination in oil painting Higher Grade 1955 ; Government of India Cultural Scholar 1962-64 ; Participated in the Graphic Workshop conducted by Lalit Kala Akademi, Regional Centre, Madras 1978 ; Staff, Government College of Arts and Crafts, Madras ; **Exhibitions :** Participated in the exhibitions organised by The Progressive Painters' Association ; All India Khadi Swadeshi and Industrial Exhibition ; National Exhibition of Art ; The Bombay Art Society Annual Exhibition ; Three Men shows Madras 1964 ; All India Exhibition of Fine Arts and Crafts, Bangalore ; Annual Exhibition of Fine Arts, Calcutta ; Madras State Lalit Kala Akademi Annual Exhibitions, Tamil Nadu Oviam Nunkalai Kuzhu Annual Exhibitions ; Exhibition of prints conducted by Lalit Kala Akademi, Regional Centre, Madras 1978 ; **Awards :** All India Khadi, Swadeshi and Industrial Exhibition 1959; Madras State Lalit Kala Akademi 1963, 1964 and 1967 ; Tamil Nadu Oviam Nunkalai Kuzhu Annual Award, 1979 ; **Collections :** With many private and public bodies in India and abroad; **Address :** No. 7, V. O. C. Nagar, 7th Street, Gantz Road, Madras-600 012.

***M. G POORAN KUMAR RAJAH** –*b.* 1-1-1971; Madras. **Training :** under the Kendriya Vidyalaya (Central School);

Speciality : Paintings in water colour, poster colour, oil colour and photo colouring ; **Exhibitions:** Art Exhibition, Kalidasa Day; Science Exhibition, Kendriya Vidyalaya, A. F. Station, Avadi, Madras, 1976 to 79. Received several prizes from 1976 to 1980 in competitions held in Bangalore and Madras. **Address :** C/o. Lt. Col. M. B. G. Rajah, "Gopalam", Avadi (IAF), Madras 600 055.

M. R. PRASAD NAGAPPA—*b.* 13-6-52 ; Madras ; Diploma Holder in Sculpture I Class, Won Ist Prize in the Inter-Collegiate competition from the Indian Institute of Technology, Madras, 1975 ; **Address :** No. 11, Narasingapuram St., Mount Road, Madras-600 002.

K. V. RAGHAVAN—*b.* 3-5-1922, Madras—**Training :** School of Arts, Egmore, Madras in 1940 ; **Speciality :** Ornamentalist in oil painting. Canvas portraits ; portraits drawn by him have been unveiled at Rajaji Hall, Madras and Assembly Hall, Madras ; participated in Agri'78 at Delhi ; Agriculture Dept., Tourist Trade Fare Madras ; **Awards :** Honoured by private bodies in 1959 & 63. Won gold medal. Independence Day best decoration award for the Police Dept., Madras City Police ; **Address :** No. 4, Kandaswamy Naicker Colony, Choolaimedu, Madras 600 094.

*N. **RAGHAVAN**—*b.* 28-10-52 in Madras ; **Training** at Government College of Arts, 1970 ; **Exhibitions :** Mahatma Gandhi Memorial exhibition at VTI, Madras, 1970, Tamil Nadu Oviam Nunkalai Kuzhu, Madras 1980 ; One-man show, Sri Lanka 1975 ; **Collections :** Louis Ft. Nelly & many private collections in India and abroad. **Address :** 'Cholamandal Artists' Village, Madras-600 041.

M. RAHMATULLA—*b.* 3-7-1936 Madras ; **Training :** Diploma in Fine Arts Commercial Design (1965); Government Technical Examination Higher Grade—Passed in first class in oil painting, water colour free hand outline ; Passed the training held in Madras in the year 1964 by UNESCO conducted by Southern Language Book Trust ; **Exhibitions :** 1961 at All India Fine Art Exhibition, Hyderabad ; Madras Wild Life Exhibition ; Progressive Painters' Association : 1962 Partici-

Artist : G. D. PAUL RAJ Title : LANDSCAPE

Artist : KORA RAMAMOORTHY Title : KISS

pated in All India Fine Arts Exhibition at Hyderabad, Amritsar, Calcutta, Bombay : Wild Life Exhibition, Madras : 1963 All India Fine Arts Exhibition, Hyderabad ; All India Potrait Exhibition, Bombay ; 1976 Did Float Decoration for All India Animal and Poultry Exhibition ; 1971 Did Exhibition work for G. G. I.; **Collections** :—1964 Art Gallery, Hyderabad ; Lalit Kala Akademi, Painting selected by Pope Paul of Rome' ; **Awards :** at Mysore Dasara Exhibition 1959 to 1961 ; 1960 Madras Wild Life Exhibition; 1964 All India Fine Art Exhibition, Hyderabad ; Lalit Kala Akademi, Madras : 1965 President Award for All India 11th State Competition, Delhi · **Address :** 25 Yusuff Labbai Street, Triplicane High Road, Madras 600 005.

S. K. **RAJAVELU**— Salem District. I Class Diploma in Fine Arts—Government College of Arts and Crafts, Madras. Government of India Cultural Scholarship 1963-65. National Award winner in 1968. At present working as Assistant Director, Designs in Weavers' Service Centre, Vijayawada.

V. **RAJENDRAN**—*b.* 10-1-1946 : Tanjore ; **Training :** Diploma in Fine Arts—First Class ; Speciality : Madras State Lalit Kala Academy Scholarship (1966-67 & 67-68) ; **Exhibitions;** National Exhibition of Arts, New Delhi 1966, 67 and 70 ; All India Fine Arts and Crafts Society Exhibition, New Delhi since 1966 ; Academy of Fine Arts, Calcutta since 1966 ; All India Writers' Conference, Ernakulam ; Dasara Exhibition, Mysore ; Madras State Lalit Kala Akademi, Madras ; Hyderabad Art Society since 1966 ; All India Khadi Swadeshi and Industrial Exhibition : Group shows of Madras Artists at Delhi, Bombay, Calcutta and Madras ; Kerala Lalit Kala Akademi, Ernakulam ; Group shows sponsored by the British Council, Madras 1967 ; Andhra Arts Academy 1978-79, 1979-80 ; **Awards :** South Indian Society of Painters 1966 ; Mysore Dasara Exhibition 1967 ; All India Khadi Swadeshi & Industrial Exhibition 1967 ; Government of India Family Planning Poster Competitions 1965 ; Young Painters' Association 1967 (silver medal) ; Victoria Technical Institute, C. W. E. Memorial Prize Annual Award 1967 ; Design-cum-model competition in ceramic First Prize 1966-67 ; Andhra Arts Academy Award (silver medal) 1978-79 ; Andhra Arts Academy Cash Award 1979-80 ; Tamil Nadu Oviam Nunkalai Kuzhu

1980-81; Working as Assistant Director (Designs) at Weavers' Service Centre, Government of India, Kanchipuram ; **Address :** 20, Railway Station Road, Kanchipuram 631 501, Chingleput District.

V RAJENDRAN—*b.* 1957, Madras ; **Training :** First Class Diploma in Painting, Post Diploma in Painting ; **Exhibitions :** Participated in many group shows in Madras, Bangalore since 1974 ; Academy of Fine Arts, Calcutta ; Association of Young Painters group show ; South Indian Society of painters graphic show 1977 ; State Akademi show 1978 ; Kalamela, New Delhi 1978 sponsored by Association of Young Painters and Sculptors, Madras, At Government Museum Centenary Exhibition Hall, Egmore, at Bangalore and with S. I. S. P. at Jehangir Art Gallery, Bombay. **Collections:** Academy of Fine Arts, Calcutta 1977 and many private collections in India and abroad ; **Address :** 17, Gajapathi St., Shenoy Nagar, Madras 600 030.

***K. RAJKUMARI MUTHIAH** (Tmt.)—*b.* Madurai; **Training:** Under N. Sadar, D. F. A. and M. S. Devasahayam D. F. A. ; **Speciality :** Oil, Pastel, Tempera ; **Exhibitions :** Participated in all the exhibitions conducted by The United Painters' Association, Tiruchirappally ; Chief Minister's Relief Fund Exhibition conducted by Tamil Nadu Oviam Nunkalai Kuzhu, Madras ; Inter-district Exchange of Art Exhibition at Coimbatore, Vellore and Kanchipuram 1980 ; **Address :** 28, Officers' Colony, Puthur, Tiruchirappally 620 017.

***RAMACHANDRA IYER**—*b.* 1-7-1917. **Training :** School of Arts and Crafts, Kumbakonam. **Speciality :** Oil painting and portrait painting in oil medium, landscape, human figures, Gods and Goddesses, seascape etc. Retired Drawing Master, O. V. C. High School, Manamadurai. **Address :** Chettinad-House Small Bungalow, Raja Annamalaipuram, Madras 600 028.

(Late) H. V. RAMAGOPAL—*b.* Andhra Pradesh ; **Training.** Government School of Arts and Crafts, Madras, Painting and Sculpture 1941 ; awarded Government Scholarship to study sculpture ; Won Sri Rao Bahadur N. R. Balakrishna Mudaliar Gold Medal for distinction in painting ; Was on the faculty of Government School of Arts Madras ; **Exhibitions** : One-man shows in

Dehradun, Hyderabad, New Delhi, Madras and Madurai between 1952 and 1977 ; paintings included in the Government of India travelling exhibition in Latin America and Europe ; Also at the International Art Festival held at Cairo ; **Awards** : 1946-57 won several awards and prizes in All India Art Exhibitions in Madras, Calcutta, Mysore, Trivandrum and Hyderabad ; 1970—Unesco award in the International Education Year with the commendation "an excellent portrait painter and sculptor with international standing." : **Address** . 16 Bheemsena Gardens, Royapettah High Road, Madras, 600 004.

*B. **RAMALINGAM**—*b.* 8-3-1945, North Arcot district ; **Training** : Free hand outline and Model Drawing (Higher) ; Design (Wood carving and Cabinet making)—Higher ; Geometrical Drawing (Lower) ; Painting (Lower) ; T. T. C. in drawing ; **Exhibitions** : One-man-show and Group Show in Thiruvannamalai District Art Exhibition · Central Art exhibition· Lions' Club Art Exhibition;Works displayed in the exhibitions in Malaysia & London, Prizes from Lions Club ; certificate and I prize in North Arcot District Exhibition · Title—"Oviamani" ; **Address** : 72 Kammalar Street, Tiruvannamalai, North Arcot Dt., Pin : 606 601.

S. **RAMALINGAM**, D.F.A.—*b.* 5-7-1951 ; Thanjavur ;**Training** : Diploma in Fine Arts, I Class Government College of Arts & Crafts, Kumbakonam ; Post Diploma in Textile Design I Class, from Government College of Arts & Crafts, Madras ; **Speciality** : Oil painting and graphics ; **Exhibitions** ; A number of group shows arranged by South Indian Society of Painters and Young Painters, and Sculptors' Association, Madras in Bombay, Delhi, Madras and Bangalore ; First one-man show in Bangalore 1978 sponsored by Alliance Francaise de Bangalore ; **Awards** : Special award for outstanding poster exhibit in Tanjore Art Exhibition held in Thanjavur, 1975 ; **Address**: Art Designer, Weavers' Service Centre Cannanore 1, Kerala.

G. **RAMAN**—*b.* 1942 ; **Training** : Sheet Metal Diploma 1961, Diploma in Advance Painting, Government College of Arts and Crafts, Madras (1967). Madras State Lalit Kala Academi Scholar 1967 ; **Exhibitions** : All India Art Exhibition, Raipur (MP) 1979 ; Lit. Lit. annual art competition, New York (USA) 1968 ; All India

Fine Arts Exhibitions, Calcutta 1969, 70, 73 ; All India Art Exhibitions, Hyderabad 1963, 78 ; National Exhibition of Art, New Delhi 1973, 78 ; Thanjavur Art Exhibition 1975 ; All India Fine Arts Society, New Delhi 1975 ; Bombay Art Society Exhibition 1965 Tamil Nadu Oviam Nunkalai Kuzhu 1977, 78, 79, 80 ; Intermedia Christian Art Exhibition 1974 ; All India Art Exhibition, Raipur 1979 ; **Collections :** International Air Port, Meenambakkam, Madras ; Mahakoshal Kala Parishad Art Gallery, 1979 ; Hyderabad Museum 1963 ; collections in India and abroad; **Awards:** Directorate General of Health (New Delhi) 1965 ; All India Competion Family Planning Poster 1966 ; Lit. Lit. annual art competition New York (USA) 1968 ; Mysore Pradesh Chitra Kala Parishad, Bangalore 1973, 74 ; Intermedia Christian Art Competition, New York 1974 ; Bombay Art Society 1965 ; All India Art Exhibition, Raipur 1979 ; **Address :** Instructor, Government College of Arts and Crafts, Madras 600 003.

K RAMANATHAN—*b.* 17-7-1954 South Arcot Dist.,; **Training :** Government College of Arts and Crafts, Kumbakonam; **Speciality** : Paintings in oil and water colours ; **Exhibitions :** Participated in many State Exhibitions. **Awards :** First Award winner in 1978 to 80, College Art Exhibition at Kumbakonam ; Awarded Scholarship for painting 1977 and 79 by Tamil Nadu Oviam Nunkalai Kuzhu. Madras-8 ; **Address :** Kallanatham Village, Pandiyankuppam (P-O), Kallakurichi (Tk), South Arcot Dist., 606 201.

RAMANI RANGANATHAN (Tmt.) (RAMA)—*b.* 23-3-40, North Arcot ; **Training :** Government Diploma in Drawing ; Drawing Teachers' training; **Speciality :** Cover drawings for magazines ; Drawing for jokes, story, etc., ; Drawing puzzles ; 20 years experience in magazines ; **Exhibitions :** Participated in the exhibitions conducted by Lalit Kala Akademi, Kanchi Exhibition; Won prizes in the competitions conducted by Camlin Co., Neyveli Kala Samithi competition: medal in the ' Kanchipuram Exhibition' conducted by 'Oviam Nunkalai Kuzhu'—Won over 50 prizes ; **Address :** 27 Janakiram Colony, Arumbakkam, Madras-29.

(Late) K. RAMANUJAM—*b.* 1941, Madras. Died 1973, Madras. **Training :** Had training in painting at the Government

College of Arts and Crafts, Madras. **Exhibitions :** Participated in the Commonwealth Arts Festival, London, in 1965. Took part in the National Exhibition of Art of the Lalit Kala Akademi. Also participated in various group shows held in Bombay, Madras. Hyderabad, Bangalore and New Delhi : **Award :** National Scholarship of the Government of India, Ministry of Education, New Delhi. **Collections :** National Gallery of Modern Art, New Delhi ; Tamil Nadu State Lalit Kala Akademi, Madras ; Gallery Chemould, Bombay, Dr. and Mrs. Ulli Beier, Australia ; Mrs. Sara Abraham, Madras. **Commissions :** Executed three mural drawings for Hotel Connemara, Madras. C/o. Secretary, Cholamandal Artists' Village, Madras 600 041.

*B. N. **RAMASWAMY**—*b.* 1-6-1933, Thanjavur ; **Training :** Traditional Weavers' family; Passed Government Technical Examination Higher Grade in Drawing and Handloom Weaving ; **Speciality :** Textile Design in Artistic Portrait Figure ard various design for Gold Lace Silk and *Ponnadai Tapestries* Batiks and Kalamkari works ; **Exhibitions :** Participated in Art Exhibitions at Delhi, Madras, Kumbakonam, Tanjore, Trichy and Coimbatore ; **Awards :** Textile Design Competition—Khadi and Village Industries,—1970 1st *Prize Cash Award* : **Collections :** Dr. T. Miller, America : Mrs. Judith Heart, Minister, England : World Tamil Youth Association Paris : Many foreigners and dignitaries of India : Selection-grade Instructor in Weaving, Government College of Arts and Crafts, Kumbakonam 612 002; **Address :** 46, Thuvarankurichi, North Street, Kumbakonam.

K. S. **RAO**—*b.* 1936 South Kanara, Karnataka State. **Training :** Studied drawing and painting at Sir J. J. School of Art, Bombay in 1959 and took a first class diploma in drawing and painting in 1961. Worked as an artist at Vitram Studio (Ceramic) till 1963. **Exhibition :** Participated in South Indian Art Exhibition, at Bangalore 1969, Exhibition of Modern Indian Paintings, Kerala 1965 and in other major Indian Art Exhibitions including National Art Exhibition New Delhi. Group *Shows at Bombay in 1964 ; Madras 1969 ; Delhi 1970.* Held one man shows at Delhi 1961 ; Madras 1966 & 1968 ; Bombay 1969-70. **Collections :** Represented in the important public collections in the country and individuals from India

and abroad. **Address :** E. 79, Anna Colony, Besant Nagar Madras 600 090.

***P. K. RATHINAVELU**—*b.* 21-11-1937 ; North Arcot Tamil Nadu ; **Training:** under Indira Kumar, Artist, Free Hand Outline and Model Drawing (Higher) Painting, Design and Geometrical Drawing ; **Speciality :** Photographer and Artist ; **Exhibitions :** Exhibits sent to Inter-district Art Exhibition conducted by the Tamil Nadu Oviam Nunkalai Kuzhu at Trichy, Coimbatore, Vellore and Kanchipuram; **Address :** Natesa Mudaliar Street, Nemili, Arokonam Taluk. Pin 631 051.

D. RAVI-*b.* 1956, Madras ; First Class Diploma in painting; First Class Post-Diploma in painting, Government College of Arts and Crafts, Madras ; **Exhibitions :** Participated in the All India Art exhibition ; Chitra Kala Parishath and Karnataka State Akademi of Art, 1976 ; Oviam Nunkalai Kuzhu (State Akademi) Annual Exhibitions 1977-78 ; Association of Young Painters and Sculptors and South Indian Society of Painters' Exhibitions since 1974 ; National Exhibition of Art 1978 ; Kala Mela Exhibition at Delhi ; **One man show :** Bangalore 1977 : Madras 1979 ; Exhibitions of 40 Artists of Madras, sponsored by British Council, Madras "Group 78" Exhibition of Paintings and Drawings by six painters AYPS, Bangalore and Madras 1978 ; Group show, Association of Young Painters, Bombay 1979; **Awards:** South Indian Society of Painters 1976 ; Association of Young Painters and Sculptors 1977 ; Sarala Award 1978 ; Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1980 ; Tamil Nadu Oviam Nunkalai Kuzhu's Scholarship for 1977-78 ; 78-79 ; **Collections :** Lalit Kala Akademi New Delhi; Tamil Nadu Oviam Nunkalai Kuzhu and many other private collections in India and abroad: Secretary, Association of Young Painters & Sculptors Madras. **Address :** 36, 3rd Trust Cross St, Madras-600 028.

M REDDAPPA NAIDU—*b.* 10-10-1932, East Godavari : **Training :** College of Arts and Crafts, Madras 1st Class Diploma in Fine Arts ; **Speciality** ; Oil painting ; **Exhibitions** ; Ootacamund 1958 ; Ajantha Pavilion, Hyderabad 1964 ; Kalabhavan, Hyderabad 1966 ; Representative exhibition of paintings from 1956—1969, Oxford House, Madras 1969 ; 'Deity Series'

at Aparna Art Gallery, Bangalore 1972 ; Mahabharata Paintings at Ashoka Art Gallery, Ashoka Hotel, New Delhi 1974 ; Exhibition of paintings, drawings and metal relief sculptures 1967—1977 ; at Mayur Art Gallery, Hotel Sudarsan International, Madras 1977 ; Exhibition of recent paintings at C. P. Art Centre, Madras 1979 ; **Awards:**Government of India Cultural Scholarship in painting 1960 to 1962 ; South Indian Society of Painters' Award 1958;highly commended at National Exhibition of Art, New Delhi 1959 ; Bombay and Hyderabad Art Societies prizes 1961; National Award, Lalit Kala Akademi, New Delhi 1962 ; 1st A. P. Lalit Kala Akademi Gold Medal, Hyderabad 1963 ; Madras State Lalit Kala Akademi Award 1965 ; Hyderabad Art Society's Gold Medal 1967 ; A. P. Lalit Kala Akademi Awards 1965, 66, 69 and 71 ; Academy of Fine Arts Award, Calcutta 1967 ; First prize, All India Art Exhibition, Eranakulam, Kerala 1968 ; **Exhibitions :** Exhibited at IVth Paris Biennnale Paris 1965, 9th and 10th Sao Paulo Biennale, Brazil, South America 1969 and 1971 ; IV Triennale of India 1978 New Delhi ; **Address :** 4, Lakshmanan Street, Mahalingapuram, Madras 600 034.

RICHARD JUSUDASS—*b.* 1939, Thiruvallur, Madras ; **Training :** Fine Arts diploma in modeling, sheet metal work, Govt. College of Arts & Crafts, Madras ; **Exhibitions :** Participated in (Society of ceramist Ceramic Exhibition in 1963 ; State Lalit Kala II and V Annual Exhibitions in 1964 & 1967; Progressive Painters' Association 1963; Artists' Handicrafts Association Exhibition; **Award :** Won award in State Lalit Kala Akademi Exhibition, 1967. **Collections :** Private collections in India and abroad : **Address :** 2, Lutheran Church St., Kadapperi, Tambaram, Madras 600 045.

(Late) DEVI PRASAD ROY CHOWDHURY—*b.* 1899 in a zamindar family at Tajhat, Rangpur district, Bengal (now in Bangladesh). Spent his childhood at Tajhat, later went to Calcutta and joined the Khelat Chandra institution in north Calcutta. Showed exceptional talent in drawing, painting and clay modelling. Later, was admitted to Mitra Institution. As he wished to become an artist, his father Uma Prosad Roy Chowdhury took him to Abanindranath Tagore. Started drawing under the master's guidance at the Tagores' famous Jorasanko house. Met Mr. Boiess, an Italian painter from whom he learnt life drawing and portraiture

in western techniques. Abanindranath gave absolute freedom to his students and Roy Chowdhury was allowed to evolve in his own way. Soon, Roy Chowdhury made his mark and was asked to take up teaching in "western style" at the Indian Society of Oriental Art. Meanwhile, he went to the studio of Hiranmoy Roy Choudhury, A. R. C. A. and did modelling under his guidance and supervision. Started work as freelance artist and had to struggle hard for a few years. But soon, he came to occupy a leading position among the painter-sculptors of his time and was awarded medals and prizes from various Exhibitions. His paintings were reproduced in The Modern Review and Prabasi edited by Ramananda Chatterjee,The Studio, London and The studio International, U. S. A. In 1929 he was offered the post of Superintendent (designation later changed to Principal), Government School of Art, Madras. Roy Chowdhury accepted the post on the understanding that he should be permitted to take up private assignments. During the three decades he was in Madras, he did some of his outstanding works in painting and sculpture. In recognition of his merit and contribution to art, Roy Chowdhury was honoured with an M. B. E., by the British Government. In 1953 he was nominated the first Chairman of the Lalit Kala Akademi. Elected the president and Director of the UNESCO Art Seminar held in Tokyo. He was awarded D. Litt. (honoris causa) by Rabindra Bharati University and the Union Government decorated him with Padma Bhushan. His works are included in the collections of the National Gallery of Modern Art, New Delhi, Salar Jung Museum, Hyderabad and in museums abroad and private collections. His sculptures are displayed in public places in Delhi, Calcutta, Madras and Patna.

N SADAR-*b*. 26-9-1928, Tiruchirappally; **Training :** College of Arts & Crafts, Madras ; **Speciality :** Oils ; **Exhibitions :** All India Exhibition at Mysore, Hyderabad, Calicut, Madras etc. ; One man show at Ootacamund ; Exhibitions of United Painters' Association; Chief Minister's Relief Fund Exhibition by Nunkalai Kuzha ; Inter-dist. Exchange of Art Exhibition ; Private collections—Europe and Great Britain ; Permanent Exhibition, Govt. National Art Gallery, Madras ; **Awards :** First Prizes—Mysore, Calicut, Hyderabad and highly commendable certificates. **Address :** No. 8, Darga Road, Khajamalai, Tiruchirappally 620 020.

SAM ADAIKALASAMY–*b.*1951, Megalathur, Kalaanai, Tanjore Dist. Tamilnadu; **Training:** Ist class Diploma in Painting from. Govt. College of Arts and Crafts, Madras ; Recipient of scholarship from the Tamil Nadu Oviam Nunkalai Kuzhu, Madras for 1976-77 and 1977-78 ; **Exhibitions :** National Exhibition of Art, Lalit Kala Akademi, New Delhi 1976 ; Academy of Fine Arts, Calcutta 1972—77 ; Mysore Dasara Art Exhibition, 1971-73 ; One Man Show at Tanjore Medical Hall sponsored by Lions Club 1973 and Group Show at Max Mueller Bhavan 1977: **Awards:** First Prize in Sculpture, 1972 Mysore Dasara Art Exhibition, Young Painters' Association, Madras, 1976, Gurukal Christian Art Exhibition 1976 : Bangalore Jaycees, 1977 ; Tamilnadu Oviam Nunkalai Kuzhu Annual Award, 1978 ; **Collections :** P. S. G. Technological Institute, Coimbatore, Madurai Univesity and many private collections in India and abroad ; **Address :** Plot No. 146, Arulandammal Nagar. Tanjore.

P. V. SAMBHANDHAM– *b.* 5-4-1929 ; **Training :** At the School of Arts 1948-54 Madras-8 ; **Speciality :** Fine Arts ; **Awards Received :** II Prize for portrait ; Special prize at Hyderabad ; **Address :** 17, New Bungalow Street, Chintadripet, Madras-600 002.

K SAMIDURAI—*b.* 2-2-1955, Tanjore District ; **Training :** Govt. College of Arts and Crafts, Kumbakonam ; **Speciality :** Commercial Art Layouts, Posters, Mono designs ; **Exhibitions:** Participated in many state exhibitions ; **Awards:** winner of Certificate for 'Wild Life' exhibition in Madras 1977 ; Rotary Club Art Competition at Kumbakonam in 1976; College art exhibition awards in 1977, 78, 79 & 80 ; Cover design award, Tamilnadu Oviam Nunkalai Kuzhu Second Annual exhibition of Art 1978 ; 28th Fresco painting training camp at Banasthali Vidyapith, Rajasthan State, 1980 ; Miniature model for M/s. Servotee, Bombay in the Expo '78 Agricultural Fair Exhibition in New Delhi 1978 ; **Collections :** Many private collections in India ; **Address :** 72, Kannadiyar St., Karaikal, Tanjore District ; Pin: 609 602.

K SANKARAN—*b.* 1955 in Kumbakonam, Tamil Nadu; **Training :** D. F. A. (Painting) at the Government College of Arts and Crafts, Kumbakonam ; Recipient of Scholarship from Tamilnadu Oviam Nunkalai Kuzhu, 1976-77 and 1977-78. **Exhibitions :** Participated in various group shows, held at New Delhi, Mysore, Madras, Tiruchy and Thanjavur; Tamilnadu Oviam Nunkalai Kuzhu 1978 Annual Exhibition ; **Awards :** Two awards from the Government College of Arts and Crafts, Kumbakonam in 1976-77; State award from the Tamil Nadu Oviam Nunkalai Kuzhu 1978 and 1979 ; Academy of Fine Arts 1979-80 Calcutta ; Gold Medal and Cash award in the 8th All India Fine Arts Exhibition by Bharatha Kala Parishad, Hyderabad ; **Collections :** Private and public collections in India and abroad ; **Employment:** Assistant Instructor in Painting, Govt. College of Arts & Crafts, Poonamalle High Road, Madras; **Address:** 12-B, Maraver Street, Darasuram (Post) Kumbakonam Taluk, Pin : 612 702.

SANTHA KUMAR (KILANOOR BALASUBRAMANIAM)—*b.* 16-10-1954, Madras ; Diploma in Fine Arts (Sculpture) ; Post Diploma in Fine Arts 1980-81 : **Speciality :** Graphics, Etching, Ceramics ; **Exhibitions :** Participated in group show, 1979 ; Exhibited in Oviam Nunkalai Kuzhu 1977; **Awards:** V.T.I. scholarship 1977, 78-79 ; **Address** : 9 Binny Nagar, Madhavaram, Madras 600 051.

V. SANTHANAM—Training : Diploma in Painting from the Government College of Arts & Crafts, Kumbakonam, 1971 with First Class, First Rank; obtained Diploma in Industrial Design (Textiles) from Madras School of Art with First Class, 1972 ; Special Training in Fresco Painting at Banasthali Vidyapeet, Rajasthan in 1971 ; Attended Graphic Camp at Madras sponsored by Prof. Paul Lingren of Santiago State College, California, USA ; **Exhibitions :** work exhibited in all major Group Shows and exhibitions, including National and Art Trends in Southern Region; Exhibitions in India—Group show at Kumbakonam (1970) Asoka Hotel, Bangalore sponsored by the Young Painters, Madras (1976) ; Group-4, sponsored by the International Music and Art Society, Bangalore, (1976) ; Group-4 Kritika Art Gallery, Bangalore (1977) ; "Art in Madras-A Kaleidoscope" sponsored by

Madras artists (1978) ; "Karnataka Painters' Group shows at Bangalore, Madras and Hyderabad (1979) ; Group Show sponsored by Ramneel Art Gallery, Bangalore ; **Awards :** Prizes at Wild life Photographic and Painting Competition 1970 at Madras ; All India Industrial Exhibition Madras 1971 ; All India Road Safety Exhibition Bangalore, 1971 ; All India Exhibition, Bangalore, 1972; **Collections :** Paintings and Drawings in important private collections both in India and abroad ; Working in Weavers' Service Centre, Govt. of India, Ministry of Industries, Dept. of Industrial Development, 56 Chamiers Road, Madras 600 028.

A. P. SANTHANA RAJ.—*b.* 1932. **Training :** Diploma in Fine Arts, Govt. College of Arts & Crafts, Madras; **Exhibitions:** Participated in many major Art Exhibitions in India and abroad. **Awards :** Won National awards in 1957 & 1962. His art work was well appreciated at the Commonwealth Art Festival, London(1965). **Collections :** National Gallery of Modern Art, New Delhi. National Art Gallery, Madras. Principal, Govt. College of Arts and Crafts, Kumbakonam.

***K. SANTHANA RAJAGOPAL**—*b.* 25-7-39 ; **Training :** Freehand Outline and Model Drawing—(Higher) with T. T. C. ; **Speciality :** Drawing inside an Egg ; Painting, Design and Commercial Art, Rangoli Art ; **Exhibitions:** Exhibitions held at Government High Schools at Thyagathrugam, Villupuram and Chinna Salem, 1978; Chidambaram, Annamalai University, 1979 etc,, **Address :** Painting Artist in Government High School, Thyagathrugam, 606 206, South Arcot District.

SARANGAN RANGASWAMI—*b.* 1929, Tanjore District ; **Qualifications :** Diploma in Commercial Art and Fine art at the Government College of Arts and Crafts, Madras ; Govt. First class Diploma in 1952 ; studied modelling later ; **Exhibitions:** Works exhibited at the National Exhibition of Art, New Delhi ; Fine Arts and Crafts Society, New Delhi; The Arts Society, Hyderabad ; South Indian Society of Painters, Madras ; Progressive Painters' Association, Madras ; Participated in group shows of Madras Painters in New Delhi;held one man shows at AIFACS, New Delhi, twice in 1963 and once in

1964 ; at Triveni Gallery, New Delhi, in 1965 and 1967 and at Sridharani Gallery in 1968; **Awards :** Won awards at AIFACS show in 1964 and Academy of Fine Arts, Calcutta in 1967; Drawn cover designs and illustrations for many leading journals and books ; **Posts held:** From 1952 to 1954 worked in the Publicity Dept., of the Govt. of Madras; Since 1954, working as Artist in the Publications Division of the Ministry of Information and Broadscasting, Govt. of India, New Delhi. **Address :** C-61, Moti Bagh South, New Delhi 23.

***K. SARAVANABAVAN. G. D. A.**—*b.* 15-2-1945 ; **Training:** Free hand outline and Model Drawing, Geometrical Drawing, Painting (water and oil colours), Design (Interior Decoration) ; **Speciality** : Painting and Shadow Drawing; **Awards :** Cash award and Certificate from the Victoria Technical Institute ; Madras, 1974 and many other prizes and medals from 1975 to 1979. **Address:** Selection Grade Art Master, Government Higher Secondary School, Kamaraja Nagar, Madras 600 071.

***D SATHYANATHAN**—Trained under N. Sadar D.F.A. and M. S. Devasahayam, D. F. A., **Speciality :** Water Colour; **Exhibitions** : Participated in all the exhibitions conducted by The United Painters' Association Tiruchirappalli ; All India Railway Exhibition ; **Awards :** Won II prize in All India Railway Exhibition ; **Address:** 2-B/47, Rajaji T. B. Sanatorium, Cantonment, Tiruchirappalli 620 001.

R. N. SEETHA KUMARI—*b.* 1st September 1954, Bangalore; **Training :** 5 years Diploma course in Sculpture from Govt. College of Arts and Crafts, Madras ; **Speciality**: Sculpture, Painting and Handicrafts ; **Exhibitions:** One Man Show of Sculpture, Graphics and Drawing at Hotel Sudarsan 1979 ; Group Shows : Indian Mininature paintings exhibition 1978 ; V. T. I. exhibition 1978 & '80 ; College Group shows; State Exhibitions ; Dasara and Karnataka Kala Mela 1980 ; "Artist Camp" ; South Indian Contemporary Sculpture exhibition by Thooricas 1980 ; Art exhibition by Thooricas 1980 at Max Mueller Bhavan ; **Awards :** Wild life week, photographic and paintings exhibition—Third prize in paitning ; Certificate of Merit Highly Commended for Drawing by Navrang Chitrakala Niketan ; First prize in painting

awarded in 'My India' Youth festival and exhibition 1976 ; Second prize in Design-cum-Model Competition in Ceramic 1977-78 ; **Address :** 29, Venkat Raman St., T. Nagar, Madras-600 017.

M. SENATHIPATHI—*b.* 1939, Madras ; **Training :** Diploma with distinction from the Government College of Arts and Crafts in Painting, Madras ; **Exhibitions :** Academy of Fine Arts, Calcutta; Madras State Lalit Kala Akademi; UNICEF Exhibition New Delhi ; Kerala State Lalit Kala Akademi ; Progressive Painters' Association, Group Exhibitions at Bombay, New Delhi, Calcutta and Madras, South Indian Society of Painters' Group Shows at New Delhi, Bombay and Madras; Exhibitions of Contemporary Miniatures at the Jehangir Art Gallery, Bombay 1972; Group 8, All India Graphic Exhibition, New Delhi 1972 ; Five man show at the Triveni Gallery, New Delhi 1974 ; Three man show at the Jehangir Art Gallery, Bombay 1975 ; The Special All India Art Exhibition arranged by the Indian Pugwash Society on the occasion of the 25th International Pugwash Conference on Science and World affairs, Madras; **Collections :** Coronet Art Gallery, Madras ; Gallery Nataraj, Texas, U. S. A. ; FACT, Kerala ; Best and Co., Madras ; Air India, Bombay ; Ashoka Hotel, Bangalore; I. T. D. C. Hotel, Calcutta ; Pugwash Society, London ; M/s. Singhal Publications, Bombay and in many private collections ; **Mural :** Executed mural painting for India Tourism and Development Corporation Guest House, Mahabalipuram ; **Address :** Cholamandal Artists' Village Madras 600 041.

SHANMUGASUNDARAM L.—*b.* 1936, Madras ; **Qualifications :** Diploma in enamelling 1962; Diploma in Fine Art (Painting) 1958, Govt. College of Arts and Crafts, Madras ; National Scholar in painting 1961 ; **Exhibitions :** Participated in all major exhibitions in Bombay, Madras, Calcutta and New Delhi including the National Exhibition of Art, New Delhi ; The first International Exhibition of Fine Art at Saigon ; **Awards :** Madras State Lalit Kala Akademi ; **Collections :** National Modern Art Gallery, New Delhi ; Lalit Kala Akademi, New Delhi and private collections ; **Post held :** Employed in Govt. College of Arts and Crafts, Madras ; **Address :** c/o Govt. College of Arts and Crafts, Madras-3.

*N. **SOUNDARARAJAN (N. S. RAJIAH)**—*b*. 18-4-51 : Madurai District, **Training :** Got training from B. Munirathinam (Dip in Drawing) and passed Free Hand outline and Model Drawing (Higher) and Design(Lower)and Geometrical Drawing (Lower). By 1975 finished T.T.C. Course ; **Speciality:** Secretary of the N. Arcot Art Centre, Vellore from 1978; **Exhibitions :** Conducted exhibition at Vellore ; Exhibits were sent to Inter-District Art Exhibition conducted by the Tamil Nadu Oviam Nunkalai Kuzhu, at Trichy, Coimbatore, Vellore and Kanchipuram : Appreciated by the Public and some of the outstanding paintings were purchased by the local people ; **Address:** 1/1, Kattai Subedar Street, Kosapet, Vellore,North Arcot District.

K. **SREENIVASULU**—*b*. 1923: Madras. Diploma in Fine Arts, Govt. School of Arts & Crafts, Madras 1940 **Posts held:** Formerly Art Director at the Besant Theosophical School, Adyar, Madras and Officer-in-Charge, Design Demonstration Centre, Govt. of Madras. Former Principal, College of Arts, Kumbakonam, and College of Fine Arts, Kalakshetra, Madras-41. **Exhibitions :** Participated in several important exhibitions of Indian Art abroad including Indian Art Exhibition, Washington D.C. 1947 organised by the Academy of Fine Arts, Calcutta ; Indian Art Exhibition in Australia USSR, Poland, Germany, China&Japan organised by the All India Fine Arts and Crafts Society, New Delhi ; All India Art Exhibition, Hyderabad, International Poster Competition, San Francisco ; Indian Art Exhibition in East Europe organised by the Lalit Kala Akademi, New Delhi ; Commonwealth Art Today, London; Salon de Mai, Paris ; First Triennale-India, organised by the Lalit Kala Akademi, New Delhi. Held one-man show in 1954 at Madras organised by the USIS and these works were earlier shown in India House and New York in 1955 ; an exhibition of works on the life of Buddha, Centenary Hall, Govt. Museum, Madras; **Awards :** Gold Medal, Mysore Dasara Art Exhibition; Scholarship of the Academy of Fine Arts, Calcutta ; President of India's Silver Plaque at the Annual Exhibition of the All India Fine Arts & Crafts Society in 1953. Second Prize at the International Poster Competition in San Francisco: Was a Smith-Mundt scholar at the Ohio State University for specialisation in Child Art Education; Copied paintings at Lepakshi, Chola Frescoes at Tanjore, Sigiriya paint-

ings in Ceylon for the Govt. Museum, Madras; Executed murals for the Parliament House, New Delhi, Gandhi Museum, Madurai, All India Radio Buildings, Madurai and Madras. Served as member of the General Council of the Lalit Kala Akademi Madras, since1957; Life Member of the All India Fine Arts and Crafts Society Progressive Painters' Association, Madras and President for one term ; Judging Committee of the National Exhibition of Art, New Delhi ; Board of Technical Studies and Applied Arts, Ministry of Education, *Govt. of India ; Decoration Committee, C. P. W. D.* Govt. of India. Travelled in U. K. and U. S. A. 1955 and Ceylon 1940 and 1952. Represented in various private and public collections in India and abroad, including the National Gallery of Modern Art. New Delhi and the collections of the Ministry of Education, Govt. of India **Address :** 15, III Main Road, Bhaktavatsalam Nagar, Madras-600 020. Phone: 411199.

K. SRI CHANDER B.Sc.— *b.* 15-3-1952. Art studies through private classes under Prof. R. Krishna Rao and M. Jayakumar: Member, Madras Art Club; **Awards :** Won special award in Canara Bank house magazine for his Drawing (1980). Won II Prize in Wild Life Painting Competition 1970; **Exhibitions:** Participated in Annual Exhibition of Art Club; Staff, Canara Bank, Development Section, Madras Circle. **Address:** 20, Veeraswamipillai Street, West Mambalam, Madras 600 033.

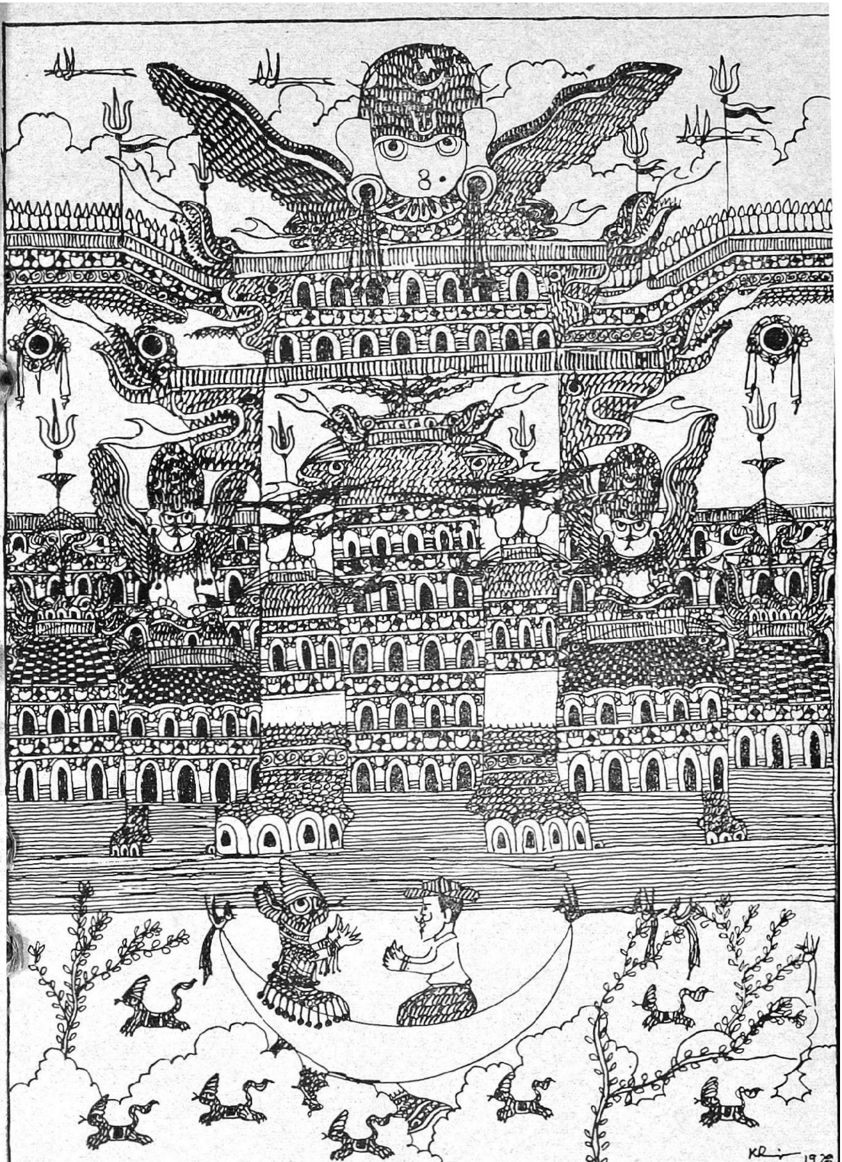
P. SRINIVASAN—*b.* 1952 at Golden Rock, Tamil Nadu; **Training :** First Class Diploma in Painting, 1980 ; Govt. College of Arts and Crafts, Madras-3 ; Studying Post-Diploma in Painting, Govt. College of Arts and Crafts, Madras ; Fresco Painting-Training at Banasthali Vidyapeet, Rajasthan-1979; Victoria Technical Institute Scholarship— 1978-79. **Exhibition :** Participated in World University Service Centre-1975; Academy of Fine Arts. Calcutta-1978 & 79 ; Tamil Nadu Lalit Kala Academi Madras Hyderabad, 1979 ; The Association of Young Painters and Sculptors—1970; Bangalore Srishti—1978 : **Group Show:** Banasthali Vidyapeet—Rajasthan – 1979 ; Rajasthan State Lalit Kala Akademi Jaipur 1979 ; Lalit Kala Akademi Regional Centre, Madras—1979 & 80 ;

South Indian Society of Painters Govt. Museum, Madras—1980 ; **Awards :** The Andhra Academi of Arts Vijaywada—1980 ; Madras State Wild Life Week—1973 & 74 ; Madras Youth Gathering—1975 ; Stanley Medical College—1978 ; Institute of Film Technology (in Photography)1975; Magazine Cover Competition—1973 ; Photographic competition Sir Thyagaraja College—1974 ; **One Man Show :** Lalit Kala Akademi Regional Centre, Madras-1980 ; **Address :** C/o. Varnam Art School, 115, Beracka Road, Madras-600 010.

J. SRIVIDYA (A. S. JAGANNATHAN)—*b.* 1939. Thuraiyur, Tiruchirapalli Dist., Tamil Nadu. **Training :** at Madras *School of Art—First Class certificate Drawing, Painting & First* Class Diploma in Advanced Painting; Post Graduate Training : University of Florence, Italy. **Speciality :** Graphics, Paintings, Murals, Photos etc. **Exhibitions :** Group Shows in India/abroad including the UNESCO in Moscow, USSR, U. A. R., and in the group shows arranged by Govt. of India in U. K., Argentina, South America, Mexico, U. S. A. and Canada; British Council Shows in U. K., Ireland, Phillipines; One Man Shows at Basel Art Fair (Thrice) U. S. A. (Thrice), Italy (Thrice), Switzerland (Thrice) and Germany (twice). **Awards .** National Award for best painting, 1959; Lalit Kala Akademi's National Exhibition of Art, New Delhi, All India Khadi and Village Exhibition, Congress Exhibition, Hyderabad Art Exhibition; Many certificates of merit/cash awards. Murals for Congress Art Exhibition and Agricultural and Industrial Exhibition; Khadi Pavilion etc., Kalidas Award; **Countries visited .** Europe—all countries and held shows at Switzerland, Germany, U. K., U. S. A., Phillipines, U. A. R., Mexico, France Italy, Argentina, South America, Japan Canada etc. **Address:** 9, New Baxi Colony, Indore, Madhya Pradesh. Pin.: 452 002.

***S. SUBRAMANI (KALAIVARMA)**—*b.* 6-6-1962 Madurai ; **Training :** Studying in Kumbakonam Arts College ; **Speciality :** Painting ; **Address :** Surulipatti (P. O.) Cumbum (via) Madurai Dist.—626 561.

***T. SUGANANDAM :** North Arcot Dt., Member, Madras Art Club ; **Exhibitions :** Madras Art Club's Annual shows ; Max



Artist : K. RAMANUJAM Title : MY DREAM WORLD

Mueller Bhavan shows since 1975; Chief Ministers Relief fund exhibition in Madras and Ooty in 1978; Chitrakala Academy, Coimbatore 1978 ; Hyderabad Art Society 1978, 79 & 80 ; Bharatha Kala Parishad, Hyderabad in 1978, 79 & 80 ; **Awards:** Madras Art Club annual awards 1977 & 1979 ; **One-man show :** Held in 1980: **Address :** 11, Rama Rao Road, Mylapore, Madras-600 004.

J. SULTAN ALI—*b.* 12-9-1920, Bombay ; **Training :** Govt. School of Arts and Crafts, Madras ; First Class Diploma in Painting 1939-45 ; First Class Certificate, Textile Designing, Govt Textile Institute, Madras 1946 ; First Class Diploma in Photography, Lingham's Institute of Photography, Madras 1947 ; **Speciality :** Instructor, Painting Dept., Govt. School of Arts and Crafts, Madras 1947-48 ; Art Instructor, The Rishi Valley School, Madanapalle, A. P. 1951-54 ; Exhibition Officer, Lalit Kala Akademi, New Delhi 1954-69 ; **Exhibitions :** First International Exhibition of Fine Arts, Saigon 1962 ; Ninth International exhibition of drawings and engravings, Lugano, Switzerland ; Thirty Third Biennale of Venice, Italy 1966 ; Ninth Biennale of Sao Paulo, Brazil 1967 ; Second Triennale-India; International Exhibition of World Art, Lalit Kala Akademi, New Delhi 1971 ; Fourth Triennale India, International Exhibition of World Art, Lalit Kala Akademi, New Delhi 1978 ; **Group Shows :** "Ten Contemporary Indian Painters", M. I. T. Massachusetts, New Jersey State Museum, Trenton, New Jersey, U. S. A. 1965 ; "Modern Indian Painters organised by Bonython Gallery, Australia 1968 ; "Art Today III" organised by Kunika-Chemould Art Centre, New Delhi ; Private Collector's Exhibition, National Gallery of Modern Art, New Delhi 1971 ; "Indian Contemporary Art" Yugoslavia, Brussels and Poland, organised by the Indian Council for Cultural Relations, New Delhi 1973 ; Art exhibition on the occasion of the 25th Pugwash Conference on Science and World Affairs, Taj Coromandel, Madras 1976 ; "Retrospective of the Fourth Triennale-India-1978" organised by Art Society, Neustadt, W. Germany 1978 ; **One man shows:** 10 shows in Painting—Painting in Madras, Madanapalle (A.P.), New Delhi, Bombay and U. S. A.; and 7 shows in Drawing in Madras, New Delhi, Bombay, U.S.A., Papua New Guinea and West Germany, from 1946 to 1978. **Awards:** First prize for painting from Shilpa Kala Parishad, Patna, Bihar 1957 ; Punjab Govt.'s silver medal, 29th All-India Annual Art

Exhibition; The Academy of Fine Arts, Amritsar, Punjab 1958 ; President of India's Silver Plaque for the best exhibit at the 33rd Annual All-India Art Exhibition of the AIFACS, New Delhi ; Chitra Kala Sangam's cash award for painting ; National award of the Lalit Kala Akademi, New Delhi 1966 ; Special Prize of Honour, Karnataka Chitrakala Parishad, Bangalore 1976 ; National Award of the Lalit Kala Akademi, New Delhi ; Silver Plaque from United Painters' Association, Tiruchirappally; **Countries visited:** Nepal 1963; West Germany, England, France, 1968 ; Participated in the First Artists' Camp at Kaladi, Kerala organised by the J & K State Akademi of Art, Culture and Languages, Kashmir ; 1978 : Participated in the First Artists' Camp at Ootacamund organised by the Tamil Nadu State *Lalit* Kala *Akademi*, Madras ; Member, Cholamandal Artists' Village, Madras ; Member, Progressive Painters' Association, Madras ; Member, *All* India Fine Arts and Crafts Society, New Delhi: ***Collections* :** National Gallery of Modern Art, New Delhi ; National Gallery of Art, Madras ; Lalit Kala Akademi, New Delhi ; Tamil Nadu Oviam Nunkalai Kuzhu, &many collections in India & abroad. **Address:** Cholamandal Artists' Village, Injambakkam, Madras 600 041.

*T. **SUNDARA BABU**—*b.* 22-11-1931 ; Madras ; **Training :** Self taught ; **Speciality :** Painting/Landscape in Oils; **Exhibitions:** Participated in a number of group shows in Tamilnadu under various art organisations and at Delhi ; **Awards :** Received Merit certificates locally and appreciation from the press and art lovers in India and abroad ; **Address :** " Amrutham"—120 IV Street, Secretariat Colony, Madras 600 010.

P. B. SURENDRANATH – *b.* 1931 ; **Training**—Diploma in Advance Painting 1954 ; Government College of Arts and Crafts, Madras ; **Exhibitions :** Participated in all major exhibitions in India and the National Exhibition of Art, New Delhi. Held thirty five One Man Shows in Kodaikanal, Ootacamund, Coonoor, Darjeeling, Sikkim, Bhopal,Srinagar, Gulmarg, Phalgam, (Kashmir) Mussoorie, New Delhi, Bombay, Amristar, Lahore (Pakistan), New York and West Germany ; **Awards :** Won medals and plaque in Gold, Silver and Cash awards in All India exhibitions ; Madras State Lalit Kala Akademi 1963, Society of Ceramists 1964 ; Tamil Nadu Oviam Nunkalai Kuzhu Annual Award, 1976; **Collections :**

National Gallery of Modern Art, New Delhi; Hyderabad Art Society; National Gallery, Madras; Central Institute of Plastic Engineering; Gandhi Museum, Madras; Madras State Lalit Kala Akademi; Fort St. George; Raj Bhavan, Madras; State Bank of India, Madras ; Kerala State Lalit Kala Akademi, and many private collections in India and abroad. Employed as Vice Principal at Govt. College of Arts and Crafts, Madras ; **Address:** 11/2, Rama Naicken Street, Nungambakkam, Madras-600 034.

M. SURIYAMURTHY—*b.* 16-8-48 at Neidavasal, Kaveripoompatinam, Sirkali Taluk ; **Training :** Student at Govt. College of Arts & Crafts, Madras from 1961 to 1965. I Class-I rank ; **Scholarship :** Madras State Lalit Kala Akademi's scholarship twice in 1963-64 and 1964-65; National Scholarship for three years 1965-66, 66-67 and 67-68 from the Ministry of Scientific Research and Cultural Affairs, Govt. of India. **Speciality :** Practical work of Art, oil painting, water colour painting, drawing etc. under Professor K. G. Subramanian and Reader Jothi Bhat at Faculty of Fine Arts, M. S. University Baroda; **Awards:** National Akademi Award, New Delhi 1967 ; several other awards in various exhibitions from 1955 to 1970 ; **Exhibitions:** Participated in Lalit Kala Akademi New Delhi and State Lalit Kala Akademi, Madras, Gujarat State Lalit Kala Akademi, All India Fine Arts and Crafts, New Delhi and Calcutta; Bombay Arts Society and Major Exhibitions conducted at Amritsar, Hyderabad, Gwalior, Ujjain, Kerala,Mysore, Gujarat and Bangalore since 1963 : **Exhibitions abroad :** Participated in "Art now from India," Commonwealth Art Festival London 1965 ; Fourth International Graphic Art Exhibitions at Switzerland—1967 ; **One man Shows**: George Butcher, Art Council of Great Britain—1965. First one Man Show arranged in New Delhi. Twice in Madras; 1967 Baroda and New Delhi; 1970 Madras ; **Collections.** Lalit Kala Akademi, New Delhi, Punjab Government Museum, Chandigarh ; Hyderabad Government Museum, Hyderabad ; Jipmer Hospital, Pondicherry; Air India, Bombay; Akademi of Fine Arts, Calcutta ; Bangalore Parishath ; Many of his works are in the private collections in India and abroad ; **Presently** studying the folk and traditional art and Temple Sculptures of South India. **Address :** Kaddarkadu, Neidavasal P.O., Poompuhar (Via) 609 105, Sirkali Taluk, Tanjore Dt.,

M. X. SUSAIRAJ—*b.* 1942 ; **Training :** Diploma in Fine Arts, Govt. College of Arts and Crafts, Madras, 1966. Recepient of Merit Scholarship from Madras State Lalit Kala Akademi, 1964, 1966- **Exhibitions :** Young Painters' Association at Madras, 1962 Defence Fund Exhibition Madras, 1963. Lalit Kala Akademi National Exhibition at Delhi, 1963, Progressive Painters' Association at Madras 1963 ; South Indian Painters' Association at Delhi, 1964; Progressive Painters Association at Bombay, 1964 ; Ten Painters Group Exhibition at Delhi', 1964 ; Lalit Kala Akademi National Exhibition 1965. Progressive Painters' Association at Bombay, 1965; Group Show at Madras, 1965. National Exhibition of Art, 1966 ; **Awards :** Awarded Dr. Wallace Prize ; Tamilnadu Oviam Nunkalai Kuzhu Award, 1978 ; **Collections :** Madras State Lalit Kala Akademi; Modern Art Gallery; Lalit Kala Akademi, New Delhi ; **Address :** 29, Canal Street, Washermenpet, Madras 600 021.

***SUSHEILA WILLIAMS** (Tmt)–**Training:** Learnt oil painting as hobby at Delhi under the guidance of Anand Michael (Michigan University, U. S. A.) ; **Style of painting :** Expressionism and abstract : Founder Secretary, Life Member and Member of Board of Trustees of Chitrakala Academy, Coimbatore; Vice-President, Y. W. C. A. Coimbatore ; Jt. Secretary, Women's Wel fare Society, Coimbatore; Executive Committee Member, Coimbatore Orthopaedic Centre ; **Exhibitions:** First Annual Exhibition of Paintings of Chithrakala Academy, Coimbatore 1978 ; Srishti '78 Exhibition at Bangalore ; Second Annual Exhibition of Paintings of Chithrakala Academy, Coimbatore 1979 ; Solo Exhibition at President Hall, Coimbatore 1980 ; Inter Dt. Exchange of Art Exhibition by Tamilnadu Oviam Nunkalai Kuzhu at Trichy, Coimbatore, Vellore and Kanchipuram 1980 ; Bharath Kala Parishad Annual Exhibition 1980 Hyderabad ; Solo Exhibition of Oil Paintings at Regional Art Gallery, Lalit Kala Akademi, Madras 1980 ; **Address :** 38, K. G. Layout, N. S. C. Iyengar Road, Coimbatore 641 011.

M. K. TAMIL PANDIAN—*b.* 7-4-1944, Chingleput District; **Training :** Ist Class Diploma in Sheet metal work ; Diploma in Advance Painting, 1967, Govt. College of Arts and Crafts, Madras 3 **Speciality :** Painting, and Graphics ; **Exhibitions :** Participated in all major Art Exhibitions and the annual shows of Tamilnadu

Oviam Nunkalai Kuzhu, Madras. **Address:** *Aringar Anna* Nagar, Thiruninravur, P. O. Thiruninravur.

V. P. **THANGAVEL**—*b.* 1956, Periyar District ; **Training :** First Class Diploma in Fine Arts painting 1979, First Class Post Diploma in Fine Arts Painting 1980 from the Govt. College of Arts and Crafts, Madras 3 ; **Exhibitions :** Academy of Fine Arts, Calcutta 1976-79 ; AIFACS Portrait Exhibition 1978 ; Hyderabad Art Society 1977-78 ; U. P. All India Exhibition in Lucknow 1977 ; All India Graphic Art Exhibition, Chandigarh 1979 ; Tamilnadu Oviam Nunkalai Kuzhu annuals 1978-80 ; Kala Mela Art exhibition, Central Lalit Kala Akademi, New Delhi 1978 ; Group shows : Forty artists' show British Council, Madras 1978; Association of Young Painters and Sculptors, at Madras, Bangalore and Bombay 1978 ; South Indian Society of painters and the Association of Young Painters and Sculptors 1978 ; Five men show, Madras 1980 ; South Indian Society of Painters 1980 ; **Awards :** Academy of Fine Arts, Calcutta 1976; Sarala cash award 1978- Scholarship from Tamilnadu Oviam Nunkalai Kuzhu 1979; **Collec; tions:** Govt. Museum, Madras; **Address :** C/o Govt. College of Arts & Crafts, Madras 600 003.

C. **THIRUNAVUKKARASU**—*b.* 1942, Madras ; Diploma in Fine Art (Modelling), Govt. College of Arts and Crafts; Participated in exhibitions; **Addresss:** Artist-cum Craftsman, Poompuhar, College Road, Madras 600 006.

K. S. R. **THEENATHAYALAN**—*b.* 15-7-32, Virudhunagar, Ramnad District ; 1st class Diploma in Painting at Annamalai University 3 year course from 1954-57 ; 1st Class Advance Diploma in Commercial Art, Govt. College of Arts and Crafts, Madras from 1958 to 64 ; Govt. Technical group certificates (all higher certificates) in Freehand and model drawing ; painting, geometrical drawing, design (interior decoration) and modelling ; Camera Operation Course at Central Polytechnic campus, Adyar, Madras ; **Speciality :** Indian Art—Mural painting, commercial subjects; **Exhibitions:** All India Fine Arts Exhibition held at Mannam Nagar, Changanacherry 1956; Madurai 1956, 57 and 60; Swadeshi All India Exhibition held at Tenampet, Madras 1957, 58 and 61;

Fine Arts Exhibition held at School of Arts and Crafts campus 1959, 60, 61, 62 and 63 ; Mysore Dasara Exhibition, Mysore 1958, 60 to 62 ; 2nd National Exhibition of Arts, Lalit Kala Akademi, New Delhi 1955 ; Health Service Exhibition, New Delhi 1962 and 64 and many other exhibitions held at Hyderabad, Trivandrum and Calcutta. **Awards :** Medal at Changanacherry 1956, Medal and cash prize at Madurai Fine Arts Exhibition 1957, Special silver medal at Mysore, Dasara Exhibition 1959—Ist prize in painting, Cash prize at Mysore Dasara Exhibition 1960 for poster competition; 1st prize, medal and many merit certificates; **Experience :** Drawing and painting instructor at S. H. N. V. High School for one year 1957-'58 ; Artist cum photographer at Kilpauk Medical College, Madras 1964 ; Painting Instructor at Kalakshetra, College of Fine Arts, Madras from 1965–68, Artist for Directorate of Collegiate Textbook Publication, Madras 1964—70 (part time), presently Artist at I. D. P. L., Madras 89 ; **Address :** 25, Surgical Staff Colony, Nanganallur, Madras 600 061.

THOTA THARANI—*b.* 16th December 1949 Madras ; **Training :** Diploma in Painting from the Govt. College of Arts & Crafts, Madras 1970 1st Class ; Post Diploma in Painting from the same institution in 1971 1st class with distinction ; Attended the Fresco training camp at Banasthali Vidhyapit Rajasthan in 1971 ; Studied under Stanley William Hayter at his Atelier 17 Paris France 1976–77 in Print making; Participated in the Graphic Workshop conducted by Alistair Grant, Head of the Print–making Dept., Royal College of Art, London, organized by the British Council Madras in 1979 ; Scholar of the Victoria Technical Institute, Madras 1968, 69, 70, 71 ; **Exhibitions :** Madras Sarala Art Centre 1970, 72 & 79; Bombay Taj Art Gallery 1971 ; Calcutta Chemould Art Gallery 1973 ; Bangalore Ashoka Art Gallery 1974 ; Madras Taj Art Gallery 1975 ; Bombay Taj Art Gallery 1975 ; Archives Municipales De Bordeaux 1976 ; L'Office De Tourism De L'. Indo Paris 1977 ; Maison De L'Indo Paris 1977; L' Office De 'Crous' Paris 1977—France ; Association of Young Painters' and Sculptors, Madras 1971 ; Mysore Dasara Exhibition 1968; Wild Life Painting Exhibition 1968, 69, 70 ;

CAG Art Exhibition, Bombay 1971 ; Mysore Chitrakala Parishath, Bangalore, 1972 ; U. P. State Lalit Kala Akademi 1974, 75 ; Karnataka State Lalit Kala Akademi 1979 ; Madras State Lalit Kala Akademi 1978, 79, 80 ; Graphics '80, Chandigarh, 1980; Drawings '80, Chandigarh 1980; Kalayatra, Bombay, Madras, Delhi; Kua a Lumpur **Awards:** First prize in Wild Life Painting Competition 1968, 69, 70 ; 1st prize in the Dasara Exhibition Mysore 1968 ; I & II prizes at the 'CAC' Art Exhibition 1971 ; 1st Prize Mysore Chitrakala Parishath, Bangalore ; Tamil Nadu Oviam Nunkalai Kuzhu Annual Award 1979 ; **Collections :** many private collections in India & abroad ; **Presently** working as Free Lance Painter ; **Address :** No. 7, 4th Main Road, United India Colony, Madras 600 024 : **Phone :** 420589.

TIMOTHY TILAK—*b.* 1956 *in Trichy*; **Studying** 3rd year in Govt. College of Arts and Crafts, Madras in the field of Painting; ***Exhibitions :*** participated in College Annual Exhibition 1977 & 78 ; Trade Fair, Madras 1978 ; **Address:** C/o Govt. College of Arts & Crafts, Madras-600 003.

M. TROTSKY MARUDU—*b.* 1953, Madurai ; **Training:** Diploma in Fine Arts (Painting) 1976. Post Diploma in painting 1977. Government College of Arts and Crafts, Madras ; **Exhibitions :** College Shows; Young Painters and Sculptors' Association ; 1975, 76, 77 ; Participated in Graphic Art Exhibition and Demonstration arranged by the South Indian Society of Painters, Madras, 1977 ; First Annual Exhibition of Art, Tamil Nadu Oviam Nunkalai Kuzhu, 1976; Forty-second Annual Exhibition, Academy of Fine Arts, Calcutta, 1977 ; **Awards:** Young Painters and Sculptors' Association, 1974-76; Tamilnadu Oviam Nunkalai Kuzhu Award, 1978 ; **Address:** Artist, Weavers Service Centre, Vijayawada.

*__P. UNNIKRISHNAN__—*b.* 13-6-1946 Cannanore ; **Training :** In the Madras Art Club from 1972 to 1978 ; **Speciality :** Painting and drawing ; **Exhibitions :** 41st All India Fine Art exhibition, Calcutta 1976 ; 35th All India Art exhibition, Hyderabad, 1976 ; Exhibition sponsored by Tamilnadu Oviam Nunkalai Kuzhu to raise funds for Chief Minister's Relief Fund 1978 ;

2nd and 3rd Annual Exhibitions of Art 1978 and '79, Tamil Nadu Ovium Nunkalai Kuzhu, Madras ; Annual exhibitions of Madras Art Club 1972 to 1978 ; Group show, Delhi 1978 ; **Awards** : Best exhibits, 11th & 13th Annual exhibition of Madras Art Club, 1973 & 1975 ; **Address** : 36-A Raju Naidu Road, Tatabad Coimbatore 12.

S. **VADIVEL**—*b.* 1957 Madras—3rd year student in Govt. College of Arts and Crafts, Madras in Painting ; Participated in College Annual Exhibitions 1977 & 1978 ; Wild Life Exhibition 1978 ; Trade Fair 1978. **Address** : C/o. Govt. College of Arts & Crafts, Madras-600 003.

*P. **VADIVELU**—*b.* 25-3-1931, Tiruchirappalll; Passed Govt. Technical examinations in Freehand, Design & Painting (all Higher Grade) ; **Speciality**: Water colour, Oil; **Exhibitions** : Participated in all the exhibitions conducted by The United Painters' Association Tiruchirapalli ; Chief Minister s Relief Fund Exhibition conducted by Tamil Nadu Oviam Nunkalai Kuzhu, Madras ; Inter–district Exchange of Art Exhibitions 1980 at Coimbatore, Vellore and Kachipuram ; **Address** : 83 Agraharam, Puthur, Tiruchirappalli 620 017.

R. **VARADARAJAN**—*b.* 1935, Tirunelveli, Tamilnadu ; Diploma in Advance Paintings 1959 ; Cultural Scholarship-1959-61 ; Presently Faculty Member, Govt. College of Arts and Crafts, Kumbakonam ; **Exhibitions**: Participated in One man show at Madras and Bangalore 1975, Tanjore 1978 ; Group shows in Delhi, Bombay, Bangalore, Calcutta and Madras ; National Exhibition, Lalit Kala Akademi, New Delhi; International Art Exhibition Paris de Biennale-France 1961 ; International Graphic Art Exhibition, Poland 1964 ; Smithsonian Print making workshop, New Delhi 1970 under the guidance of Pal Lingren, Professor of Art San-Diego State College, San Diego, California ; 25 years of Indian Art, New Delhi 1973 ; **Commissions** : Painting for Asia 72-Trade Fair, New Delhi Gandhi Centenary Exhibition, New Delhi-1969 ; **Awards**: South Indian Society of Painters, Madras 1958 ; Madras State Lalit Kala Akademi, Madras 1963, 64, 65 ; Awarded Merit Certificate in International Graphic Art Exhibition at Leipzing, East Germany, 1965 ; Tamil Nadu Oviam

Artist : K. MADHAVAN Title : DRAWING

Nunkalai Kuzhu Annual Exhibition, State award *1976* ; Academy of Fine Arts, Calcutta, 1977 ; **Collections:** National Musum Art Gallery, Madras 1962 ; Modern Art Gallery, New Delhi 1964 ; Lalit Kala Akademi, New Delhi 1963 ; State Lalit Kala Akademi Madras 1963 64. 65; Hindu Banaras University, Varanasi 1975 ; Many private collections in India and abroad. **Address :** C/o Govt. College of Arts & Crafts, Kumbakonam.

***R. N. VARMA**—*b.* 3rd July 1930, Madras. Self-taught. **Speciality**—Painting in oils; **Exhibitions:** Exhibiting from 1956. **Awards:** 2 first prizes M.A.C. and other Exhibitions. **Address:** 49, First East Main Road, Shenoynagar, Madras 600 030.

S. G. VASUDEV—*b.* 1941 ; Diploma from Govt. College of Arts & Crafts, Madras 1968 ; Govt. of India Cultural Scholar 1964 –66 ; Invited to U. S. A. and Britain by the U. S. State Dept. and the British Council ; Member General Council, Lalit Kala Akademi, New Delhi and Karnataka Lalit Kala Akademi ; **Exhibitions:** Participated in all major art exhibitions including National and International ; Conducted One Man shows in Delhi, Bombay, Madras, Bangalore, Dharwar, Ottawa, Canada, New York, Chicago, U. S. A. ; Executed Murals for Santosh Theatre Complex, Bangalore 1973 ; Satyam Theatre Complex, Madras 1973 ; Mafatlal House 1973 ; Tandoor Restaurant, New York 1974 ; The Peacock Restaurant, Bangalore 1975 ; Art Direction for two National Award winning Kannada Films 'Samskara' 1969 and 'Vamsavriksha' 1971; Designed publicity for Kannada Film 'Kaadu' 1974 ; **Collections:** Collections with individuals, private and public sector undertakings all over India and abroad ; **Awards :** National Award (Lalit Kala Akademi) 1967 ; Madras State Lalit Kala Akademi, 1967 ; Tamilnadu Oviam Nunkalai Kuzhu Annual Award 1976, 1979 ; Mysore State Lalit Kala Akademi. 1965 ; **Address :** Cholamandal Artists' Village, Madras-600 041.

M. VELAYUTHAM—*b.* 14-4-50, Thimmalai ; **Training :** Diploma in Sculpture 1st class at Govt. College of Arts and Crafts, Madras, 1973-74 ; Post Diploma in Sculpture in 1st class at Govt. College of Arts and Crafts, Madras 1974–75;got Govt. of India Cultural Scholarships; worked under Ragav Kaneria in Sculpture at M. S. University of Baroda 1975-77 ; ***Exhibitions :*** *Partici-*

pated in various art exhibitions in India; **Awards :** Gujarat State Lalit Kala Akademi awards in 1975 and 76 ; Presently Instructor in the Govt. College of Arts and Crafts, Madras 3 ; **Address :** Thimma lai, P. O. Thiyagadurgam, South Arcot District.

***D. VENKATAPATHY**—*b.* 1935, Vellore, Tamil Nadu; **Training :** 1958 Government Technical Teacher's Certificate in Free-hand outline and Model Drawing ; 1964 Banasthali Vidyapeet, Rajasthan ; Trained in Fresco painting ; 1967 Govt. College of Arts and Crafts, Madras-Diploma in Painting (First Class) ; **Exhibitions :** 1970-78 Participated in important All India Exhibitions at Bombay, Calcutta, Bangalore and Madras; 1972 "Contemporary Miniatures" Progressive Painters Association in Madras and Bombay; 1971-78, Progressive Painters' Association Madras and Artists' Handicrafts Association Madras ; 1972 & 73 Cholamandal Artists' Village Exhibitions sponsored by the UNICEF, New Delhi ; Max Mueller Bhavan, Pune; 1975 All India Exhibition of Drawings organised by the U. P. State Lalit Kala Akademi, Lucknow (1975-76) ; Participated in number of group shows in Bombay, New Delhi, Hyderabad, Kerala, Bangalore Poone and Madras ; 1978 "40 Artists of Madras", organised by the British Council, Madras ; **Awards :** 1964 Silver Medal, Academy of Fine Arts, Calcutta ; 1966 Silver Medal, South Indian Society of Painters, Madras ; Tamil Nadu State Lalit Kala Akademi, Madras; Wild Life Campaign : Government of Tamil Nadu Madras. **Collections :** National Gallery of Modern Art, New Delhi ; Tamil Nadu State Lalit Kala Akademi, Madras ; Fertilisers & Chemicals Travancore Ltd., Kerala ; Gallery Nataraj, U. S. A. ; Air-India, Bombay and other private collections in India and abroad.

***R. VENKATESAN**—*b.* 6th June 1955 ; Technical Group Diploma in Drawing and Painting; Interested in all mediums of Fine Art Painting in water and Oil colour collages, Graphic Art, Clay modelling and Plaster carving ; Story illustrator, known as 'Arvee' ; Since 1974 working as Art teacher ; Student member of Chitrakala Academy ; **Address :** Artist, Door No. 10, Site No. 6, Anna Nagar No. 2, Ramanathapuram, Coimbatore 18.

***R. V. VENKATESWARAN—Trained** under the guidance of N. Sadar, D. F. A. and M. S. Devasahayam, D. F. A.; **Speciality :** Oil charocoal : **Exhibitions :** Participated in all the *exhibitions conducted by The United Painters' Association*, Tiruchirappally ; Inter-district Exchange of Art Exhibition at Coimbatore, Vellore and Kachipuram ; **Address :** 7, Nandhi Koil St., Teppakulam P. O., Tiruchirappally.

***P. VENKATESWARAN**—*b.* 21-10-61 Tiruchirappalli;Trained under N. Sadar, D. F. A. and M. S. Devasahayam, D. F. A.; **Speciality :** Oil and Pastel ; **Address :** 11, Babu Chetty St., Tennur, Trichy 620 017.

***S. N. VENKATRAMAN**—*b.* 1937, Tanjore dist. Self taught; Member, Madras Art Club; **Exhibitions :** Exhibited at Academy of Fine Arts, Calcutta, Hyderabad Art Society, Hyderabad, Andhra Akademi of Arts, Vijayawada, Young Painters' Association, Madras, Mysore Dasara Exhibition, Madras Art Club Annuals, Max Mueller Bhavan, Madras. **Awards :** Madras Art Club, Annuals, Max Mueller Bhavan, Madras ; **Address :** Plot No. 42, 2nd Main Street Extenion, Postal Colony, Madras 600 033.

S. T. VENKI—*b. 1955, Tanjore ;* **Training :** Trained in Tanjore traditional painting and Tanjore Metal Art work ; Fresco painting, Banasthali, Rajasthan, sponsored by Tamilnadu Oviam Nunkalai Kuzhu ; **Qualification :** Diploma in Fine Arts with first class ; Secured Tamilnadu Oviam Nunkalai Kuzhu's merit scholarship 1978-80 ; **Exhibitions :** Regularly participating in all major exhibitions ; **Address :** 120, Padmanabha Nagar, Adyar, Madras 600 020.

***R. VIJAY**—*b.* 7-11-1932 ; Ramanathapuram ; **Training :** Drawing master's training ; Free hand outline and model drawing, design and painting ; **Speciality :** Drawings for off-set printing. **Address :** C/o P. Ramaswamy, Drawing master, Govt. High School, Aamatoor 626 005, Via Virudunagar, Ramnad Dist.

***P. VIJAYALAKSHMI (Tmt)**—*b.* 1928, West Godavari Dist, AP) Training under his brother M. *Krishnamurthi*, artist, **Speciality .** Miniature painting—Murals. Portrait Artist in

sculpture and pencil ; **Exhibitions :** Exhibited 60 paintings. Group show, South Indian Society of Painters, Madras 1950. Awarded 1st prize All India Dasara Exhibitions, Mysore 1951, 1956 ; Sri Chitralaya, Kerala acquired one painting; 60 paintings at the Centenary Hall, Govt. Museum, Madras 1966; **Awards** Hyderabad All India Miniature Binnale 1975. Madras State Lalit Kala Akademi Exhibited One Miniature 1976 ; Golden Mudrika at the All India Ramayana Conference at Trivandrum. **Collections :** Raj Bhavan, Madras, 1978 ; Madras Museum, 1977-80 Paintings published in colour and black and white in many leading journals in India : **Address :** 5, South Gangaiamman Koil Street, Choolaimedu, Madras 600 094.

T. **VIJAYAVELU**—*b.* 22-8-54, Madras ; **Training :** First Class Diploma in Sculpture, Post Diploma in Stone carving ; **Speciality :** Terracota (folk Gods of south India) ; **Exhibitions :** Exhibited in State and National exhibitions ; Terracotta one-man show at Madras ; **Awards :** Tamilnadu State Award (Poompuhar) for Terracotta ; Tamil Nadu Oviam Nunkalai Kuzhu scholarship (at College of Arts and Crafts), Madras ; **Address :** No. 1, Sait Colony, II Street, Egmore, Madras 600 008.

T. **VISWANATHAN**— *b.* 10-5-1940, Gudiyattam ; Diploma in Fine Arts, First Class, I Rank 1963, Government of India Cultural Scholarship for study in painting 1963 to 1965, Senior Research Assistant, Coir Board, Govt. of India 1965—66, Instructor in Commercial Art, Govt. College of Arts and Crafts, Madras 1966; **Awards :** The Hyderabad Art Society Cash Award 1960, 62 and 63; Madras State Lalit Kala Akademi Cash Award 1963 and 64 ; Mysore State Lalit Kala Akademi Bangalore Cash Award 1965, Mysore Pradesh Chitrakala Parishath Award (Highly commended) 1965 and 70; Cash award 1969 ; The Andhra Academy of Arts, Vijayawada (Highly commended) 1969 ; Wild Life Exhibition—Cash Award 1965; Guest Keen Williams Calcutta, Cash Award 1964 ; **Collections :** National Lalit Kala Akademi, New Delhi; Salar Jung Museum, Hyderabad ; National Museum, Madras; Venkatappa Art Gallery, Bangalore ; LIC, Bombay ; Air India, Bombay ; Hotel Ashoka, Bangalore, Guest Keen Williams, Calcutta ; **Commissions :** Mural for Tourism Dept. of Tamilnadu "ASIA 72", New Delhi ; Central Plastic Research Institute, Madras ; Designed

posters and folders for Tourism Dept., Govt. of Tamilnadu ; Portrait of Sardar Vallabhai Patel for Gandhi Illam, Madras 1977 ; **Exhibitions :** participated in Contemporary Madras Artists Group Show—Bombay, Bangalore, Madras, Calcutta, New Delhi ; National Exhibition, Lalit Kala Akademi, New Delhi, All India Fine Arts and Crafts Exhibition, Calcutta, Bangalore, Hyderabad and New Delhi, Commonwealth Art Festival, U. K. 1965. C/o. Govt. College of Arts & Crafts, Kumbakonam.

*K. **VITTAL**—Age—35 years ; born in Salem ; employed in Madras Telephones ; Member of the Madras Art Club for the past 10 years since 1966 ; self taught ; **Exhibitions** : Participated in various group exhibitions held at the Museum Centenary Hall, British Council, Madras and the Sudarsan International Hotel ; Mayur Art Gallery since 1966 onwards till date, conducted by the Madras Art Club ; Annual Exhibitions since 1966 onwards till date. Group exhibitions of the Madras Art Club sponsored by the Max Mueller Bhavan,Madras, since 1966 onwards till date; All India P & T Arts and Crafts Exhibition 1967 at Hyderabad ; South Indian Young Painters' Association Exhibition (Tamil Nadu Kerala, Karnataka and Andhra at Bangalore MaxMueller Bhavan, 1969 ; One man show at Periyar Thidal in 1968 ; Mysore Dasara Exhibition at Mysore in 1976 ; **Awards :** Annual awards of the Madras Art Club in 1969, 70, 71, and in 1972 ; Second award in P. & T. All India Exhibition at Hyderabad in 1967 ; Lakshmi Ratan award for Portrait in 1971 (British Council, Madras) ; Special award and highly commendable certificates in the Maxmueller Bhavan Exhibition in 1968 and 1972 ;

D. R. WILLIAM—*b*. 14-1-1947, Tanjore ; **Training :** Diploma in Fine Arts Painting First class with 1st rank from Tamil Nadu. Govt. School of Arts & Crafts, Kumbakonam (1965-70) ; Govt Technical Examination free hand outline model drawing from Tamil Nadu Technical Examination Board 1965 ; Etching Print making course from USIS at New Delhi—1970 June ; Post Graduation in Textile Designing (Weaving & Printing) from National Institute of Design, Ahmedabad (1970-72) ; **Speciality :** Design Marketing Study. Screen Print' etching, woodcarving, Batik print, photographic, typographic, Indian Traditional Textile Design, Daelysation ; **Exhibitions :** State Lalit Kala Akademi

Madras 1966 ; One-Man show at Kumbakonam, Tamil Nadu 1966; Mysore State Dasara Exhibition, Mysore 1967 and 1968; Lalit Kala Akademi National Exhibition of Arts, New Delhi 1969 ; Railway Board Exhibition, New Delhi 1969; Aesthetic Arts Association Kumbakonam, Tamil Nadu 1970; Gujarat State Lalit Kala Akademi Ahmedabad 1978 ; **Awards :** Madras State Lalit Kala Akademi Scholarship Award 1966 & 1967 ; Forest Dept., Tamil Nadu Wild Life Photographic & Painting Competition 1968 ; Tamil Nadu Police Dept., Family Welfare Exhibition and Cultural meet 1970 ; Chairman, Flood Relief Committee for Tamil Nadu, Ahmedabad 1978 ; Chairman, Souvenir Committee, Ahmedabad Tamil Sangam 1979 ; Life Member, Ahmedabad Tamil Sangam, Member, Textile Association, Ahmedabad; **Address:** 13 Reora, Kosha Society, Sionnagar, Mani nagar (East), Ahmedabad 380 008.

Part Two: TRADITIONAL ARTISTS AND CRAFTSMEN

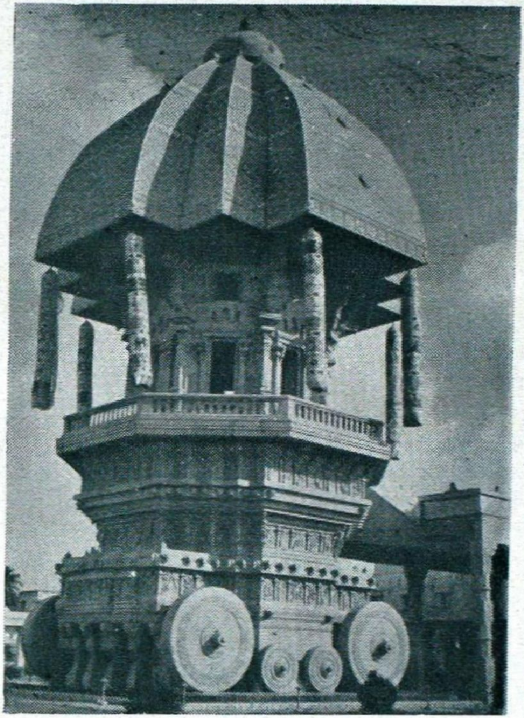
S. K. ACHARI. (S. Karuppiah Achari). Sthapathi. b 17-11-1924 at Athangudi, Ramanathapuram district **Training :** Undergone training for 20 years in the art of building temple making sculpture etc. under the famous Sthapathis M. Sellakkannu Achari and M. Vaidyanatha Achari. Served as Assistant to M. Vaidyanatha Sthapathi, the principal Sthapathi for Gandhi Memorial Mantap. Served as Sthapathi for constructing pagoda at Sri Athikesava Perumal temple Mylapore, Madras and for Sri Agoramoorthi Utsavar temple Tiruvengadu, Sri Guru Dakshina-moorthi Temple of Tiruvarur Mutt, Sri Ramana Mantap at Sri Ramanasram and for installation of 7ft. high statue of Swami Vivekananda in sitting posture installed at the Sea temple at Kanyakumari under orders of Srimath Chid-Bhavananda Swamigal of Tirupparaithurai Thapovanam. Constructed the rock temple for Swami Vivekananda at Kanyakumari, completed in 1970 after six years. Renovated the temple of Sri Guruvayurappan at Guruvayur damaged by fire. Constructed Guru Moothat temple at Hastipur, North Karnataka for Arya Vysia Samajam. As Principal Sthapathi completed Valluvar Kottam at Nungambakkam, Madras erected by the Tamilnadu Government, with concrete Mantap frontage adorned by beautiful sculptures and also the huge stone car etc. Presently Principal Sthapathi at Tirumalai Tiruppathi Devasthanam since four years. **Speciality :** Sculpturing of idols, construcion of temples etc., as per Silpa Sastra, prepara-ion of designs, estimate and execution of construction projects. **Awards :** Gold medal from Sri Ramanasram, Tiruvannamalai, Ponnadai and Silver Car presented by V. V. Giri, Former President of India for construction of rock-temple at Kanyakumari for Swami Vivekananda; title of "Silpa Kala Ratnam" by Kanchi Junior

Sankaracharya; Gold medal and Ponnadai from Udupi Sri Peshavar Mutt Swami for construction of Sri Guruthat Temple at Hasthipur, North Karnataka; Ponnadai by Fakhruddin Ali Ahmed, former President of India for construction of Valluvar Kottam at Nungambakkam, Madras; prize of Rs. 10,000 and certificate from Fernandez, former Minister for Industries, Government of India presented by F. I. E. Engineering Corporation, Near Kolhapur in Maharashtra in 1978.Visited Sri Lanka for 4 years stay in connection with temple construction work. **Address**: C/o. Tirumalai Tirupathi Devasthanam, Tirnpathi, Andhra State 517501.

S. **BHOOPATHI STHAPATHI** (S/o. Sadasiva Sthapati of Kumbakonam and a student of Ramasamy Sthapati of Swamimalai. A traditional master craftsman and a creative artist. One of the experts in the field. A very good art teacher. Produced more than 100 masterpieces of metal sculptures for religious institutions as well as for export. He possesses a rare mastery over the craft. His works have been commended by patrons and he carries the title 'Sirpakala Nidhi' conferred by patrons in appreciation of his work. Working as Instructor in metal sculpture at Tamilnadu Institute of Architecture and Sculpture, Mamallapuram.

S. **CHANDRASEKARAN**—A master craftsman possessing good deal of experience in the Craft. An able and expert teacher. Produced a good number of wood carving and participated in exhibitions at State level. His works are appreciated and bought by foreigners who come in quest of good sculptures. Working as Instructor in Wood Sculpture at Tamilnadu Institute of Architecture and Sculpture, Mammallapuram.

K. G. **Chokkalingam**; *b*:-30-8-1916, Kasippalayam, Tindivanam Taluk, South Arcot District; Tamilnadu; Trained in sculpture and life figures, paper and clay doll making from the age of ten; worked under experts in moulding and life figures; Took part in the Independence Day parades three times at New Delhi with Tableaux on behalf of Tamilnadu Government. Awards: Certificate from Government as best artisan and many medals from the temple authority for the sudai works and from Krupanandha Variar Swamigal of



Artist : S. K. ACHARI

Title : TEMPLE CAR
at Valluvar Kottam

Medium : STONE & CEMENT

Madras ; **Address :** No. 4, Mooku Chetty St., Kosapet Madras 600 012.

S. GANAPATHI STHAPATHI (S/o. Shanmugam Sthapathi) A great master in the field of Sudai Sculpture with inimitable skill and rich experience in the traditional type of sculpture—Good at creative types as well. A very able teacher of Art. Participated in all the major Sudai works carried out in Andhra Pradesh and in the North Indian States. He is successfully maintaining the highest tradition of Tamil Nadu. Instructor in Sudai Sculpture, The Tamil Nadu Institute of Architecture and Sculpture, Mamallapuram.

V. GANAPATHI STHAPATHI—(S/o Thiru M. Vaidyanatha Sthapathi) b. 1927. Traditionally trained in Temple Architecture and Sculpture. Designed and executed many temples and sculptures. Also built monuments of various kinds in stone as well as in brick. Has been the Head of Tamilnadu Instiitute of Architecture and Sculpture, Mamallapuram, for 20 years and working for the revival of the old tradition. Developed the Institution from Certificate level to Degree level. Recipient of Awards and Titles. National award for Master Craftsmanship conferred in 1973 by the President of India. Professorship for Temple Arts conferred by Madras University. Member of State Lalit Kala Akademi from its inception. Author of a book on Iconometry. Participated in Seminars on Art and Architecture. Represented the interests of craftsmen as Director of Syndicate Bank and Indian Bank- Member of Pancharatra Parishodana Parishad, Madras. Vice-President of 'Kalai Maiyam', Madras. Visited foreign countries on deputation by Government of Tamilnadu for designing temples expressive of Tamilian Culture. **Address :** 41, East Raja Street, Mamallapuram, Tamilnadu.

S. M. GOWRI SHANKAR STHAPATHI—*b.* 26-6-1913, Madras. **Training :** Traditional Sthapathi family of Swamimalai, **Speciality :** Designing and construction of temples in strict accordance with Silpa Sastras and ancient Hindu culture. Architectural artistic and sculptural works in creative arts and creative imagination (Bhavanas) including handicrafts and other art works. Vigrahas Vahanas, Vimanas, Silver Chariots and Kavachams ; **Awards:**

Recipient of Titles: "Silpa Kalanidhi", "Silpa Kala Ratna" "Silpa Ratna Prakasa" etc.; **Countries visited :** Burma, Malaysia, Singapore and Sri Lanka: Well versed in Music, Jyothisha and Vatsu Sastras. **Address :** 134, Varadamuthiappan Street, Madras-600 001.

V. KALASTHRI—*b.* 15-4-1930, Villupuram, South Arcot District; training from his father and through his own efforts in traditional crafts; Carving sculptures in rice grains and minute sculptures in Sandal-wood and pasting; **Exhibitions :** Participated in the exhibition under 'Master Craftsmen at work" conducted by the Central Government; **Awards :** President's Prize from former President V.V. Giri for Maha Ganapathy idol carved in rice grain in 1970; Certificate and cash prize at the Gandhiji Centenary Celebration conducted by the Victoria Technical Institute at Madras; Prize for talent and skill at the 'Independance Day' Silver Jubilee celebration in 1973. **Address :** 11 Kasthuri Bai Street, Thirumalisai (via) Poonamallee, Madras, 602 107.

KATHA NAICKAN—*b.* 30-5-1916. Trichy Dist. Training under Narayanan, Special Artist in statues at Thanthonimalai, Karur. **Speciality :** making statues. **Address :** Alampalayam P. O. Muthur (via)—638 105.

M. K. KRISHNAN—A good sculptor in stone. Carved a number of sculptures and participated in exhibition conducted at State level. Teacher at Tamilnadu Institute of Architecture and Sculpture, Mamallapuram.

S. MANICKAM—An able Master Craftsman with abundant practical ability in architectural and sculptural work. Hails from a traditional Silpi family of Tirunelveli District. Working in the Production Wing attached to Tamil Nadu Institute of Architecture and Sculpture, Mamallapuram.

K. NARAYANAN STHAPATHI—Born in the traditional family of Master Craftsmen of Madurai. Specialised in brick architecture and sculpture; expert in designing Temples and a statue maker. Built many temples and attended renovation

under H. R.&C. E. in Tamilnadu and in other State Capitals. His works are appreciated by people in the field. **Address :** No. 205, N. S. K. Nagar, Madurai 625 020.

T. V. NATARAJA ACHARI—*b.* 1915 Trichy Dist. **Speciality:** Building Temple cars, wood work, making 'Vahanas' for the deities etc. Has made 'Vahanas' for Mariamman temple in A. Kondalam, Namakkal Taluk, Salem Dist. and for Kalyana Pasupatiswarar temple in Karur. Recipient of certificates from the temple authorities. **Address :** 27, Santhani Lane, Karur, Trichirapalli District.

G. PERUMAL—Studied in the Tamilnadu Institute of Architecture and Sculpture, Mamallapuram. Specialised in Temple Architecture and Sculpture. Produced Masterpieces in stone. An able Teacher in Architecture and Sculpture. Participated in all State level exhibitions and in Sculptor's work camp conducted by State Lalit Kala Akademi. Special skill in the carving of religious sculptures. **Address :** Teacher, Tamil Nadu Institute of Architecture and Sculpture, Mamallapuram.

N. S. R. RAKUNATHAN—*b.* 10-2-1919, Madurai ; **Speciality :** Oil Painting at Madurai Meenakshi temple and at Thiruvannamalai temple ; **Awards:** Shield and Ponnadai, 1970; Gold Medal 1971 ; **Address :** 6-A Sayakkara Lane, Chithirakkara Street, Madurai 625 001.

T. SUBRAMANIYA PATHAR—*b.* 30-5-38, Tanjore; **Training :** Goldsmith, Dyemaker, Mechinery — Mechanism; **Speciality :** Handicrafts ; **Awards :** State Award (Craftsman) ; **Visited:** Singapore and Malaysia ; **Address:** Ovarur P. O. Tiruthuraipundi Tk., Thanjavur Dist.

K. R. SUNDARAM-(S/o. Karuppiah Sthapathi (Age 35. Expert in stone sculpture—Working as Instructor in Sculpture for more than a decade. Produced a good number of masterpieces for religious institutions as well as for export to foreign countries. Instructor in Sculpture, Institute of Architecture and Sculpture, Mamallapuram.

G. THIRUGNANAM—Hails from Tanjore district. An old student of Mamallapuram Institute. A good creative artist, capable of carving on stone and painting on canvas. Also done architectural work for Government of Tamilnadu. Conducted a successful exhibition of Traditional Painting under the patronage of State Lalit Kala Akademi, Tamilnadu in 1979. Instructor in Traditional Painting, Tamil Nadu Institute of Architecture and Sculpture, Mamallapuram.

S. VADIVEL ACHARI—*b.* 1920. Muthukalipatti Village, Salem District. Training under Devakottai late Kamala Murthy Achari. **Speciality**. Temple architecture, temple deities and vahanas. Executed work for various temples in Salem district. **Address :** S/o. Srinivasa Achari, Sculptor, Muthukalipatti (P. O.) Rasipuram Tk., Salem District.

C. VELAYUTHAM—*b.* 4-8-1950, Kanyakumari District ; **Speciality :** Wood-Carving, Pannels and figures, **Training :** 3 years Course Temple Car Training Centre, Nagercoil ; **Address :** C/o. V. Chellappan Asari, 23 Kannar Kusy Street, Kottar P. O., Nagercoil 629 002.

M. K. VELU ACHARI ; **Age :** About 50 ; born in Pudukottai Dist ; **Training :** Heriditary art ; **Speciality :** Woodwork; Vahanam, Temple car, sudai works etc. **Prizes :** Received Certificate from Govt. **Address :** Saravanapoigai St., Swamimalai, Tanjore District.

S. G. VIDYASANKAR STHAPATHY—*b.* 1938 Karur, Trichy District ; **Training :** Diploma in Fine Arts and Crafts, College of Arts and Crafts, Madras ; Sculptor in the Swamimalai tradition; Presently Instructor in Sculpture, Govt. College of Arts and Crafts, Kumbakonam; General Council Member of Sculptors' Forum of India, New Delhi ; **Exhibitions :** at Madras, Bombay, Delhi, Calcutta and Lucknow including National Exhibition of Art, All India Art Exhibition, AIFACS; All India Sculptors' Forum of India, at Delhi 1977, Guntur 1976' Chandigarh, 1977, Lalit Kala Academi 1972 — 73 ; Mysore Dasara Industrial and Cultural, Exhibition 1971, 1973, Bombay Art Society 1976, 1978

State Lallit Kala Akademi, Lucknow 1977, the Sculptors, Camp, Madras Regional Centre, 1980; Group show Bangalore 1979, Lalit Kala Akademi Silver Jubilee Exhibition, 1980 Delhi and Bombay; **Awards :** Ceramic Exhibition 1961, Madras Club Exhibition 1963, Madras State Lalit Kala Akademi Exhibition 1964, Mysore Dasara Industrial Cultural Exhibition 1973, Bombay Art Society Annual Exhibition 1976, Tamilnadu Oviam Nunkalai Kuzhu Exhibition 1978. **Work done :** Sculpture at Gymnasium Building, Madurai University, Madurai; Sculpture at Varaganur Anicut, Madurai, Mural on glass, Upper Anicut P. W. D., Trichy, Gandhi Darsan Exhibition, Delhi; **Collections :** Lalit Kala Akademi, 1965, 1973; Museum of Modern Art Gallery, Punjab-Chandigarh, 1965, 1977; and various private collections in India and abroad; **Address :** Swamimalai Main Road, Melacauvery Post, Kumbakonam 612 002.

Part Three: ART CRITICS

ANJALI SIRCAR—*b.* 30th September 1933. Ranchi, Bihar. Profession : Journalist & Writer. Daughter of veteran journalist, Sashibhusan Sengupta, freedom fighter and founder of the United Press of India, the first national agency to be set up in India. She was initiated into journalism by her father. She had the opportunity to meet along with him the great national leaders of India engaged in the national struggle and the urge to become a journalist was formed in her at a young age. Her first major success came with the winning of the Lady Mountbatten international award for projecting, through a thesis, the image of India for non-Indians. Soon after graduation from the University of Madras, she studied journalism in Calcutta and joined the United Press of India in the Editorial Department. Between 1958 and 1968, a crucial period in journalism, she formed part of the team that shaped the Southern News Service of the Indian Express Group of Newspapers. She was the first woman journalist to receive a by-line from evening English daily "The Mail" for writing two weekly columns under title "Mainly for Women" and "As It Happens." In 1968, she joined the Family Journal "Adam & Eve" as Joint Editor, and took over the ownership of the Journal in 1971. She holds a regular column with the national daily "The Hindu". Her special contribution as a writer has been to put on record the contemporary art history of Tamil Nadu. She has investigaged into the progress and development of art in Tamil Nadu for the last half a century and focussed attention on the poineers of the movement. This has been an uphill task in the absence of any written history about modern art in Tamil Nadu. In this effort have been covered three generations of artists who have widely different philosophies as well as techniques ranging from the ancient to the very modern. She is now engaged in writing a special series of articles for the Art Journal of the Tamil Nadu State Lalit Kala Akademi on "Leaders of Contemporary Art in

Tamil Nadu''. She has also been assigned by the South India Society of Painters to write a monograph, that awaits release, on S. Dhanapal, noted South Indian sculptor. She owns a firm of publishers known as United Publications and is business partner in the Commercial printing house The United Press. She is a member of the Madras Printers' and Lithographers' Association and the Zonta International, a body of professional women. **Address :** 4, Krishnier Street, Madras 600 034.

Dr. D. ANJANEYLU, M.A., B.L., D. Litt. (Author, Journalist & Critic) *b.* 10th January 1924. Educated at the Madras Christian College (*Honours in English Language and Literature*) and the Law College, Madras. Subjects of special interest; Biography Travelogue, Art and Literary Criticism. Sub-Editor, The Indian Express, Madras 1948-53. Sub-Editor, The Hindu, Madras 1953-58 Editor in Charge, Vani, A. I. R. Madras 1959-70. Information Officer, PIB, Hyderabad 1971-72 & 1974-75. Editor in charge, Indian & Foreign Review, New Delhi 1973. Editor, Publications Division, New Delhi. Regional Officer, Directorate of Field Publicity, Govt. of India Madras 1976. Senior Correspondent, NSD, AIR, Madras 1977-78. News Editor. TV Centre, Madras 1979. Regular contributor to journals and periodicals like Quest, Thought, Indian Review, Triveni Quarterly, Indian Literature, Bhavan's Journal, Indian Writing Today, Yuva Bharati, The Indian Express, The Hindu, The Economic Times, The Deccan Herald-Swarajya etc.—Published papers on "The Art of Biography," 'Nehru—The Man of Letters'', "Nirad C. Chaudhuri'', "Literary Criticism'—East & West'' and on aspects of Modern Telugu Literature and Indian Writing in English. Published works include; A Monograph on "Dr. C. R. Reddy'' (for the Sahitya Akademi), "Window to the East (Travelogue on Soviet Russia and Europe, "Kandukuri Veeresalingam''—A *Biography in the* 'Bnilders of Modern India' Series (Publications Division Govt. of India). Forthcoming publications : Books and Authors ; Studies in Modern Telugu Literature, Views and Reviews. **Address :** "Saketa'', No. 14, Mandavalli Street, Madras 600 028. Ph. 73 82 4

JOSEF JAMES—*b.* 17-8-1933 at Trichur, Kerala. Education upto S.S.L.C. at Kerala; Intermediate at Madras Christian College, Tambaram, Madras; B.Sc. (Physics), Madras Christian

College; M.A. (Economics), Madras Christian College, Madras. **Appointments :** 1968, Lecturer in Economics, Madras Christian College. 1976, Professor of Economics, Madras Christian College, Madras. **Other activities :** Member, Progressive Painters' Association, Cholamandal, Madras. Editor, Artrends, Bulletin of the Progressive Painters' Association, Cholamandal, Madras. Art and Western Music critic, Indian Express, Madras from 1971. Member, Western Music Audition Committee, All India Radio, Madras. Publications : "Economic Change in Tamilnadu" (with C. T. Kurien, Allied Publishers, Bombay. "Modern Indian Painting" "Modern Indian Sculpture" in "Indian Art since the early forties", Progressive Painters' Association, Madras. "Development of Modern Art in South India" in "Modern Art in India" (in Hindi) Lalit Kala Akademi, New Delhi. Articles contributed to Lalit Kala Contemporary, New Delhi; Kala Trimasik, Lucknow Art Gallery, United States.

Part Four : ARTISTS ENGAGED IN APPLIED ARTS

ANANTH RAMAN—*b.* 6-7-29 *in Thanjavur.* Carricatured the Earl Attlee of England and got his autograph thereon : **Exhibitions :** Handloom Exhibition, Tirunelveli ; Gandhiya Kalachara Kazhagam, Karivalam Vanda Nallur. Published one book under the title "Men I *have met*" *containing* the autographed cartoons of world personalities; commended by Tamilnadu and other State Governments and University Grants Commission ; **Address :** 407, Abjanna Vattaram, Tanjore.

CIYYAM JOSE—*b.* 27-8-1946. Trichur, Kerala. Education : S. S. L. C. **Speciality :** creation of figures on the roots of plants. **Address :** 59, V. K. Street Postal Audit Colony Road, Koyambedu, Madras 600 093.

GANGA—*b.* 8-5-1924 Nagapattinam. **Training :** Studied at Chithra Kala Sala, Kumbakonam. Joined Madurai Original Boys' Company and trained under artist K. Muthuvel Pillai in scene drawings etc. *Also served under* A. Balu Brothers in Film Publicity & Advertisement and under Art Directors Nagore and *Gnanayudham,* at *Nowtone Studio.* Joined as Art Director, in Neptune Studio in 1946. Served as Art Director for a number of films (Tamil, Hindi, Telugu and Malayalam), In 1974-75 established his own organisation "Ganga Arts and Crafts"—engaged in *production of idols* and castings. **Speciality:** Designed and Decorated tableau for the procession during the V *World* Tamil Conference at Madurai in January 1981. Executed similar assignment in the 2nd World Tamil Conference, 1968. Visited Sri Lanka ; **Address :** 26, Kaveri Naidu Street, Saligramam, Madras 600 093.

A. **GOVINDARAJAN**—12-6-1944, Madurai ; Self taught ; **Speciality :** Cover designs for several publications in Tamil ; **Address :** Papunaickenpatti, Madurai 626 708.

N. **HARIHARAN**—*b.* 15-2-1925, Madurai (Periyakulam) ; 40 Years experience in press advertising and colour slides ; **Speciality :** Expert in positive film colouring ; **Exhibitions :** Temples, Sath Sanghams and Academis ; **Address :** Room No. 2, Noble Mansion, Amir Mahal Road, Royapettah, Madras 600 014.

A. **JANAKIRAM**—*b.* 25-8-1930, Tanjore district ; 12 Years ; training ; **Specialized** in School implements—Articles for wall decoration, wax models—**Exhibitions :** participated in the Exhibition during the Silver Jubilee celebrations of the Tamil Nadu Small-Scale Industries Corporation ; **Address :** 51/1 Palat Madavan Nayar Road, Mahalingapuram, Madras 600 034.

N. **JANARDANAM (Dhanam)**—*b.* 26-10-1935, Madras ; Commercial Artist ; Diploma in Commercial Art in 1960 from the School of Arts & Crafts, Madras ; Freehand Outline and Model Drawing Examn. of Madras Govt. in 1962 ; mastered Screen Printing ; **Address :** 9 Central Road, Neelachandra, Bangalore 560 074.

JAYA VEERAPANDIYAN—*b.* 27-10-1951 ; Served as Drawing Teacher from 1972—76 at Art Gallery, Madras ; 1976—80 serving in J. P. Studio, Madras 12 ; prepared posters, cover designs for some private firms ; Prizes : First prize at Wild Life Exhibition, 1966-67 at M. Ct. M. High School ; **Address :** 10, V Street, Staurans Road, Madras 600 012.

N. **KRISHNAMOORTHY**—*b.* 23-5-49 ; Diploma in Drawing and Painting, Modelling; 8 Years experience (painting); **Exhibitions:** Participated in V. T. I. Competition Exhibition, Tamilnadu Art and Crafts Teachers' Assocn. Sankara Matam, Bombay ; Decorated Anjugam Kalyana Mandapam, Kanchipuram, Mahabalipuram Township Office etc.; **Collections:** Private collections with a Frenchman; supplied portraits to colleges and clubs; **Address :** Art Instructor, St. Joseph's Higher Secondary School, Chingleput.

N. KUPPUSAMI—*b.* 12-3-1927; Madurai; Cine Studio Background Chief Artist in New Tone studios, Madras and A. V. M. Studios. **Exhibitions :** Participated P. W. D. & other departments pavilion for Tourist Trade Fair Exhibition; Modelling with back ground Sceneries Pannels, charts; Agri Expo 77 Delhi; Industrial FairDelhi: 1980; All India TouristTrade Fair Exhibition; Decrectorate of Medical Exhibition pavilion— 1980; Fisheries Dept. Madras; Cochin Exhibition; **Awards :** St. Marys' High School Madurai in 1945; Drawing Prize; Art Director of many cine films; Member of All India Art Directors' Association of S. India Madras; Member of Progressive Painters' Association Madras; **Address:** Plot. No. 20, AVM, Nagar, IInd Street, Virugambakkam, Madras-600 092.

S. KUPPUSAMY RAJU—*b.* 27-7-1916, Tanjore; Trained in traditional art of painting and Cut of Lord Krishna, Ramapattabhi shekam, etc. resembling Tanjore Art work by finishing with colour stones and golden ornamentation; **Address:** C/o Vijaye Studio, Big Bazaar, Tiruchirapalli 620 008.

(Late) K. MADHAVAN—*b.* 1906—Trivandrum. Died 1978 Studied in School of Arts, Trivandrum. **Speciality**—Drawing portraits; cenema banners and scenes for Tamil Diamas. Served as Art Director for many Tamil films. Trained a number of students in his 'Madhavan Art Training Centre', Madras. **Awards & Titles :** 'Father of Banners' — by S. S. Vasan. 'Ovia Mannar' by Perarignar Anna former Chief Minister of Tamil Nadu. Ponnadai and Shield - from Tamil Nadu Eyal Isai Nataka Manram—1973. Honoured by the Tamil Nadu Oviam Nunkalai Kuzhu with a citation and purse of Rs. 5,000 (posthumous), 1978; **Collections:** Rajaji Hall, Madras (portrait, of Perarignar Anna. Kalaivanar Arangam (Portrait of Kalaivanar N. S. Krishnan) **Address :** 44, Venkeeswarar Nagar, Vadapalani, Madras 600 026.

K MEENAKSHI—*b.* 1-11-1918. Alleppey. Private training **Speciality :** Work of art in clay; Certificates received from distinguished persons. **Address :** 104, Melagramam, Kadayanallur 627 751.

A. **MOHAN**—*b.* 15-1-1953 ; Thanjavur ; **Training** 5 years in Colour painting in Kumbakonam Govt. Arts & Crafts College ; Diploma in painting ; **Exhibitions:** Participated in the exhibitions conducted at All India level in Bombay, Delhi and Raipur ; Good at Spray paintings Screen designs etc ; **Address :** Panchanidam Pillai street, Palliak Agraharam, Vennatrangkarai (P.O.), Thanjavur 3.

S.V. **NAMASIVAYAM**—*b.* 24th June 1915; **Training**: Government College of Arts & Crafts, Madras-3 ; **Speciality** : Arts & Crafts, Exhibition Frontages, Stall Decorations, Original Paintings Banners, Handicrafts, Base Reliefs, Frescos, Press and Film Publicity, Photography, Process blocks, Colour Fine Art Printings, Interior and Exterior Decoration and Furnishing, Film Art Direction, Advertisement shorts and feature Film production ; **Exhibitions** - World Agricultural Fair New Delhi Madras State Stall— (First prize) 1959-60 ; —Congress Exhibitions, Bangalore 1959-60 ; National Agricultural Exhibition Calcutta 1960-61 : National Agricultural Fair—Madras—Special Prize 1961-62. **Awards :** Several Cup, Gold, Medal, Shields etc., **Address:** Bharat Studio, 'Agastya', 23, Kamarajar Salai, Lakshmipuram, Thiruvanmiyur, Madras-600 041.

G. **RAGUNATHA BABU**—*b.* 3-2-36. Diploma in Fine Arts. **Speciality :** Art Pottery designing; Ex. Bd. member, South Indian Society of Painters Madras 28.; Staff, Tamil Nadu Ceramics Ltd., 25, Cenotaph Road, Madras 600 018.

M. N. **RAMACHANDAR—(Pen Name: AMUNARA)** — *b.* 22-2-1929 : Thanjavur ; **Speciality:** Cover drawing for Books: Organising Photograph and Art exhibitions; **Exhibitions** Art exhibitions in Kumbakonam, Ariyalur, Kollam; **Awarded titles :** Visited : Sri Lanka; **Address :** 169 Pattu Nul kara Theru, Ariyalur.

V. **RAMALINGAM**—*b.* 20-8-1921. Madurai Dist. Tamil Nadu. Training from his father **Speciality**— Cinema back ground artist in painting. Worked in leading film concerns for 35 years for language pictures. **Exhibitions :** Painted pictures for T. N. T. D. C. Trade Fair, 1980 : **Award :** A

Shield for his art work in a film : **Address:** 8, Velar Street, Arappalayam, Madurai 625 010.

M. V. RAMANA MURTHY—*b* 12—1—1925; East Godavary, Andhra Pradesh. Eleven years experience in training personnel in making leather and other types of puppets. Conducted training in C. L. R. I. in collaboration with Industries Ministry of Tamilnadu and Handicrafts Board, Govt. of India, in 'Tholbommalattam' a tradition of his family. Since 1962 has given innumerable performances in 'Tholbommalattam' throughout India and abroad, like England, France, Japan etc. Gazetted Central Government servant in Central Leather Research Institute conducting research, innovation training and manufacturing leather puppets for new shows and sales. **Address :** No. 8, 5th Lane, Indiranagar, Adyar, Madras-600 020.

T. V. RANGASWAMY (Pen name : Ragmi) Age: 45, Vandavasi, North Arcot district ; **Speciality:** Cartoons in magazines ; Line drawing ; has served in 'Swadesamitran', 'Dinasari' etc., **Address :** 164 Venkatarangam Pillai Street, Triplicane, Madras 600 005.

SAVI THAMBIRASU—*b.* 1934 Coimbatore Dist. **Speciality**—Kolam (Rangoli) Art. Trained a number of students. Held one man shows at Madras, Coimbatore and Ooty : **Address :** 148, Aadisu Veedhi, Coimbatore 641 018.

S. SEETHALAKSHMI(Tmt.)*b.* 7-9-1946,East Godavari Dist. (A.P.). Eleven years' experience in training personnel in making and manufacturing leather puppets and other types of puppets. Since 1962 has given innumerable performances in 'Tholubommalattam' a tradition of her family throughout India and abroad with Acharya M. V. Ramana Murty. Since 1969 visited many countries, won several honours; **Address :** No. 8, 5th Lane, Indiranagar, Adyar, Madras 600 020.

P. SELVARANI (Tmt.) —*b.* 2-1-1956, Tanjore District; **Training :** Obtained training in Pithwork from her husband who is a master craftsman ; Products are marketed by leading art dealers Madras ; **Speciality :** Making models of temples and other architec-

tural work in pith ; **Address :** W/o. S. Palani, 1 Palain Andavar Koil St., Ayanavaram, Madras 600 023.

M. SIVASHANMUGHAM—*b.* 17-2-1948 · **Training :** Free-hand Model Drawing and Memory Drawing : **Speciality** Painting inside Egg Shells ; **Exhibition :** 1968—Madras—Periyar Grounds; 1972—Bombay—Cymbroza Art Gallery and 4 other centres ; 1974 Salem—Rotary club : Mettur—Chemplast ; 1975 England—Featured over Television by ATV'S Birmingham Studios : 1976—Cymbroza Art Gallery and 8 other Centres ; 1976 England—Royal show ; 1978 and 80 Salem—Tamilnadu Government Exhibition ; **Awards :** Honoured by The Bhulabhai Memorial Institute, Bombay; The Friends of Needy Children, Bombay ; Anna Tamil College, Mettupalayam, Coimbatore ; The Mettur Amateur Arts, Mallur, Salem ; The Rotary Club, Salem North ; Mecheri Citizens Committee Mecheri, Salem ; **Address :** 39/9 Sivankoil Street, Mecheri—636 453 ; Salem District.

A. SUBRAMANI—*b.* 28-1-1928 ; **Speciality :** Advertisements Boards and Drawings ; **Address ;** Parrot Publicity, 15, Mint Street, Madras 600 001 ;

G. SUBRAMANIAN—*b.* 2-3-1950 ; First Class—First Rank Diploma in Fine Arts (Commercial Arts) from Govt. College of Arts & Crafts, Kumbakonam, 1974 ; **Awards :** Special prize at the Fifth All India Exhibition of Fine Arts and Crafts, Mysore Pradesh Chitrakala Parishad, Bangalore 1972 ; First Prize in Manavar Mandram, Madras 1972 ; Third Prize (Gold Medal) in Coimbatore Dist. Professional Artist Association Art Contest 1972 ; **Exhibitions :** Aesthetic Artist Association, Kumbakonam 1970 ; All Kerala Exhibition of Art, Kerala Lalit Kala Akademi 1971 : Arts & Crafts Exhibition sponsored by the Dept. of Industries and Commerce, Madras 1971 ; Mysore Dasara Art Exhibition Mysore 1971 ; Art Exhibition on Bangladesh, Cochin 1971 : The Khatau Textile Design Contest, Bombay 1972 ; The Marketing Symbol Contest Tea Board, Calcutta 1974 ; **Collections :** Tamilnadu Tourism Dept. ; Also abroad ; **Job experience :** Supaskreya Madras 41, Mar. - Nov. 1974 : Francol Wheeler Madras-28,

Artist : T. V. NATARAJA ACHARI

Title: : DEITY

Medium : WOOD

Artist : C. VELAYUTHAM

Title : LAKSHMI

Medium : WHITE WOOD

Dec. 1974—Sept. 1977 ; Subra & Ram, Madras 4, Oct. 1977—Dec. 1977 ; National Advertisers Pvt. Ltd., Madras 2, Dec. 1977 : **Address :** 100 Apparswamy Koil St., Mylapore, Madras 600 004.

M. SUBRAMANIAN (Subbu) *b.* 10-3-1933, Madras. Training: School of Arts, Madras. **Speciality:** Water Colour Painting. Artist, 'Kalaimagal' Madras 9, Saiva Muthiah Mudaliar 5th Street Madras 600 014.

S. SUSEELA (Tmt.)-*b.* 18-6-55. East Godavari Dist (A.P.) **Speciality :** making and manufacturing of leather puppets (Tholubommalattam) ; Taken part in all the programmes of Tholubommalattam given by M. V. Ramanamoorthy, both in India and abroad. **Addres :** No. 8, 5th Lane, Indiranagar, Adyar, Madras 600 020.

SUSI (V. SIVASUBRAMANIAN)- *b.* 25-12-1927, Salem. **Training :** School of Arts and Crafts, Madras. **Speciality: Water** colour painting. **Address :** (Res) 28 Swamy Pillai Street, Triplicane, Madras-5 ; C/o Kalaimagal, Madras-600004.

N. THANU—Cartoonist. *b* 27-7-1922. Educated up to B. A. Graduation from Loyola College, Madras in 1941. Cartoonist on staff of 'Ananda Vikatan' *till 1946*. Freelance Cartooning from 1946 to 1956—Contributions to 'Hindu' from 1953-1956 Worked as Staff Cartoonist with 'Indian Express' froom Delhi from 1956—1960 with an interval of a year 1958-1959. Continued with 'Indian Express' at Madras till 1962. 1962—1976 worked as Free-lance Cartoonist for 'Kumudam', 'Swarajya', 'Kalki', 'Dinamani Kadir' etc. **Address :** 11, Karpagambal Nagar, Mylapore, Madras 600 004.

VISHNU SARMA—*b.* 21-10-26 ; **Training :** Informal Education in Art (cartoon drawing—London)—Fellow of the Royal Society of Arts, London ; **Exhibitions :** Several exhibits including Max Mueller Bhavan, Madras, Brussels International, Salem (sponsored by the Govt. of India) ; Recognised as national cartoonist ; **Address :** -, Venkata Rathnam Road, Madras 600 018.

VITHAKAN—*b.* 15-1-32 Madras ; **Training :** Diploma in painting, **Speciality :** Tool design and stamp design ; **Exhibitions :** paintings and stamp collections ; **Awards :** Railway Board award medal in International Trade Fair at, Madras US Dollar 100 award for United Nations Stamp Design in 1977 ; **Address :** Ayanavaram, Madras 600 023.

Part Five : ADVERTISING & ARTISTS

A. G. ARTS—Publicity Concern. Won Best Award for tableaux at the Republic Day Celebrations at New Delhi 1979 (for Tamil Nadu). Best Pavilion award for Sidco at the International Trade Fair—New Delhi 1978. Experienced designers for Pavilions and tableaux for over 30 years. **Proprietor :** A. Gopal Artist Studio : 30, Meeran Sahib Street Mount Road. Madras-2.

MAGEADS & COMMUNICATIONS PVT LTD. Name of the artist in applied art fields : A. Jagan—*b*. 19-12-1933. Date of establishment 1-5-1975. Name of the head of the institution : M. Gopalakrishnan, Executive Director. **Address :** (Branch) : 86, Lloyds Road, Madras 600 014.

MARKETING ADVERTISING ASSOCIATES PVT. LTD Established in Aug. 1960. (Artists in applied art field working in this Institution : K. N. Warrier *b*. 16-4-1938. Feroz D. Avari 29-7-1947. A. S. Jayachandran *b*. 28-3-1945. H. S. Chandrakanth *b*. 8-7-1952. S. Durairaj *b*. 23-12-1949). Salient activities : Creating Publicity Materials for Government as well as Private Organisations. Head of the Institution : R. Narasimhan.: **Address :** P.O-Box. No. 2751, 10, State Ban Street, Mount Road, Madras. 600 002.

MOULIS ADVERTISING SERVICE (P) LTD Established-in 1959. Advertising Consultants for the various Departments/ Units of the Govt. of Tamil Nadu. Have won the four CAG Awards for excellence in Advertising during 1978 including the coveted B. Dattaram Rotating Silver Trophy for best Institutional Campaign. Accredited to the I. E. N. S. and in the approved panel of Agencies with DAVP, Govt. of India, New Delhi and the Govt. of Tamil Nadu. Names of the head of the Institution : R. Sundar, Managing Director, K. Ramabadran, Creative Chief Executive : **Address ;** 48, Whites Road, Madras 600 014.

Part Six : ART ORGANISATIONS, INSTITUTIONS

LALIT KALA AKADEMI-REGIONAL CENTRE MADRAS

While reviewing past programmes and re-evaluating the activities of the Lalit Kala Akademi, an urgent need for de-centralization of authority and promotional work was felt. Lalit Kala Akademi, National Academy of art in the past kept in touch with the State akademis and art organisations for the various States, contact often was just no more than formal link. India being a large country, much of the art activities understandably have tended to be confined only to a particular region and the impact, effect of its growth and development were almost entirely seasonal and regional. If the total situation in contemporary art is to benefit and advance cross-fertilization, wider dissemination is essential. With this view, the first Regional Centre of the Central Lalit Kala Akademi was established in Madras from 14th October, 1978. The Regional Centre operates in close colloboration with the Regional Advisory Committee and work in and for the region as an independent organisation. It would represent the Central Lalit Kala Akademi but would concern itself primarily with co-ordinating and fostering programmes in the region. It also functions as a receiving and disseminating centre for exhibitions and programmes which the Central Akademi forwarded. The Objectives of the Regional Centre are to provide gallery facilities, workshop facilities, library for art students and research scholars and a centre for the sale of the Akademi's publications and also to provide opportunities for exchange of ideas among the artists through lectures, films, slide shows, seminars and conferences. In setting up the first Regional Centre at Madras, the Tamil Nadu Government collaborated by offering one acre of land free of cost and shared 50% of the cost of construction.

ARTISTS' HANDICRAFTS ASSOCIATION, CHOLAMANDAL

It is the only Artists' Village in India. In this Village, common workshops are provided for art and craft work such as terracotta, metal work, batik work, ceramic work, graphic work etc. A permanent Gallery for Art and Craft work is provided. Facilities are provided to the artists who are professional painters and sculptors so that they self employas artists and craftsmen in society and continue to live a fuller life as creative workers among his people. The Association helps the member artists with the necessary facilities to market their art and craft works. It organises Annual Exhibition of Art of its members at the Cholamandal Artists' Village ; It organises group exhibition of its members' works at other important art centres in India. It organises lectures on Art, Film Shows, Discussions. It organises work shops and camps; It published "Indian Art since the Early 40 s'- a book on contemporary Indian painting and sculpture, maintains guest cottage for the benefit of the guest artists ; It maintains an Artists' Aid Fund. Financial assistance and donations to the needy members are provided from this fund : **Address :** Cholamandal Artists' Village, Injambakkam, Madras 600 041. Phone : 412 892.

THE ASSOCIATION OF YOUNG PAINTERS & SCULPTORS (Regd) Recognised by the State and the Central Lalit Kala Akademis; Membership : About 50, mostly young and promising artists and art students ; Activities : The Association regularly conducts Annual Art shows, Group shows of Paintings, sculptures and Prints both in the State and outside the State. It also sponsors artists to Garbi graphic work shop for training in print making at the studios of the L. K. A., at New Delhi ; maintains a collection of Colour Slides of Young artists of Tamil Nadu at Delhi : **Address :** 7, Jawad Hussain Street, Rajaji Nagar, Pallavaram, Madras-600 043.

CHITRAKALA ACADEMY, COIMBATORE

Origin : It came into existence on 11th June 1978 as a result of the fervent desire and persistent efforts of artists and art lovers of

Coimbatore; **Aims:** Its aims are to promote all categories of drawing and painting among interested people who shall become its members and to create interest in the minds of youngsters in various kinds of fine arts by imparting instructions by trained personnel ; **Membership :** 11 Patrons, 30 life members, and 250 members : **Activities:** *Inter District Exchange of Art Exhibitions It also conducts Coaching* classes in Painting, drawing and sculpture. A course in Batik was conducted by the Academy in the month of November and December 1979 ; It also conducts Art Competitions in water colour painting, oil colour painting, and college every year. The competition is for school going children and college students in the district level. Competitions like Ladies Art Competition etc., are conducted It gives to students art materials by way of scholarship ; Workshops for its members in art. Affiliated to Tamil Nadu Oviam Nunkalai Kuzhu Madras ; **Address :** 1 N. S. R. Iyengar Road, Coimbatore 641 011 ; Phone : 22612.

CONTEMPORARY ART CENTRE, TRICHY

Origin : It was inaugurated in 1977; Regd. It is affiliated with United Painters' Association Tiruchy ; **Activities :** Regular meetings and demonstrations by artists and art activities were held by the association under N. Sadar D. F. A. and S. Devasahayam D. F. A. ; Demonstrations are held at the Centre by eminent artists ; It receives grant from Tamil Nadu Oviam Nunkalai Kuzhu, Madras ; **Address :** 28 Officers' Colony, Puthur Trichirappally 620 017 ; Phone : 23925.

LOYOLA ART CLUB

The Loyola Art Club is an association of young student artists of Loyola College. Once a week, on Friday evenings they meet and learn to sketch, to paint and to do clay-modelling under the direction of Father Thambu Raj S. J., the Director of the Club. Often well-known professional artists are invited to talk and demonstrate to them. **Activities :** (1) Once a year it conducts an on-the-spot-painting competition for school-going children of the city. This yearly feature draws about 800 children from the city. These paintings are later exhibited in the premises of the college for the public to view, (2) Once a year it arranges an on-the-spot painting,

sketching, poster-making and clay-modelling competition for college students of all the city colleges. The winning college is presented with "The Ajanta Art Shield." An exhibition of these paintings is later held either in the premises of the college or in an art gallery in the city, (3) An exhibition of the paintings of the artists of the Loyola Art Club is also arranged every year. **Address :** Loyola Arts Club, Loyola College, Madras 600 034.

MADRAS ART CLUB

The Madras Art Club was established in 1958. It was registered as a society in 1963. It is an organisation of non-professional artists drawn from different walks of life. **Activities :** It conducts regular classes on art with the assistance of the professors of the College of Art &Crafts, Madras, on every Wednesdays and Fridays, in the evening. It meets on Sundays also and demonstrations by well known artists are arranged from time to time. It also arranges outdoor painting excursions to facilitate nature study. It also projects film shows for the benefit of its guests and members with the help of Max Mueller Bhavan, Madras and Alliance Francaise, Madras. The Club holds two exhibitions every year, one of them being sponsoed by the Max Mueller Bhavan, Madras besides workshops for the Graphic Arts. **Speciality :** The works of its members have won critical acclaim and knowledgeable patronage all over India. Its members' works have been represented at the various All-India Exhibitions and credited with awards and special citations. Some of its members' works have been acquired by art akademis and State Galleries besides numerous private collections in India and abroad.: **Address :** Premises of Govts. College of Arts & Crafts, Madras 600 003.

MADURAI ARTISTS GROUP

Established in the year 1980 to promote art activities in Madurai district and to co-ordinate art programmes with the State and Central Lalit Kala Akademis ; To conduct art classes and demonstrations on art to the talented public around Madurai district, and to conduct art Exhibitions in Madurai ; President J. M. Dutta. **Address :** Gandhi Memorial Museum, Madurai.

NORTH ARCOT ARTISTS' ASSOCIATION

For the improvement of Art and for the Welfare of the Artists, R. Chokkalingam started the North Arcot District Drawing Masters' Association on 11-2-66, and registered at Vellore on 14-2-77. Later The North Arcot Drawing Masters' Association was changed as North Arcot Artists' Association ; **Activities :** For the improvement of Art, it functions in three ways (1) Association for the Artists, (2) Art Centre for the improvement of Art among non-professionals, and (3) to conduct Art competitions among school children for the improvement of Art. Many Art Seminars, Art demonstrations, Art Camps and Art Competitions were conducted in particular to encourage art among school going children, Art Competitions are held every year and cups and shields worth Rs. 6,000 are distributed. Appreciating the activities of the above association, the Tamil Nadu Oviam Nunkalai Kuzhu recognised it and gives grant to this Association. In 1979, the National Lalit Kala Akademi recognised the association and gave financial help. **Address :** 12/4 Arni Road, Velappadi, North Arcot, Vellore 632 001.

NORTH ARCOT DISTRICT ART CENTRE

During the North Arcot Artists' Association's Second Annual function on 4-3-78, the Art Centre was inaugurated **Activities :** Its aim is to improve art among non-professionals. It spreads knowledge of art to non-professionals and conducts classes for two days in a week. It has a good library containing about 50 volumes, pamphlets, paintings worth about Rs. 1,000. Various eminent artists of Tamil Nadu took part in the Art Seminars and Art Demonstrations and Art Exhibitions. Some of them are R. Krishna Rao, K. M. Adimoolam, C. Dakshinamoorthi, R. B. Bhaskaran, P. Krishnamoorthi, D. Ravi, A. V. Jayachandran, Honorary Director of Temple Art Madurai and Tirupati and Dr. V. R. Ambetkar, (Bombay). It serves the public through the subscription from members, donation by the public and from the grant given by Tamil Nadu Oviam Nunkalai Kuzhu and with the recognition and financial assistance from National Lalit Kala Akademi, New Delhi ; **Address :** 12/4 Ovia Illam, Arani Road, Vellapadi, Vellore 632 001, North Arcot.

PROGRESSIVE PAINTERS' ASSOCIATION

Established in 1944; Registered in 1965 under Tamil Nadu Registration Act; **Activities :** (1) Organises group exhibitions of members outside Madras such as Bombay, Delhi, Bangalore and other important art centres in India, (2) Organises Annual Exhibition of Art of the members of the Association, (3) Organised for the first time in India, an exhibition of "Contemporary paintings in miniature format" both in Madras and Bombay, (4) Acquiring the works of art from the member artists whenever funds are available, (5) Publishing a Journal on Art—"ARTRENDS"—since 1960; (6) Organising Snack bars, group discussions, lectures on Art, (7) Organising film shows on art, (8) Maintaining a library of Art Books; **Address :** Cholamandal Artists' Village, Madras 600 041; Telephone : 412 892.

SARALA ART CENTRE

Date of establishment 21-7-1965. Salient activities : Exhibition of Paintings; One Man Shows; Picture Framing. Head of the Institution : Soli J. Daruwala : **Address :** 15, Nungambakkam High Road, Madras 600 034.

TAMIL NADU ARTS & CRAFTS IMPROVEMENT ASSOCIATION, KANCHIPURAM

Established in 1975. Working for the cause of promotion of art in the district for more than a decade. Recognised by the Tamil Nadu Oviam Nunkalai Kuzhu in 1975. From out of the grants received from the Kuzhu since 1975, this organisation conducts annual exhibitions of art in and around Kanchipuram and encourages artists and craftsmen by awarding prizes and certificates. Conferences and Demonstration Lectures are also conducted. Beside submitting entries for the Annual Exhibitions of the Tamil Nadu Oviam Nunkalai Kuzhu, the artist members of this organisation, also participate in the Exhibitions organised by other district art organisations. **President :** A. S. Singaram. **Address :** 61-B, Narayanapalayam Street, Kanchipuram 631 501.

UNITED PAINTERS' ASSOCIATION.

Estd. 1970. Registered under Societies Act, 1973. Affiliated to Tamilnadu Oviam Nunkalai Kuzhu, Madras. **Exhibitions** Annual Art Exhibitions at Trichy in 1971, 74, 75 and 79. Inter-district Art Exhibition at Trichy in 1980 sponsored by Tamlnadu Oviam Nunkalai Kuzhu. Conducted Children's exhibitions & competitions. Honoured the outstanding artists. S. Dhanapal Krishna Rao, M. S. Devasahayam and Tiruvarur Veeriah. **Address:** 83, Agraharam Pudhur, Tiruchirappalli 620 017.

GOVERNMENT COLLEGE OF ARTS AND CRAFTS: MADRAS 600 003

The Governmen College of Arts and Crafts, Madras was established originally as Government School of Arts and Crafts, in 1850 by Dr. Alexander Hunter, a Surgeon of the Madras Army. In 1852, it was taken over by the Government of Madras. The School was under the administrative control of the Director of Public Instruction till 1912 after which it came under the control of the Department of Industries and Commerce. In the year 1961 the School was upgraded into a college. The College is under the administrative control of the Director of Technical Education, Madras with effect from 1-8-1973. The College at present, provides training and offers Diploma and Post Diploma courses in the following branches of Fine Arts.

1. (i) Painting
   (ii) Commercial Art
   (iii) Sculpture

2. (i) Post Diploma in Painting
   (ii) Post Diploma in Commercial Art
   (iii) Post Diploma in Sculpture
   (iv) Post Diploma in Industrial Design

The College is co-educational.

Course of Study : The total duration of the Diploma Course is five years. A student admitted into the College, will undergo raining in Integrated Preparatory Course for two years and will

be taught all the three subjects. viz. Painting, Commercial Art and Sculpture. On the basis of the results of the Preparatory Final Examination at the end of the two years, each student is allowed to continue the Diploma course and specialise in one of the three subjects. viz ;, Painting, Commercial Art or Sculpture during the remaining three years. At the end of five years, Final Diploma Examination is held by the Principal and Diplomas are awarded. A student after passing the Diploma Course may continue for one more year in the Post Diploma Course.

Every student, studying in this college, is also given training in Graphic Art and one of the workshop subjects such as wood work, metal work, ceramic and textile design. He is also imparted knowledge in History of Arts.

The College of Arts and Crafts at Madras is also offering the following Degree courses since 1978.

(i) Two Year Integrated Preparatory Course leading to B. Sc. Degree Course (Industrial Design) with branches in Textile Design and Ceramic Design.

(ii) B. Sc. Degree course in Visual Communication Design.

Course of Study : The total duration of this course will be 5 years which will consist of two year Preparatory Course and three year Degree Course. The Preparatory course will be conducted under the supervision of State Board of Technical Education and Training, Tamil Nadu ; and Diploma Certificate will be issued thereon. A pass in the Preparatory course will be the entrance qualification to the Degree course. Degrees will be awarded by the University of Madras.

GOVERNMENT COLLEGE OF ARTS AND CRAFTS, KUMBAKONAM

(Department of Technical Education, Tamil Nadu)

The College of Arts and Crafts, Kumbakonam started in the year 1887 and managed by the Government of Madras and the

Kumbakonam Municipality for about 80 years, was taken over by the Government of Tamil Nadu under the administrative control of the Director of Industries and Commerce, Madras in 1965 and since 1973 the institution is functioning under the Directoarte of Technical Education, Tamil Nadu. The new advanced courses of studies, syllabi, hours of study, equipment, space, strength, admission, qualifications of the Faculty Member etc., have been introduced in this institution on the lines of other Art institutions in India as formulated by the recommendations of the All India Council for Technical Education and the expert committee constituted by the then Govt. of Madras. Since then the Government College of Arts and Crafts, Kumbakonam is functioning on these lines. This institution has played a dominant role in the cultural development of the State ever since its inception.

This institution offers Five Years Courses of studies in different disciplines viz. Painting, Commercial Art and Sculpture. The three year Diploma Course is preceded by a Two year Integrated Preparatory Course. During the 2 year Integrated Preparatory Course the student studies Drawing, Painting, Commercial Art and Sculpture in addition to Graphic Art, a workshop subject (weaving and textile design) and History of Arts. After the successful completion of the Two Year Integrated Preparatory Course the students are segregated into 3 main groups viz., Painting, Commercial Art and Sculpture. Every student has to study Graphic Art, History of Art and a workshop subject all through the Five Year Course.

Library : The College is equipped with a good collection of representative books on Arts and Crafts both Indian and Foreign Publications in its library. The library is steadily developing to meet the growing needs. Art Books are acquired under the Scheme of Book Bank granted by the Government of Tamil Nadu in addition to the acquisition of New Books to the tune of Rs. 8,000.

KALAKSHETRA

Estd. 6th January, 1936. Head of the Institution ; Director : RUKMINI ARUNDALE. Jt. Director : K. Sankara Menon.

Aims and objects : Kalakshetra was established with the sole purpose of resuscitating in modern India a recognition of the priceless artistic traditions of our country and of imparting to the young the true spirit of art, devoid of vulgarity and Commercialism. The training of young and talented pupils by great masters of art, with a background of a dedicated and religious spirit, has been their chief works. **Achievements :** Kalakshetra has today become one of the grat art institutions of India and is the outward symbol of a new growth in the cultural life of the nation. Its achievements in the field of art and culture are significant and varied during this period of 44 years.

The various activities it has been carrying out all these years are in pursuance of the following basic ideals ; to emphasise the essential unity of true art ; to work for the recognition of the arts as vital to individual, national, religious and international growth. Keeping this in view and harbouring no distinction of caste or creed, colour or nationality, Kalakshetra's work, under Rukmini Devi's inspiring leadership, has been on lines set out below ; The training of artists in the realm of dance, music, painting and drama ; the permeating of general education with the influence of art and culture, the education of public opinion in matters of art and good taste through concerts, public lectures, demonstrations, exhibitions and publications ; the encouragement of the very beautiful Crafts of India. In the College of Fine Arts which Kalakshetra has been conducting for 44 years, the arts of music and dance and crafts and painting are taught to young students of both sexes who take their training from some of the most celebrated artists and art teachers.

Since 1936 when Kalakshetra was formed, Rukmini Devi has been trying to develop the spirit of devotion without making any compromise with conflicting tendencies. **Diploma Course in Painting :** This is a four years' course in which the first year will be treated as Probationary and in cases of students requiring further training to reach the standard, the probationary period will be extended. The four year Diploma course covers besides the main subject of Painting as special study, the study of another subject and General Education. **Address**: Tiruvanmiyur, Madras-600041

TAMIL NADU INSTITUTE OF ARCHITECTURE AND SCULPTURE MAMALLAPURAM

The Tamilnadu Institute of Architecture and Sculpture Mamallapuram is a Pioneer Institution imparting Training and Education in different branches of Temple Arts. Started in 1957 as a small school, offering a 4 year Certificate Course in Traditional Sculpture and Architecture, it is now a Diplcma awarding Institution offering 6 electives, namely (1) Temple Architecture (2) Stone Sculpture (3) Sudhai Sculpture (4) Metal Sculpture (5) Wood Sculpture and (6) Traditional Painting. It is also offering a 3 year Degree Course in Temple Architecture having been affiliated to the University of Madras.

The Institute is under the Administrative control of the Director of Technical Educattion, Guindy, Madras. It is also an autonomous Institution in so far as the academic programmes are concerned.

Late M. Vaidyanatha Sthapati, a celebrated Master Builder and Master Sculptor was the first Superintendent of the Institution and his son V. Ganapati Sthapati has been the Head of the Institution from 1961. He is assisted by a band of able and efficient teachers. The Institute, during the course of 23 years has produced talented students. The passed out students have participated in all the major works sponsored by the Government of Tamilnadu and by several religious institutions. They are also working in different States in India and also in foreign countries such as U. S. A., Srilanka, Malaysia, Singapore and Mauritius.

There are 165 students in the Diploma Classes and 7 students in the Degree Course.

Part Seven: MUSEUMS AND GALLERIES

FORT MUSEUM. MADRAS

Introduction : Originally the museum was organised in a modest way by the Archaelogical Survey of India and formally opened in February, 1948. It is housed in a building constructed in 1792 to serve as 'Exchange', a place for meetings, trade agreements etc. between the East India Company members and the local merchants. With varied collection of antiquities consisting of weapons of war, textiles, china-ware, coins, models, paintings, manuscripts, records, prints etc. the Museum has become a centre for the studying of the history of South India in general and Fort St. George in particular during the last three centuries.

At present there are nine galleries, four on the ground floor, three on the first floor and two on the second floor.

Portraits : Portraits of some of the British Kings and Queens Governors and Officers of Madras, Nawabs of Carnatic are on display in this gallery. They are the works of well known English artists like Allan Ramsay, Thomas Day, Samuel Scot and Indian artists like Ravivarma and Rajavarma. All of them are painted on canvas with oil colours.

Prints and Documents: In these two galleries are exhibited prints of historic personalities, and views of various places of those days' works. by contemporary artists like Thomas Daniell, Francis Ward and others. Some original letters written by Clive, Wellesly etc. are also seen here.

GANDHI MEMORIAL MUSEUM

GANDHI MEMORIAL MUSEUM, MADURAI is a Museum dedicated to the dissemination of Gandhian Thought and to offer an understanding of Gandhiji's life. Pandit Jawaharlal Nehru, declared open this Museum in 1959 The temple city Madurai was chosen on account of two historic' events that took place in Madurai

(i) Gandhiji adopted the mode of loin cloth ;

(ii) Gandhiji entered Sree Meenakshi Temple along with untouchables in 1936.

The Museum is housed in a historical palace of Rani Mangammal built in 1670 and now under Gandhi Memorial museum Trust. The Museum is administered by Dr. G. Ramachandran (Chairman) and Dr. S. A. Kabir (Hony Secretary) and is an autonomous body.

The Museum contains a Picture Gallery, a Hall of Relics, a Khadi and Village Industries Section and an Exhibition of Handicraft of the South. Among the 'relics' of the Mahatma is a piece of cloth stained with the martyred blood of his last moment. A striking exhibit is a reproduction of a wood-carving entitled 'Twentieth Century Prophet'. Apart from the several portraits, paintings and wood cuts touching on Gandhiji's life, exhibited in show cases and on walls, of Swadeshi decor, there is in the Museum garden a unique 'live' exhibit called the "Gandhi Kutir" a replica of Gandhiji's clay-built, tile-roofed Ashram-hut at Sevagram.

Admission—Free ; Weekly holiday—Wednesday ; The Museum has been conducting educational programmes for college and school students on 'Indian Freedom Struggle' and Gandhiji's life respectively ; **Address :** Gandhi Smarak Sangrahalaya, Madurai 625 020.

GOVERNMENT MUSEUM, MADRAS.

The Government Museum, Madras is the oldest and largest State museum in our country. Established in 1851 with a small collection, mainly of geological specimens as its nucleus, it grew

steadily to encompass a variety of objects of art, archaeology, numismatics, anthropology, zoology, geology and botany. Its first Officer-in-charge was Surgeon Edward Green Balfour. He and the succession of able and devoted directors who followed him contributed to its development as one of the best known museums.

The galleries of the Museum are spread over four buildings. The new extension building contains the Gallery of South Indian Sculpture and Temple architecture, the Mohenjo Daro Gallery, the Amaravati Gallery, the Natural history Galleries, the Philately Gallery, and the Children's Gallery. The Front Building houses the Museum's collections of arms, pre-history, stone tools, Adichanallur iron implements, musical instruments, ethnographic objects, metalware and wood carvings. The Museum's superb bronzes are displayed in a separate building called the Bronze Gallery ; this also contains a Numismatics Gallery in which coins, medals and documents are exhibited. The National Art Gallery building is by itself an impressive structure. In the Gallery there are presented Tanjore paintings, Indian miniatures, contemporary Indian painting and sculpture, bronzes, Kalamkari textiles, ivory work and bidriware.

Some of the most well-known objects in this Museum are the first palaeolithic stone tool found in India, the Nataraja bronze from Tiruvalankadu, the Ardhanariswara bronze from Tiruvenkadu, the Rama group of bronzes from Vadakkappanniyur, the Amaravati panel depicting the subjugation of Nalagari, the skeleton of a whale, the Arikamedu pottery, the mother goddess figurine in bronze from Adichanallur, the Roman coins found in South India. These and a number of other unique pieces make it one of the deservedly famous museums.

GOVERNMENT MUSEUM, PUDUKKOTTAI

The Government Museum, Pudukkottai was established in 1910 by the Raja of Pudukkottai State as their State Museum. It is a multi-purpose Museum like the Madras Museum. After the merger of the Pudukottai State with the then Province of Madras, in 1948, the Pudukkottai Museum was brought under the control of the Government Museum, Madras and functions

as a district museum in the Department of Museums of Tamil Nadu. It has a small but significant collection of sculptures. bronzes, coins, arms and natural history specimens and is one of the chief tourist attractions of Pudukkottai.

GOVERNMENT MUSEUM, SALEM

The Government Museum, Salem is another District Museum under the Department of Museums, Tamil Nadu. It was set up, by a Committee under the Chairman of the then Collector of Salem A. M. Swaminathan, I. A. S., in February 1976. It was taken over by the Department of Museums in April 1979 and organized as a District Museum.

The Government Museum, Salem is a multipurpose Museum having sections in archaeology, anthropology, natural sciences paintings etc. It has some outstanding "hero stones" in its collections. A gallery called the Salem Gallery contains maps, photographs and charts describing the history, the physical feature and places of interest in the Salem District.

AN APPEAL

artists, critics, craftsmen and art institutions are requested to send in their details, for inclusion in the 2nd Edition, if not included in this

AR - 6

Asian Printers, Madras-600014.